

CANADIAN PHOTOGRAPHS: 1951 – Present *A Group Exhibition*

Exhibition Dates: Saturday, November 1 – Saturday, December 20, 2025

Stephen Bulger Gallery is pleased to present “Canadian Photographs: 1951 – Present”, a group exhibition.

Recent events have encouraged Canadians to reflect on the significance of our country. When we think of the places, people, and events that have shaped our collective memory, photographs often come to mind. In support of this reflection and to inspire deeper appreciation, we present a selection of works that highlight the evolution of photography over the past seventy-five years and its important role in documenting history.

This exhibition primarily features photographs taken in Canada. Organized chronologically, the exhibition includes original examples by photographers who exhibited in camera club salons during the 1950s and 1960s, and explores the continuing influence of documentary practice from that period to the present. It also traces the rise of photography accepted as art, and the growing prominence of colour photography in the final decades of the 20th century.

Photographs from the 21st century highlight the diverse practices of people using both analogue and digital photography to document the world around them and to express personal thoughts, emotions, and ideas.

The exhibition features work by Doug Ball, Phil Bergerson, James Borcoman, Jessica Bradley, Peter Bregg, Reva Brooks, Lynne Cohen, Scott Conarroe, Sylvain Cousineau, Donigan Cumming, Lutz Dille, Henri Durand, David Evans, Evergon, Robert Frank, Rex Frost, Charles Gagnon, Pierre Gaudard, Tom Gibson, Fred Greenslade, Richard Harrington, Isobel Harry, Joseph Hartman, Fred Herzog, David Hlynsky, Geoffrey James, Albert Kish, Shaney Komulainen, Ivaan Kotulsky, George Legrady, Rita Leistner, Christina Leslie, Randal Levenson, Nina Levitt, Peter Martin, John Max, Sanaz Mazinani, Wynne Neilly, Shelley Niro, Louie Palu, Cyril Ryan, Michael Schreier, Volker Seding, Orest Semchishen, Vincent Sharp, Andre Sima, Barbara Spohr, Gabor Szilasi, Sam Tata, Jeff Thomas, Larry Towell, Peter Varley, and Harry Waddle. This is the second of two related exhibitions; the first, “Canadian Photographs: 1900–1950,” was presented in the summer of 2025.