

ANDRÉ KERTÉSZ

Places and Things

Exhibition Dates: January 25 – February 22, 2014

Opening Reception: Saturday, January 25, 2-5pm

André Kertész (1894 - 1985) is an undisputed master of photography, an icon who created much of the visual vocabulary of the medium that is still in use today. Widely recognized as a ‘father of photojournalism,’ his introspective work incorporates numerous genres of photography. From his earliest work in Hungary, Kertész’s photographs display a unique ability to infuse narrative and design into a personal documentary style.

“Places and Things” highlights Kertész’s ability to create a still life and capture interiors that not only illustrate the lives of their inhabitants but also reflect his own state of mind. In these deceptively simple images of seemingly inanimate objects Kertész invites and challenges the viewer to do what he did each time he pushed down the shutter, which was to question his very existence and relationship to the world. This exhibition will include some of the most recognized photographs from the history of the medium, alongside wonderful examples previously unseen, directly from the archives of his Estate.

Since 2003, Stephen Bulger Gallery has been privileged to represent the Estate of André Kertész. Our exhibition is drawn from the various periods of Kertész’s photographic life. It begins in Hungary, where he lived until 1925, then to Paris from 1925-1936, and finally to New York, where he lived from 1936 until his death in 1985. Utilizing both vintage and photographs made late in Kertész’s life, we are celebrating the beauty, the genius, and the pathos of man who, time after time, captured in images what could not be articulated in words.