

SCOTT CONARROE

(b. 1974, Edmonton, Canada)

Scott Conarroe's large format photos evoke romantic pictorial traditions and locate the present within a sweep of history. His series "By Rail" and "By Sea" look at railways and the coastal perimeter of the US and Canada; they depict the westernmost front of Western Civilization as a vast bloc of Cold War superpower and British Empire outpost. "The Great Eastern" considers China against the backdrop of a massive railway expansion. "Frontière, Frontiera, Grenze" looks at the movable borders four Alps nations negotiated in response to acute glacial melting and watershed drift.

Scott Conarroe has a BFA from the Emily Carr Institute of Art and Design and an MFA from the Nova Scotia College of Art and Design. He has been artist-in-residence at Light Work (US), Villa Sträuli (CH), FLACC (BE), Cerbex (Beijing, China) and a Canadian Armed Forces Civilian Artist in the arctic. He has been awarded numerous prizes including grants from the Canada Council for the Arts, the 2011 Duke and Duchess of York Prize for Photography, and a Guggenheim Fellowship. He is a 2008 Chalmers Fellow and one of PDN's Top 30 Emerging Photographers of 2010. His work has been included in Canada's pavilion at the Shanghai World Expo, the touring show *Arena: The Art of Hockey*, and China's 2009 Lishui Photo Festival. His work is in many public and private collections including the National Gallery of Canada, Canada Council Art Bank, The Bank of Montreal, the Carnegie Museum of Art, and the Art Gallery of Windsor.

Scott is represented by the Stephen Bulger Gallery. He lives in Switzerland and Keremeos, British Columbia, Canada.