

SHOSHANNAH WHITE

(b. New York, USA)

Shoshannah White was born in New York, grew up in Florida and has called Maine home for many years. Her photography has been featured in publications and exhibitions internationally. Her installation work is sited throughout Maine.

White received her BFA with honors from The Savannah College of Art and Design and has studied at the Center for Creative Imaging as well as the Maine Photographic Workshop. White has received several scholarships for study and was recently granted the Maine / New Brunswick Residency fund – a grant and an artist residency funded in part by The National Endowment for the Arts.

White has completed many private and public commissions including eight public art installations – often incorporating photography into architectural and sculptural form – one of which has recently been selected as one of the top 50 installations installed in the US by Americans for the Arts, Public Art Network's Year in Review 2012.

She has been a guest critic at the University of Southern Maine, a visiting artist and lecturer at the Maine Photographic Workshop and also at the Wheelock College in Boston, Massachusetts. She has taught workshops at the Maine Media Center and has provided private instruction in a number of specialized photographic and painting techniques. Recently she was a mentor through the Young Photographers' Alliance – a program sponsored by ASMP. (America Society of Media Photographers)

White has several of her photographs in The Dancing Bear Collection of W.M. Hunt, which has been traveling worldwide – most recently landing at the George Eastman House in Rochester, New York. Her work is included in the accompanying book entitled "The Unseen Eye" published by Thames & Hudson - an Aperture edition. White is also included in "The Book of Alternative Photographic Processes" by Christopher James exemplifying her work mixing photographic media with encaustic paint.

Her fine art and editorial photography have appeared in Photo District News, National Geographic, Newsweek, Psychology Today, Details, Paris Vogue, Der Spiegel and The Wall Street Journal, among many other magazines and newspapers. Her editorial work and licensed imagery are affiliated with Aurora/Novus Select in Portland, Maine and New York.

White has participated in the Portland Museum of Art's Artist Intervention series and over the years has exhibited her work widely both here and abroad including the Robert Berman Gallery in Los Angeles, California, The Center for Photography at Woodstock, New York, Whitney Artworks in Portland, Maine, the Revolving Museum in Boston, Massachusetts, the Center for Maine Contemporary Art in Rockport, Maine, The Museo Raccolte Frugone in Genova, Italy and the Hellenic Society in Mytilene, Greece – among numerous others.