

STEPHEN BULGER GALLERY

JEFF THOMAS

(b. 1956, Buffalo, USA)

SOLO EXHIBITIONS

- 2018 *Bird Man Rising*, Edwardsville Art Center, Edwardsville, Illinois
Indians on Tour: Exploring Indigenous Experiences Through Jeff Thomas' Lens, Sheridan Campus Galleries, Mississauga, Ontario
- 2017 *A Necessary Fiction: My Conversation with Edward S. Curtis & George Hunter*, Art Gallery of Mississauga, Mississauga, Ontario
- 2016 *Metamorphosis*, Paved Arts Billboard Space, Saskatoon, Saskatchewan
The Dancing Grounds, Wanuskewin Heritage Park, Saskatoon, Saskatchewan
- 2014 *A Necessary Fiction: The Portrait*, University of Lethbridge Art Gallery, Alberta
- 2013 *Resistance Is NOT Futile*, Stephen Bulger Gallery, Toronto, Ontario
- 2012 *Father's Day*, Urban Shaman Contemporary Aboriginal, Winnipeg
Resistance Is [Not] Futile, Stephen Bulger Gallery, Toronto, Ontario
- 2008 *Com-mem-o-ra-tion*, MacLaren Art Centre, Barrie, Ontario
Who's your Daddy?: Four Hundred Years Later. Karsh/Mason Gallery, Ottawa
Don't Mess with the Pediment, Stephen Bulger Gallery, Toronto, Ontario
Drive By: A Road Trip with Jeff Thomas, University of Toronto Art Center, Toronto, Ontario
- 2007 *Jeff Thomas: Traces of Iroquois Medicine*, Ontario Museum of Archaeology, London, Ontario
- 2006 *Jeff Thomas: A Study of Indian-ness*, Southern Alberta Art Gallery, Lethbridge, Alberta
Jeff Thomas: A Study of Indian-ness, Grunt Gallery, Vancouver, B.C.
- 2005 *Portraits from the Dancing Grounds*, McMichael Canadian Art Collection, Ontario
Jeff Thomas: A Study of Indian-ness, Art Gallery of Southwestern Manitoba, Brandon
Jeff Thomas: A Study of Indian-ness, Urban Shaman, Winnipeg, Manitoba
Jeff Thomas: A Study of Indian-ness, Dunlop Art Gallery, Regina, Sask.
- 2004 *Jeff Thomas: A Study of Indian-ness*, Gallery 44, Toronto, Ontario
Scouting for Indians, The Oakville Galleries, Oakville, Ontario
- 2001 *Scouting for Indians*, Artspace, Peterborough, Ontario
Lurking in the Shadows, Musée de l'Elysée, Lausanne, Switzerland
Geronimo Was in Here, The Buffalo Arts Studio, Buffalo, New York
- 2000 *Ghost Dancing on the Urban Frontier*, The Photographers Gallery, Saskatoon, Saskatchewan
SCOUTING/ For Indians, Carleton University Art Gallery, Ottawa, Ontario
- 1999 *inter/SECTION*, Indian Art Centre, Hull, Quebec; Art Gallery of Sudbury, Ontario; Woodland Cultural Centre, Brantford, Ontario; Museum of Ethnography, Budapest, Hungary; Canadian Embassy, Vienna, Austria
- 1996 *Portraits from the Dancing Grounds*, Ottawa Art Gallery, Ottawa, Ontario
- 1985 *Powwow Images: An Exhibition of Photography by Jeffrey Thomas*, Thunder Bay National Exhibition Centre, Thunder Bay, Ontario; The Woodland Cultural Centre, Brantford, Ontario; Museum of Archaeology, London, Ontario
- 1982 *Triptych Peripheral Vision*, Ryerson Polytechnical Institute, Toronto, Ontario
- 1980 *In Search of Visions - Metro Bus Show*, CEPA Gallery, Buffalo, New York

TWO-ARTIST EXHIBITIONS

- 2016 *Urban Spaces*, Billboard Display (with Tanya Harnett), Ociciwan Contemporary Art Collective, Edmonton, Alberta
- 2010 *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 2007 *Shelley Niro and Jeff Thomas: Contemporary Voices*, Canada House, London, England
- 1999 *Kenh tsi Yohwentsyate On This Land (Jeff Thomas & David Maracle)* York Quay Gallery, Harbourfront Centre, Toronto, Ontario
- 1992 *Greg Staats & Jeffrey Thomas: Perspectives from Iroquoia*, Gallery 44, Toronto, Ontario

GROUP EXHIBITIONS

- 2018 *The 80s Image*, Winnipeg Art Gallery, Manitoba
Photography in Canada 1960-2000, The Rooms Provincial Art Gallery, St. John's, NL
Native / Inuit / Photographic Association, 1985-2002, McMaster Museum of Art, Hamilton, Ontario
150 Acts: Arts, Activism, Impact, Art Gallery of Guelph, Guelph, Ontario
Adisòkàmagan / We'll all Become Stories, Ottawa Art Gallery, Ottawa, Ontario
Sovereign Acts II, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal
- 2017 *The Imposition of Order*, LUMINATO Festival, Toronto, Ontario
Every. Now. Then: Reframing Nationhood, Art Gallery of Ontario, Toronto, Ontario
The Family Camera, Royal Ontario Museum, Toronto, Ontario
Visitor Information, The Robert McLaughlin Gallery, Oshawa, Ontario
Photography in Canada 1960-2000, National Gallery of Canada
Unapologetic: Acts of Survivance, McMaster Museum of Art, Hamilton, Ontario
- 2016 *Love letters to Arts Court*, Ottawa Art Gallery, Ottawa, Ontario
Toronto: Tributes + Tributaries, 1971-1989, Art Gallery of Ontario, Toronto
- 2015 *20th Anniversary*, Group Exhibition, Stephen Bulger Gallery, Toronto
- 2013 *Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa
- 2009 *Home/land & Security: a project by Jeff Thomas*, Render, University of Waterloo, Ontario
PHOTOQUAI, musée du quai Branly, Paris
- 2008 *Steeling the Gaze: Portraits by Aboriginal Artists*, National Gallery of Canada, Ottawa
Evidence: The Ottawa City Project, Ottawa Art Gallery
Zacharie Vincent and his Friends, Espace 400, Quebec City
Face the Nation, Art Gallery of Alberta, Edmonton
- 2007 *Orientalism & Ephemera*, Ottawa Art Gallery, Ottawa
Oh So Iroquois, Ottawa Art Gallery, Ottawa
Intersections: Photographs of the City, Carleton University Art Gallery, Ottawa, Ontario
Cultural Contrasts: Contemporary Iroquois Commentaries, Iroquois Indian Museum, Howes Cave, New York
- 2006 *Borrowing*, National Gallery of Canada, Ottawa
Heteropia: Works from the Contemporary Collection, Ottawa Art Gallery, Ottawa
Addressing Oakville, Oakville Galleries, Oakville, Ontario
- 2005 *American West*, Compton Verney, Warwickshire, England
About Face: Native American Self-Portraits, Wheelwright Museum of the American Indian, Santa Fe, New Mexico
- 2004 *Dezhan ejan: Aboriginal Works from the Collection of the Canada Council Art Bank*, Canadian Embassy, Washington, D.C.

- Encounters*. Lewis and Clark College, Portland, Oregon
- Possible Futures: Utopia / Dystopia*. Case Studies, Harbourfront, Toronto, Ontario
- Active Ground//Parallel Tracks*, City of Ottawa Art Gallery, Ontario
- 2003 *The Master Prints of Edward S. Curtis*, Mashantucket Pequot Museum, Mashantucket, Connecticut
- The Bigger Picture: Portraits from Ottawa*, The Ottawa Art Gallery, Ontario
- Life Worlds - Artscape Contemporary Iroquois Art*, Museum der Weltkulturen, Frankfurt, Germany
- Buffalo Creek Revisited*, Karpeles Museum, Buffalo, New York
- The Political is Personal: A First Nations Perspective*, Queens Park, Ontario
- Everyday Lights: Family Photographs Selected by Contemporary First Nations Artists*, The Thunder Bay Art Gallery, Thunder Bay, Ontario
- First Peoples Hall*, Canadian Museum of Civilization, Hull, Quebec
- 2002 *Americas Remixed*, Milan, Italy
- Collections in Context*. Ottawa Art Gallery, Ottawa, Ontario
- Mediating Violence*, Tribe, Saskatoon, Saskatchewan
- Indian Art/Facts*, George Eastman House, Rochester, New York
- Artists from Ontario: The Canada Council Art Bank Collection*, Queen's Park, Toronto
- 2001 *The Pan-American Exposition Centennial: Images of the American Indian*
- Burchfield-Penny Art Center, Buffalo, New York
- Spirit Capture*, National Museum of the American Indian, New York City
- 2000 *The Powwow: An Art History*, The Mackenzie Art Gallery, Regina, Saskatchewan
- Ottawa on Display*, Ottawa Art Gallery, Ottawa, Ontario
- 1999 *A Category in Question: Native Art from the Permanent Collection*, Carleton University Art Gallery, Ottawa, Ontario
- Crossing Borders: Beadwork in Iroquois Life*, McCord Museum, Montreal, Quebec; Canadian Museum of Civilization; Quebec City, Quebec; Museum of the American Indian, New York City, New York; Royal Ontario Museum, Toronto, Ontario
- 1998 *IroquoisART*, America Haus, Frankfurt, Germany
- 1997 *Sprawl*, Mercer Union, Toronto, Ontario
- Six Artists Six Nations*, American Indian Contemporary Arts, San Francisco, California
- 1996 *Red River Crossings: Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, The Swiss Institute, New York City, New York
- Strong Hearts: Native Visions and Voices*, The Smithsonian Institution International Gallery, Ripley Center, Washington, D.C. (Aperture publication, travelling)
- Discernment - The Building of a Public Contemporary Art Collection*, The Ottawa Art Gallery, Ottawa, Ontario
- 1995 *Alter/Native*, McMichael Canadian Art Collection, Kleinburg, Ontario; Canadian Museum of Contemporary Photography, Ottawa, Ontario (catalogue)
- Positive Negative*, Street Level Gallery, Glasgow, Scotland (travelling exhibition)
- 1994 *From Icebergs to Iced Tea*, Thunder Bay National Exhibition Center, Thunder Bay, Ontario (travelling exhibition)
- In the Shadow of the Eagle*, Castellani Art Museum, Niagara University, New York
- Keepers of the Western Door*, CEPA Gallery, Buffalo, New York
- 1993 *The Art of Memory and Transformation*, Canadian Museum of Civilization, Hull, Quebec
- 1992 *We, the Human Beings, 27 Contemporary Native American Artists*, The College of Wooster Art Museum, Wooster, Ohio (travelling exhibition)
- 1991 *Our Land/Ourselves: American Indian Contemporary Artists*, The University Art Gallery, University at Albany, State University of New York (travelling exhibition)
- The Photographs of Jeff Thomas*, En Foco Gallery, Bronx, New York
- 1986 *Beyond Blue Mountains, Works of Traditional and Contemporary Native Artists*, Olympia, Washington
- 1985 *Photography and the American Indian*, Princeton University, Princeton, New Jersey

- 1984 *The American Indian Photographers Show*, Southern Plains Indian Museum, Anadarko, Oklahoma
- 1983 *In Western New York Exhibition*, Albright Knox Art Gallery, Buffalo, New York
Indian Art '83, Woodland Cultural Museum, Brantford, Ontario
Six Nations Seven, Joe and Emily Lowe Art Gallery, Syracuse, New York
- 1982 *Contemporary Iroquois Art*, The Queens Museum, Flushing, New York
38th Western New York Exhibition, Albright Knox Art Gallery, Buffalo, New York
- 1981 *Indian Art in the '80s*, Native American Centre for the Living Arts, Niagara Falls, New York
- 1980 *Hallwall's Summer Space Show*, Buffalo, New York
- 1979 *CEPA Gallery Members Show*, Buffalo, New York

CURATORIAL PROJECTS

- 2009 *Home/land & Security*, Render, University Of Waterloo, Waterloo, Ontario
- 2008 *We Were So Far Away: The Inuit Experience of Residential Schools* (advisor)
- 2003 *Exploring the Aboriginal Past: Archives of Ontario*, Toronto, Ontario
- 2002 *Where Are the Children? Healing the Legacy of the Residential Schools* National Archives of Canada, Ottawa, Ontario (touring 2002 – ongoing)
- 2002 *The Architecture of Indian-ness*, George Eastman House, Rochester, New York
- 2001 *On the Field of Battle: Aboriginal Veterans throughout History* Department of National Defense, Ottawa, Ontario
- 2000 *Urban Myths: Aboriginal Artists in the City*, Karsh-Masson Gallery, Ottawa, Ontario
- 1999 *Emergence from the Shadow: First People's Photographic Perspectives*, Canadian Museum of Civilization, Hull, Quebec
- 1998 *Pride & Dignity*, Archives in the Market, Ottawa, Ontario
- 1996 *Aboriginal Portraits from the National Archives of Canada*, National Archives, Ottawa

CURATORIAL / ARTIST & INTERVENTION PROJECTS

- 2013 *Wearing Our Identity*, The First Peoples Collections, McCord Museum, Montreal, Quebec
- 2011 *Contrary Projects in Venice: an Aboriginal Art Intervention at the Venice Biennale*
Curated by David Garneau
- 2010 *Mapping Iroquoia: Shelley Niro & Jeff Thomas*, McIntosh Gallery, University of Western Ontario, London, Ontario
- 2009 *Departure Points*, Glenbow Museum, Calgary, Alberta
- 2002 *Indian Arti/Facts*, George Eastman House, Rochester, New York
- 2002 *No Escapin' This: Confronting Images of Aboriginal Leadership*, Art Gallery of Ontario, Toronto, Ontario

WEB SITE & VIDEO PROJECTS

- 2015 www.anecessaryfiction.com for *A Necessary Fiction: My Conversation with Nicholas de Grandmaison*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- 2014 www.jeff-thomas.ca
- 2011 *Opening Borders/Opening Objects*, University of Western Ontario, London, Ontario
- 2009 *Where are the Children*, Legacy of Hope Foundation, Ottawa, Phase Three
- 2006 www.scoutingforindians.com

- 2005 Art Star 2 Video Biennial, Remix 2005 North of 60. SAW Gallery, Ottawa, Ontario
- 2005 Aboriginal Healing Foundation
- 2004 www.jeffthomas-oakvillegalleries.com *A Documentation of the Journey of Iroquois/Onondaga Photographer Jeff Thomas*, Artist in residence, Oakville Galleries, Oakville, Ontario
- 2003 www.ccca.ca artist Jeff Thomas Centre for Contemporary Canadian Art, The Canadian Art Database
- 2001 www.artengine.ca *Scouting for Indians*, Artengine Gallery page artist project, *Ghost Dancing*, member's page
- 1998 www3.sympatico.ca/onondagall *inter/SECTION*, Indian Art Centre, Department of Indian and Northern Affairs
- 1996 www.archives.ca *Pride and Dignity: Aboriginal Portraits*, National Archives of Canada web site under the heading *Aboriginal Peoples*

VIDEO WORK

- 2010 University of Ottawa video work "*A Study of Indianness*"
- 2009 L'université du Québec en Outaouais (UQO), video work "*A Study of Indianness*"

GRANTS & AWARDS

Governor General's Award in Visual and Media Arts, 2019
 REVEAL Indigenous Art Award 2017
 Ontario Arts Council: Project Grants: 1984, 1986, 1995, 1997, "A" Grants: 2001, 2003, 2006, 2007, 2013, 2015
 Ontario Arts Council: Chalmers Fellowship 2005, 2009
 Karsh Award, Ottawa, 2008
 Ontario Arts Council: Exhibition Assistance 1985, 1996, 2004
 Ontario Arts Council: Aboriginal Arts Projects 2008, 2016
 Canada Council for the Arts: Project Grants: "B" Grant: 1989, 1992, 1998 "A" Grant: 2002, 2007, 2015
 Canada Council for the Arts: Critics & Curators grant: 2004, 2007
 Royal Canadian Academy of Art, inducted in 2003
 Canada Council for the Arts: Long-Term Grant, 2011-2012
 Regional Municipality of Ottawa-Carleton Project Grants: "B" 1997, "A" Grant: 2001, 2005, 2007
 The Duke & Duchess of York Prize in Photography, Canada Council for the Arts, 1998
 Manitoba Arts Council Project Grants: 1990, 1991

COLLECTIONS

Art Gallery of Mississauga, Mississauga, Ontario
 Art Gallery of Ontario, Toronto, Ontario
 Art Gallery of Southwestern Manitoba, Brandon, Manitoba
 Bank of Montreal, Toronto, Ontario
 Beaverbrook Art Gallery, Fredericton, Nova Scotia
 Canadian Museum of Contemporary Photography, Ottawa, Ontario
 Canadian Museum of Civilization, Hull, Quebec
 Carleton University Art Gallery, Ottawa, Ontario
 Federation of Newfoundland Indians, Corner Brook, Newfoundland
 Indian Art Centre, Ottawa, Ontario
 Kamloops Art Gallery, Kamloops, British Columbia

Library and Archives Canada, Ottawa, Ontario
 McIntosh Gallery, London, Ontario
 MacLaren Art Centre, Barrie, Ontario
 McMaster Museum of Art, Hamilton, Ontario
 Mendel Art Gallery, Saskatoon, Saskatchewan
 Museum of the American Indian, Washington, D.C.
 M & T Bank Collection, Buffalo, New York
 Musée de l'Elysée, Lausanne, Switzerland
 Museum der Weltkulturen, Frankfurt, Germany
 National Gallery of Canada, Ottawa, Ontario
 Oakville Galleries, Oakville, Ontario
 Ottawa-Carleton Regional Art Collection, Ottawa, Ontario
 Odawa Native Friendship Centre, Ottawa, Ontario
 Portrait Gallery of Canada, Ottawa, Ontario
 Princeton University, Princeton, New Jersey
 The Robert McLaughlin Gallery, Oshawa, Ontario
 Sheridan Campus Galleries, Mississauga, Ontario
 Southern Plains Indian Museum, Anadarko, Oklahoma
 The British Museum, London, England
 The Canada Council Art Bank, Ottawa, Ontario
 The Ottawa Art Gallery, Ottawa, Ontario
 The Robert McLaughlin Gallery, Oshawa, Ontario
 Union of Ontario Indians, Toronto, Ontario
 University of Lethbridge Art Gallery, Lethbridge, Alberta
 University of Toronto Art Centre Gallery, Toronto, Ontario
 Wanuskewin Heritage Park, Saskatchewan
 Washington State Arts Council, Washington State
 Wesleyan University, Middletown, Connecticut
 Winnipeg Art Gallery, Winnipeg, Manitoba
 Woodland Cultural Centre, Brantford, Ontario
 Private collections

ARTIST RESIDENCES

2006	Visiting Scholar, Queens University, Ontario
2004	Site Scope <i>Residency</i> #2, Oakville Galleries, Oakville, Ontario
	George Eastman House, Rochester, New York
2003	Daimon. Hull, Quebec

COMMISSIONED PHOTOGRAPHIC PROJECTS

2013	<i>Ground Zero</i> , Carleton University History Department, Ottawa, Ontario
2013	<i>Seize the Space: Champlain's 400th</i> , National Gallery of Canada, Ottawa, Ontario
2006	Ontario Association of Art Gallery Awards " <i>The Delegate</i> ," Ottawa, Ontario
2004	<i>The Mi'kmaq People of Newfoundland: A Celebration</i> , Corner Brook Museum And Archives, Newfoundland
1991	Aboriginal Justice Inquiry, Winnipeg, Manitoba

DOCUMENTARIES ABOUT THE ARTIST

- 2006 *Not Just Beads and Moccasins*. The Sharing Circle
2004 *Scouting for Indians*, five minute video, Jeff Thomas and Bear Thomas, Collaboration
2003 CBC ARTSPOTS
1997 *Shooting Indians: A Journey with Jeffrey Thomas*, colour, 54 minutes, directed by Ali Kazimi

ESSAYS BY THE ARTIST

- Ground Zero: The Bear Portraits*. Photography and Culture, Volume 10-Issue 2. Published online – Taylor & Francis Group (July 2017)
A Conversation with Tanya Harnett and Jeff Thomas. Auto/Biographical Studies Publication. Taylor & Francis. (July 4, 2016)
Father's Day: The Missing Conversation, West Coast Liner 74, vol. 46 (Summer 2012)
Mapping Iroquoia, Lake A Journal Of Arts and Environment, Issue 7 (2012)
Seize the Space: Buffalo Boy, BlackFlash, Fall (2011)
"Resistance is Futile" for *Orientalism & Ephemera*, guest editor Jamelie Hassan, West Coast Line 64, Volume 43, no 4. Spring/Summer 2010, page 18
What's The Point? Public Art In Canada: Critical Perspectives, Edited by Annie Gérin and James S. McLean (2009)
Indian Corn to Indian Corn, Trans/mission: Ble d'Inde, Ron Benner. AXENE07 (2008)
Making the Scene: Edward Curtis in Context. BlackFlash, SCENE 25.3 (2008)
decentre Concerning artists-run culture YYZ Books (2008)
My Indian Companion, "Drive By: A Road Trip with Jeff Thomas", University of Toronto Art Centre Gallery, Toronto, Ontario
"Our" Artist, Boreal Baroque, Mary Anne Barkhouse, The Robert McLaughlin Gallery ABC Art Books Canada (2007)
Aboriginal Art in the Canada Council Art Bank Collection, "Art at Work", edited by Victoria Henry, Goose Lane Editions (2007)
Scouting for Indians, Public Number 29 Localities (2004)
Jeff Thomas: A Study of Indian-ness. Gallery 44 (2004)
Where Are the Children: Healing the Legacy of Residential Schools. (cat.) Aboriginal Healing Foundation, Ottawa (2003)
Articulating the Vanishing Indian. FUSE Magazine 25, no. 4 (2002).
Making the Invisible Visible. MIX 28, no. 1 (Summer 2002)
Luminance – Aboriginal Photographic Portraits. Archivist, no. 112 (1996)

BOARD MEMBERSHIP

- 2012 Gallery 101, Ottawa, Ontario
2003 Art Gallery of Ontario: Canadian Curatorial Committee, Toronto, Ontario
2002 Gallery 101, Ottawa, Ontario
2002-08 Ottawa Art Gallery, Ottawa, Ontario
1994 Visual Arts Ontario, Toronto, Ontario

ARTS JURY PARTICIPATION

Canada Council for the Arts: 1992, 2002, 2005, 2009
Canada Council Art Bank: 2004
Ontario Arts Council: 2002, 2004, 2006; Access and Career Development, 2006
Visual Artists: Established 2010
Ontario Arts Council Exhibition Assistance Jury: 1985, 1996
City of Ottawa Arts Program: 1993, 1999, 2000, 2003
City of Ottawa Direct Purchase Program: 2008
Ottawa School of Art: 2003
Manitoba Arts Council Visual Arts peer assessment: 2002, 2004
Karsh Award: 2010

CONSULTANCY PARTICIPATION

McCord Museum, Montreal, 2013, *Wearing our Identity* – The First Peoples Collection
Legacy of Hope Foundation, (website), Ottawa, Ontario, 2009
Portrait Gallery of Canada, Ottawa, Ontario, 2004
Royal Ontario Museum, Toronto, Ontario, 2004, text panels for the Sigmund Samuel Gallery of Canada
Art Gallery of Ontario, Aboriginal Consultancy Group “Meeting Ground”, 2002
Canada Council Aboriginal Curatorial Program Advisory Panel, 1999
National Archives of Canada, Ottawa, Ontario, 1998

CURATORIAL PROJECTS

2009	<i>Home/land & Security</i> , Render Gallery, University Of Waterloo, Ontario
2003	<i>Exploring the Aboriginal Past: Archives of Ontario</i> , Toronto, Ontario
2002	<i>Where Are the Children? Healing the Legacy of the Residential Schools</i> National Archives of Canada, Ottawa, Ontario <i>The Architecture of Indian-ness</i> , George Eastman House, Rochester, New York
2001	<i>On the Field of Battle: Aboriginal Veterans throughout History</i> Department of National Defense, Ottawa, Ontario
2000	<i>Urban Myths: Aboriginal Artists in the City</i> , Karsh-Masson Gallery, Ottawa, Ontario
1999	<i>Emergence from the Shadow: First People's Photographic Perspectives</i> Canadian Museum of Civilization, Hull, Quebec
1998	<i>Pride & Dignity</i> , Archives in the Market, Ottawa, Ontario
1996	<i>Aboriginal Portraits from the National Archives of Canada</i> , National Archives, Ottawa

COMMISSIONED PHOTOGRAPHIC PROJECTS

2006	Ontario Association of Art Gallery Awards "The Delegate" Ottawa, Ontario
2004	The Mi'Kmaq People of Newfoundland: A Celebration. Corner Brook Museum and Archives, Newfoundland
1991	Aboriginal Justice Inquiry, Winnipeg, Manitoba

DOCUMENTARIES ABOUT THE ARTIST

- 2006 *Not Just Beads and Moccasins*. The Sharing Circle
2004 *Scouting for Indians*, five minute video, Jeff Thomas and Bear Thomas collaboration
2003 *CBC ARTSPOTS*
1997 *Shooting Indians: A Journey with Jeffrey Thomas*, colour, 54 minutes, directed by Ali Kazimi

ESSAYS BY THE ARTIST

- Thomas, Jeff *Making the Scene: Edward Curtis in Context*. BlackFlash, SCENE25.3, 2008
Thomas, Jeff *decentre Concerning artists-run culture* YYZ Books, 2008
Thomas, Jeff "Our" Artist, Boreal Baroque Mary Anne Barkhouse, 2007
The Robert McLaughlin Gallery ABC Art Books Canada
Thomas, Jeff "Aboriginal Art in the Canada Council Art Bank Collection"
"Art at Work" edited by Victoria Henry, Goose Lane Editions, 2007
Thomas, Jeff "Scouting for Indians" Public Number 29 Localities (2004)
Thomas, Jeff "Jeff Thomas: A Study of Indian-ness." Gallery 44 (2004)
Thomas, Jeff "Where Are the Children: Healing the Legacy of Residential Schools". (cat.) Aboriginal Healing Foundation, Ottawa (2003)
Thomas, Jeffrey "Articulating the Vanishing Indian." *FUSE* Magazine 25, no. 4 (2002).
Thomas, Jeff "Making the Invisible Visible." *MIX* 28, no. 1 (Summer 2002).
Thomas, Jeff "Luminance - Aboriginal Photographic Portraits". *Archivist*, no.112 (1996)

BOARD MEMBERSHIP

- 2003 Art Gallery of Ontario: Canadian Curatorial Committee
2002 Gallery 101, Ottawa, Ontario
2002-08 Ottawa Art Gallery, Ottawa, Ontario
1994 Visual Arts Ontario, Toronto

ARTS JURY PARTICIPATION

- Canada Council for the Arts: 1992, 2002, 2005
Canada Council Art Bank: 2004
Ontario Arts Council: 2002, 2004, 2006
City of Ottawa Arts Program: 1993, 1999, 2000, 2003
Ottawa School of Art: 2003
Manitoba Arts Council Visual Arts peer assessment: 2002, 2004

CONSULTANCY PARTICIPATION

- Portrait Gallery of Canada, Ottawa, Ontario, 2004
Royal Ontario Museum, Toronto, Ontario, 2004
Art Gallery of Ontario, Aboriginal Consultancy Group "Meeting Ground", 2002
National Archives of Canada, Ottawa, Ontario, 1998
Canada Council Aboriginal Curatorial Program Advisory Panel, 1999

ARTICLES & REVIEWS

- Baele, Nancy.** *Strong images of a far-from-vanishing people.* *The Ottawa Citizen*, June 28, 1996
- Bell, Lynn.** *Ghost Dancing on the Urban Frontier, Black Flash*, Vol. 18 (March 2001)
- Beyer, David and Tobias-Keeshig, Lenore.** *Powwow Dancer. Sweetgrass* (July/August 1984)
- Cembalest, Robin.** *Native American Art: Pride and Prejudice.* *Art News* (February 1992)
- Close, Susan.** *Aboriginal Portraits from The National Archives of Canada.* *Archivaria* 42 (Fall 1996).
- Dales, Jennifer.** *Artists steal photography scene.* *Rabble.ca*, February 6, 2009
- Dault, Gary Michael.** *Jeff Thomas At the Stephen Bulger Gallery.* *The Globe and Mail*, May 24, 2008
- Durand, Guy Sioui.** *Point de vue: Erres. CV Photo 50* (Spring 2000). 5-6.
- Durand, Guy Sioui.** *Steeling the Gaze: Portraits by Aboriginal Artists.* *CV 82*, June-Sept 2009
- Eason, Mandy.** "inter/SECTION: A look at urban Aboriginals and stereotypical images of
- Everett-Green, Robert.** Works embody Markham's past and future, *The Globe and Mail*, Friday, October 11, 2013
- Garneau, David.** *Boy Boyer and Jeff Thomas.* *Border Crossing* vol. 24 number 2, May 2005
- Natives."** *Tekawennake Six Nations & New Credit News*, February 17, 1999
- Francis, Margot.** *Reading the Autoethnographic Perspective of Indians Shooting Indians, TOPIA*, no. 7 (Spring 2002). 5-26.
- Francis, Margot.** *Jeff Thomas: A Study of Indian-ness.* *FUSE Magazine*, vol. 27, no. 3, 2004
- Fraser, Graham.** *Portraits of a People.* *The Globe and Mail*, November 30, 1999
- Gaudet, Elaine.** *Les deux passions de Jeffrey Thomas.* *Ledroit*, Ottawa-Hull, August 8, 1996
- Gessell, Paul.** *The Aboriginal Eye.* *Ottawa Citizen*, Nov. 13, 2008
- Gessell, Paul.** *Kings of the road.* *Ottawa Citizen*, February 15, 2007
- Gessell, Paul.** *The art that escaped the city's knife.* *Ottawa Citizen*, March 18, 2004
- Gessell, Paul.** *Native school photographs not pretty.* *Ottawa Citizen*, June 15, 2002
- Gessell, Paul.** *Scouting for Indian stereotypes: lusty braves, fierce warriors.* *The Ottawa Citizen* May 10, 2000
- Gilmore, Alison.** *A Meditation on Missing Role Models*, *Winnipeg Free Press*, May 30, 2012
- Griffin, Andrew.** *The Artist as Social Critic: Challenging Mainstream Conceptions.* *Ottawa X Press*, 1997
- Hill, Richard William.** *10 Indigenous Artworks that Changed How We Imagine Ourselves.* *Canadian Art*, April 28, 2016 (online)
- Hudson, Anna.** *The Art of Inventing Canada.* *The Beaver*, June/July 2005
- Johnston, Susan.** *The Critical Vantage Point.* *CITYART*, Volume 1, Number 2 Winter/Spring 2005
- King, Alan.** *A new native perspective.* *Archival photos in museum exhibit offer openness and respect between artist and subject.* *The Ottawa Citizen*, October 25, 1999
- Lauzon, Claudette.** *Monumental Interventions: Jeff Thomas Seizes Commemorative Space.* *Imagining Resistance: Visual Culture And Activism in Canada*, Wilfrid Laurier University Press, 2011
- Lamarche, Bernard.** *Jaillir de l'ombre: perspectives photographiques des premiers peuples.* *Le Devoir*, December 5, 1999
- MacBride, Craig.** *Great storyteller is Scouting for Indians.* *The Oakville Beaver*, February 27, 2004
- Maple, Carla.** *Portraits of our native land: Aboriginal snaps show more than meets the eye.* *The Ottawa X press*, January 8, 1998
- Mierins, Krystina.** *Cold Conversations: Jeff Thomas Reframes First Nations Culture.* *Section: Features*, Issue: Spring 2013, Volume 3, No. 4
- Methot, Suzanne.** *Join the discussion.* *Windspeaker*. vol. 22, no. 2. May 2004
- McMaster, Gerald.** *What Is Contemporary Indian Art?* *Indian Market Magazine* (1998)
- O'Flanagan, Rob.** *Portraying the reality of Canada's natives.* *The Sudbury Star*, Dec. 26, 1998
- Ottawa Citizen.** *Like Art in the Bank.* October 2, 2003
- Ott, Gunter.** "Shadowcatcher Jeff Thomas." *Portfolio Camera Canada*, no. 61 (Autumn 1984)
- Paakspuu, Kalli.** "Re-Reading the Portrait and the Archive's Social Memory." *Canadian Review of American Studies*, Volume 46, Number 3, (Winter 2016)
- Policy Options**, February 2013, Vol. 34, No.2 "Through Our Eyes"

Pahuja, Nisha. *Thomas Takes A Shot at Curtis. Aboriginal Voices* 4 (1997)

Payne, Carol and Jeffrey Thomas. *Aboriginal Interventions into the Photographic Archives: A Dialogue between Carol Payne and Jeffrey Thomas. Visual Resources*, Vol. XV111 (2002) pp. 109-125

Payne, Carol. *Counterpoint Emergence from the Shadow: First Peoples' Photographic Perspectives.* *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 27, no. 6 (2000).

Podedworny, Carol. *New World Landscape: Urban First Nations Photography: Interview with Jeffrey Thomas.* *FUSE Magazine* 19, no. 2 (Winter 1996)

Roalf, Peggy, ed. *Strong Hearts: Native Visions and Voices.* Aperture, (August 1995)

Roalf, Peggy. Jeff Thomas at Stephen Bulger Gallery, *Design Arts Daily*, Nov. 29, 2012

Sandals, Leah. *Jeff Thomas NOW Highlights Exceptional Shows At The Contact Photography Festival,* *NOW Magazine*, 38, 2008

Sandals, Leah. *Back To The Land,* *National Post*, January 21, 2010

Sinhat, Molly Amoli K. *The point photographer Jeff Thomas establishes an urban Indian ritual.* *The Ottawa X Press*, August 10, 2000

Shinhat, Molly Amoli K. *Bridging the Continental Divide.* *The Ottawa X Press*, October 28, 1999

Tam, Pauline. *Iroquois Keeps Eagle Eye on Aboriginal Exhibit.* *The Ottawa Citizen*, June 20, 1996

Thorne, Stephen. *First Nations photo exhibit defies early stereotypes.* *National Post*, December 13, 1999

Wawzonek, Donna. *Aboriginal images put culture in context.* *The Ottawa Citizen*, February 16, 1998

Whyte, Murray. *At the AGO, a river that flows, in multiple directions.* *Toronto Star*, October 6, 2016

Whyte, Murray. *Toronto and the dilemma that is public art.* *Toronto Star*, June 17, 2017

CATALOGUES & PUBLICATIONS

Bush, Alfred L. and Mitchell, Clark Lee. *The Photograph and the American Indian.* Princeton: Princeton University Press, 1994

Dessureault, Pierre (Editor). *Nordicite, Éditions J'ai VU* 2010

Dion, Francois. *Bearings: Four Photographic Essays.* Ottawa: Gallery 101, 2001

Francis, Margot. *Creative Subversions Whiteness, Indigeneity, and the National Imaginary,* UBC Press, 2011

Gérin, Annie and McLean, James S., editors, *McLean, Public Art in Canada: Critical Perspectives,* University of Toronto Press, 2008

Hamilton, A.C. and Murray Sinclair. *Report of the Aboriginal Justice Inquiry of Manitoba, The Justice System and Aboriginal People.* Vol. 1, Winnipeg, Manitoba, 1991

Hill, Richard. *Working Histories. Jeff Thomas: A Study of Indian-ness.* Toronto: Gallery 44 Centre for Contemporary Photography, 2004

Hill, Tom and Hill, Rick. *Powwow Images.* Brantford: Woodland Cultural Centre, 1985

Jessup, Lynda and Bagg, Shannon (Ed.). *On Aboriginal Representation in the Gallery.* Image contribution, 2002

King, Laurie, ed. *Hear My Voice: A Multicultural Anthology of Literature from the United States.* 1993

McMaster Museum of Art, 2012, Jeff Thomas: Mapping Iroquoia: Cold City Frieze, 2012

Payne, Carol and Kunard, Andrea. *The Cultural Work of Photography in Canada* McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History #4, 2011

Phillips, Ruth B. *Settler Monuments, Indigenous memory: Dis-membering and Re-membering Canadian Art History. Monuments And Memory, made And Unmade.* Edited by Robert S. Nelson and Olin, Margaret. The University of Chicago Press, 2003

Martin, Lee-Anne and Boyer, Bob. *The Powwow: An Art History.* Regina: Mackenzie Art Gallery, 2000

McMaster, Gerald. *Portraits from the Dancing Grounds.* Ottawa: The Ottawa Art Gallery, 1997.

Mitra, Srimoyee. *Learning Through Crossing Lines: An Intercultural Dialogue, Cultivating Canada: Reconciliation thought the Lens of Cultural Diversity,* 2011

Tompkins, Edward. *Ktaqmkukewaq Mi'kmaq: Wlqatmuti The Mi'Kmaq People of Newfoundland: A Celebration.* Federation of Newfoundland Indians, 2004.

University of Toronto Art Centre, *Drive By: A Road Trip with Jeff Thomas,* 2008

Wheelwright Museum Of The American Indian, *About Face: Self-Portraits by Native American, First Nations, and Inuit Artists*, 1997

CONFERENCES & PANELS

- 2017 Project Naming, Library and Archives Canada, Ottawa, Ontario
- 2016 *What does Heritage Change?* Panel for the Critical Heritage Studies Conference, Montreal, Quebec
- 2015 University Art Association of Canada, Halifax, Canada, (Keynote address)
- 2014 *Stronger Than Stone: (Re)Inventing the Indigenous Monument*, Calgary, Alberta & Saskatoon, Saskatchewan
- 2013 *Champlain on the Anishinabe Aki: Histories and Memories on an Encounter*, Carleton University Colloquium, Ottawa, Ontario
inVisibility: Indigenous in the City, Aird Gallery, Toronto, Ontario
Pictures Of By Indians: Decolonization and the Lens, Ryerson University, Toronto
- 2012 *Immortal Body Symposium*, Ryerson, Toronto, Ontario
- 2011 *Native American Art Studies Association Eighteenth Biennial Conference*, Ottawa, Ontario
Revisiting 40 Years of Multiculturalism Policy in Canada, The Association for Canadian Studies and the Canadian Ethnic Studies Association 2nd Annual Joint Conference
National Victims of Crime Awareness Week Symposium, Department of Justice, Ottawa, Ontario
- 2009 *Healing Through Exhibitions*, Aboriginal Curatorial Collective Conference, Ottawa, Ontario
Home/land & Security exhibition circle gathering, University of Waterloo, RENDER, Waterloo, Ontario
- 2008 *Whose History? Re-visioning the Colonial Monument Four Hundred Years After Samuel de Champlain's Habitation at Québec*, University of Toronto Art Centre Gallery, Toronto, Ontario
- 2007 *Transporters*, University of Victoria, Victoria, British Columbia
- 2006 *Ontario Museum Association Conference*, Owen Sound, Ontario
ReVisions: Canadian Voices, University of Toronto, Toronto, Ontario
The Indigenous City, University of British Columbia, Vancouver, British Columbia
- 2005 *Define Indian*, University of Saskatchewan, Saskatoon, Saskatchewan
Curators In Context: Thinking Through Curating, Banff Centre, Alberta
 Aboriginal Curatorial Collective, Ottawa, Ontario
Post...A Gathering and Community Discussion, (Moderator), Gallery 101, Ottawa, Ontario
- 2004 Canadian Embassy, Washington D.C
Shooting Indians: Perspectives on Urban Indian-ness. (Moderator) Gallery 44, Toronto, Ontario
- 2003 *Powwow Performance and Nationhood in Native North America*, *Ethnography Conference*. The British Museum, London, England
Power to the People, Contemporary Art Forum, Kitchener, Ontario
- 2002 *Convergence Strategies & Influences*, ARRCO Conference, Ottawa, Ontario
Empowerment in the Museum: The Artist as Curator, Contemporary Art Forum, Kitchener, Ontario
Healing Through the Arts in the Aboriginal Community, First Annual New Sun Symposium, Carleton University, Ottawa, Ontario
- 2000 *Urban Myths*. (Moderator) Karsh-Masson Gallery, Ottawa, Ontario
Writing Canada's Art Histories, Carleton University, Ottawa, Ontario
Canadian Society of Landscape Architects' Congress 2000, Ottawa, Ontario

- 1999 CEPA Gallery, Buffalo, New York (panel)
Aboriginal Representation in the Art Gallery, Art Gallery of Ontario, Toronto, Ontario
- 1998 *Forum On First Peoples Visual Arts*, The Canada Council, Ottawa, Ontario
Preservation or Appropriation? A Discussion Of The Relations Between Aboriginal Culture(s) and Canadian Museums, McGill University, Canadian Ethnic Studies, Montreal, Quebec
Emergence from the Shadow: First Peoples' Photographic Perspectives, Canadian Museum of Civilization, Hull, Quebec
- 1997 *Hybrids, Half-Breeds and the Myth of Whiteness*, Gallery 101, Ottawa, Ontario
- 1996 *Enlarging Curatorial Perception: Racial Identity and Visual Prototypes*, Ontario Association of Art Galleries, Toronto, Ontario
Artists as Social Critics, SAW Gallery, Ottawa, Ontario
- 1995 *Native American Art Studies Association, Tenth Biennial*, Tulsa, Oklahoma

SPEAKING ENGAGEMENTS: ARTISTIC PRACTICE

- 2016 OCAD, Toronto, Ontario
Wanuskewin Heritage Park, Saskatchewan
College Art Galleries, University of Saskatchewan
- 2015 Southern Illinois University, Edwardsville, Illinois
University of Lethbridge, Lethbridge, Alberta
- 2013 Carleton University Art History Department
Carleton University Art Gallery, Jamelie Hassan in Conversation with Jeff Thomas
- 2012 McMaster Museum of Art, Hamilton, Ontario
McMichael Canadian Art Collection, Kleinberg, Ontario
McCord Museum, Montreal, Quebec
- 2011 The Dalhousie Art Gallery, Halifax, Nova Scotia
York University, Rebel's With A Cause Film Festival, Ontario
York University, Art History Department, Ontario
- 2010 Concordia University, Montreal, Quebec
Harvard University, Cambridge, Mass.
Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 2009 Wilfred Laurier University, Waterloo, Ontario
The Musée du Quai Branly, Paris, France
Com-mem-o-ra-tion, MacLaren Art Centre, Barrie, Ontario
National Gallery of Canada
- 2008 Karsh-Masson Gallery, Ottawa
University of Ottawa, Ottawa, Ontario
- 2006 University of Manitoba, Winnipeg, Manitoba
Dept. of Creative Studies Univ. of B.C. Okanagan, Kelowna, BC
McMichael Canadian Art Collection, Kleinberg, Ontario
Camera Frontera, North Bay, Ontario
Visiting Scholar, Department of Art, Queens University, Kingston, Ontario
Agnes Etherington Art Centre, Kingston, Ontario
York University, Jeff Thomas & Reesa Greenberg
Modern Fuel Gallery, Kingston, Ontario
- 2005 University of Saskatchewan, Saskatoon
York University, Toronto, Ontario
Urban Shaman & Platform Galleries, Winnipeg, Manitoba
- 2004 Carleton University, Art History Department, Ottawa, Ontario
Oakville Galleries, Oakville Ontario
Gallery 44, Toronto, Ontario (panel)

2003	University of New Brunswick, St. John, New Brunswick Ottawa Art Gallery, Ontario Canadian Museum of Civilization, Hull, Quebec George Eastman House, Rochester, New York Pequot Museum, Mashantucket, Connecticut
2002	The British Museum, London, England (conference) Museum of the American Indian, New York City American Indian Community House Gallery, New York City Artspace Gallery, Peterborough, Ontario Carleton University, Art History Department, Ottawa, Ontario Carleton University Art Gallery, Ottawa, Ontario Mackenzie Art Gallery of Regina, Saskatchewan University of Lethbridge, Alberta University of Saskatchewan, Saskatoon University of Toronto at Scarborough Division of Social Sciences, Ontario Scott Collegiate High School, Regina, Saskatchewan
2001	McCord Museum, Montreal, Quebec York University, Toronto, Ontario University of Western Ontario, London, Ontario Carleton University, Art History Department, Ottawa, Ontario
2000	The Photographers Gallery, Saskatoon, Saskatchewan
1999	Gallery 101, Ottawa, Ontario Woodland Cultural Centre, Brantford, Ontario Canadian Museum of Civilization, Hull, Quebec
1998	Canadian Museum of Civilization, Hull, Quebec Carleton University, Art History Department, Ottawa, Ontario
1996	Carleton University, Art History Department, Ottawa, Ontario Ottawa Art Gallery, Ontario
1991	Aboriginal Journalism Program, Red River Community College, Winnipeg, Manitoba
1985	Woodland Cultural Centre, Brantford, Ontario unfederated Indian College, Regina, Saskatchewan Ontario Association of Art Galleries

SPEAKING ENGAGEMENTS: CURATORIAL PRACTICE

2011	Dalhousie Law School, Halifax, Nova Scotia
2010	McIntosh Gallery, London, Ontario
2009	Home/land & Security, REDNER, University of Waterloo, Ontario (round table)
2007	Lethbridge Public Library, Lethbridge, Alberta
2006	Woodland Cultural Centre, Brantford, Ontario Red Lake Cultural Heritage Centre, Red Lake, Ontario
2005	Manitoba Museum, Winnipeg, Manitoba
2004	National Archives of Canada, Ottawa, Ontario St. John Museum, Saint John, New Brunswick
2003	U.B.C. Museum of Anthropology, Vancouver, British Columbia Canadian Museum of Civilization, Hull, Quebec George Eastman House, Rochester, New York
2002	Lecture, <i>Louis-Philippe Herbert</i> , National Gallery of Canada, Ottawa, Ontario Lecture, <i>Carl Beam</i> , The Robert McLaughlin Gallery, Oshawa, Ontario
2001	Lecture, <i>Edward S. Curtis</i> , Musée de L'Élysée, Lausanne, Switzerland
1999	Canadian Museum of Civilization, Hull, Quebec
1998	Lecture, <i>Andres Serrano: The Native American Portfolio</i> . ArtCore Gallery, Toronto, Ontario

1997	Canadian Museum of Civilization, Hull, Quebec National Archives of Canada, Ottawa, Ontario
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WORKSHOPS (INSTRUCTOR)

2011	Paved Arts, Saskatoon, Saskatchewan
2006	Southern Alberta Art Gallery, Lethbridge, Alberta
2004	Oakville Galleries, Oakville, Ontario
1985	Ojibwa and Cree Cultural Centre, Northern Ontario