

DANA FRITZ

Dana Fritz is a Professor in the School of Art, Art History & Design at the University of Nebraska-Lincoln. She holds a BFA from Kansas City Art Institute and an MFA from Arizona State University. Her honors include an Arizona Commission on the Arts Fellowship, a Rotary Foundation Group Study Exchange to Japan, a Society for Photographic Education Imagemaker Award and Juror's Awards in national exhibitions. University of Nebraska-Lincoln has awarded several grants from the Office of Research and the Hixson-Lied Endowment that have supported her photographic projects in the United States, Europe and Japan. Fritz's work has been exhibited in over 80 venues including the Phoenix Art Museum, Florida State University Museum of Fine Arts, the Griffin Museum of Photography and the Sheldon Museum of Art in the U.S. International venues include Château de Villandry in France, Xi'an Jiaotong University Art Museum in China and Toyota Municipal Museum of Art, Place M, and Nihonbashi Institute of Contemporary Arts in Japan. Fritz's work has been published in numerous exhibition catalogs including *Encounters: Photography* from the Sheldon Museum of Art and *Grasslands/Separating Species* and was featured in print magazines *Orion*, *Photography Quarterly*, *Artland*, and *PDNedu*. Her portfolios *Garden Views*, *Terraria Gigantica* and *Views Removed* were selected for the Museum of Contemporary Photography's Midwest Photographers Project from 2004-06, 2008-12, and 2015-19 respectively. Her work is held in several collections including the Nelson-Atkins Museum of Art, Kansas City; Museum of Contemporary Photography, Chicago; New Mexico State University, Las Cruces; Scottsdale Museum of Contemporary Art, Arizona; Weeks Gallery Global Collection of Photography at Jamestown Community College, New York; the Center for Art + Environment at the Nevada Museum of Art; and Bibliothèque Nationale de France, Paris. Fritz has been awarded artist residencies at locations known for their significant cultural histories and gardens or unique landscapes: Villa Montalvo in Saratoga, California; Château de Rochefort-en-Terre in Brittany, France; Biosphere 2 in Oracle, Arizona; PLAYA in Summer Lake, Oregon; and Brush Creek Foundation for the Arts in Saratoga, Wyoming. University of New Mexico Press published her monograph, *Terraria Gigantica: The World under Glass*, in 2017.