

DANA FRITZ

EDUCATION

- 1995 MFA, Arizona State University, Tempe, AZ
1992 BFA, Kansas City Art Institute, Kansas City, MO

SOLO AND TWO PERSON EXHIBITIONS

- 2018 Lux Center for the Arts, Lincoln, NE
Duluth Art Institute, Duluth, MN
2017 Peoria Public Library Gallery, Peoria, IL
2016 Nihonbashi Institute of Contemporary Arts, Tokyo, Japan
2015 Branigan Cultural Center, Las Cruces, NM
Truman State University, Kirksville, MO
Place M, Tokyo, Japan
2014 Janalyn Hanson White Gallery, Mount Mercy University, Cedar Rapids, IA
SRO Gallery, Texas Tech University, Lubbock, TX
2012 Xi'an Jiaotong University Art Museum, Xi'an, China
Winona State University, Winona, NM
2011 Museum of Nebraska Art, Kearney, NE
Prescott College Art Gallery, Prescott, AZ
Joseph Gross Gallery, University of Arizona, Tucson, AZ
2010 The Gallery at Penn College, Williamsport, PA
Barnabee Gallery, Kalamazoo, MI
2009 Griffin Museum of Photography, Winchester, MA
Lux Center for the Arts, Lincoln, NE
2008 Kansas City Artists Coalition, Kansas City, MO
2007 Château de Villandry, France
Yavapai College Art Gallery, Prescott, AZ
Fred Simon Gallery, Nebraska Arts Council, Omaha, NE
2006 Lux Center for the Arts, Lincoln, NE
University Gallery, Pittsburg State University, Pittsburg, KS
2005 Fine Arts Gallery, Community College of Southern Nevada, Las Vegas, NV
Illinois Central College, Peoria, IL
2004 SPACES, Cleveland, OH
Kansas Wesleyan University, Salina, KS
Lauritzen Gardens' Visitor and Education Center Gallery, Omaha, NE
2003 Kansas City Art Institute, Kansas City, MO
Lentz Center for Asian Culture, University of Nebraska-Lincoln, Lincoln, NE
Project, Wichita, KS
2002 Gallery 1101, Southern Illinois University at Carbondale, Carbondale, IL
Southern Light Gallery, Amarillo College, Amarillo, TX

SELECTED JURIED AND INVITED EXHIBITIONS

- 2018 *Land Use*, Stephen Bulger Gallery, Toronto, ON
IN VIVO, Noorderlicht 2018 International Photofestival, Museum Belvédère, Heerenveen, The Netherlands (upcoming)
Nature, So-Called... (Dana Fritz, Meike Nixdorf, and Toshio Shibata), Bryn Mawr College, Bryn Mawr, PA
- 2017 *[dis]functional: Products of Conceptual Design*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Representing the West: A New Frontier, Sangre de Cristo Art Center, Pueblo, CO
Trade Talks: Tokyo-Nebraska Photography Exchange, Place M, Tokyo, Japan
The Ninth Art on Paper, Obishin Fureai Gallery, Obihiro, Japan
Nascent Site: Sight, Concordia Art Center Galleries, St. Paul, MN
- 2016 *Living Together: Nurturing Nature in the Built Environment*, William Patterson University Galleries, Wayne, NJ
Transitional Landscapes, Center for Fine Art Photography, Fort Collins, CO
Sioux City Art Center Selects, Sioux City, IA
The Eighth Art on Paper, Ukegawa Gallery, Obihiro, Japan
Broadcast, Keystone Gallery, Los Angeles, CA
Enlightened, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 2015 *The (Not So) Secret Life of Plants*, Paul Robeson Galleries, Rutgers-The State University of New Jersey, Newark, NJ
Field Study, David Weinberg Photography, Chicago, IL
The Seventh Art on Paper, Obishin Fureai Gallery, Obihiro, Japan
Home and Away: Landscapes from Nebraska and Beyond, Prescott Gallery, Lincoln, NE
Photography Since the Millennium, Carnegie Center for Art & History, New Albany, IN
The Inland Experience, Bellarmine University, Louisville, KY
- 2014 *Depicting Nature: From the Scientific to the Sublime*, Sheldon Museum of Art, Lincoln, NE
The Middle: Photo-Based Works by Artists Living in Kansas, Missouri, Nebraska and Iowa, University of Kansas Design Gallery, Lawrence, KS
INFOCUS Juried Exhibition of Self-Published Photobooks, Phoenix Art Museum, Phoenix, AZ
- 2013 *Encounters: Photography from the Sheldon Museum of Art*, Sheldon Museum of Art, Lincoln, NE
PhotoSpiva 2013, Spiva Center for the Arts, Joplin, MO
Light Sensitive, Art Intersection, Gilbert, AZ
Photography and Environmental Concern, Photo Place Gallery, Middlebury, VT
- 2012 *What Now?* Kansas City Artists Coalition, Kansas City, MO
The Light Factory Fifth Juried Annuale, The Light Factory, Charlotte, NC
Outpost, EB White Gallery, El Dorado, KS
LENS 2012, Perspective Photography Gallery, Evanston, IL
Symbiosis, Lux Center for the Arts, Lincoln, NE
The Sixth Art on Paper, Toyota Municipal Museum of Art, Toyota City, Japan (also in 2011, 2010 and 2009)
Shift: Contemporary Photography Exhibition, Parkland Art Gallery, Champaign, IL
- 2011 *Landscape/Landscaped*, Tugboat, Lincoln, NE
Joyce Elaine Grant Annual Juried Exhibition, Texas Woman's University, Denton, TX
Science, Poetry and the Photographic Image, Trois Gallery, Savannah College of Art and Design, Atlanta, GA
Northlight Gallery, Arizona State University, Tempe, AZ

- 2010 *Thinking Photography: Five Decades at the Kansas City Art Institute*, Nelson-Atkins Museum of Art, Kansas City, MO
HyperReal World: Landscape as Commodity, Florida State University Museum of Fine Arts, Tallahassee, FL
Re-imagining the West: selections from the permanent collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Hopey Changey Things, Bemis Center for Contemporary Arts, Omaha, NE
Global Collection of Photography, Weeks Gallery, Jamestown Community College, Jamestown, NY
- 2009 *Separating Species*, 516 Arts, Albuquerque, NM
Garden Views: The Culture of Nature, Art & Design Gallery, Missouri State University, Springfield, MO
Photowork '09, Barrett Art Center, Poughkeepsie, NY
15th Juried Exhibition, Griffin Museum of Photography, Winchester, MA
- 2008 *The Altered Landscape*, Newspace Center for Photography, Portland, OR
Spirit, Museum of Nebraska Art, Kearney, NE
National Photography and Digital Imagery Exhibition, Palm Beach Community College, Palm Beach Gardens, FL
- 2007 *5th Biennial Photographic Image Exhibition*, East Carolina University, Greenville, NC
River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, MO
Photography Showcase, College of Creative Studies, Detroit, MI
A River Runs Through Us: Regional Documentary Photography, Buckham Gallery, Flint, MI
- 2006 *Inaugural Group Exhibition*, The Art Mine, Port Hadlock, WA
Back to Nature, Contemporary Artists Center, North Adams, MA
- 2005 *Looking at the World: Photography from the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2005 HCP Juried Membership Exhibition, Houston Center for Photography, Houston, TX
Jennifer Bockelman, Judith Burton, Dana Fritz: Sculpture, Painting, Photography, Concordia College, Seward, NE
Plants and Trees, Rubin Center for the Visual Arts, University of Texas at El Paso, El Paso, TX
- 2004 *Within the Garden*, Illinois Wesleyan University, Bloomington, IL
Managing Eden, University of North Texas, Denton, TX
American Visions, Elmira College, Elmira, NY
Marked- New Topographies, Center for Photography at Woodstock, Woodstock, NY
Eclectic Visions, Parkland College, Champaign, IL
- 2003 *Avant-Garden*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
Managing Eden, Center for Photography at Woodstock, Woodstock, NY
RSVP/MONA Contemporary Art Invitational, Museum of Nebraska Art, Kearney, NE
Photography Invitational, Abercrombie Gallery, McNeese State University, Lake Charles, LA

ARTIST RESIDENCIES

- 2017 Brush Creek Foundation for the Arts, Saratoga, Wyoming
2015 PLAYA, Summer Lake, Oregon
2008-11 Biosphere 2, Oracle, Arizona
2005 Alfred and Trafford Klots Artist Residency, Rochefort-en-Terre, France
2000 Villa Montalvo, Saratoga, California

SELECTED HONORS AND AWARDS

- 2015-19 Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL (2004-06, 2008-12)
- 2016 Senior Faculty Research Award, Hixson-Lied College of Fine and Performing Arts
- 2015 Honorable Mention, Hariban Award, Benrido Collotype Atelier, Kyoto, Japan
(Jurors: Michael Hoppen, Owner, Michael Hoppen Gallery; Amanda Maddox, Assistant Curator, Department of Photographs, J. Paul Getty Museum; Lucille Reyboz, Organizer, Kyotographie; Tsuyoshi Ito, Project Basho/Onward)
- 2014 Honorable Mention, Hariban Award, Benrido Collotype Atelier, Kyoto, Japan
(Jurors: Simon Baker, Curator of Photography and International Art, Tate Modern; Naoko Ohta, Independent Curator, Gallery 916/Tokyo-Ga Project; Tsuguo Tada, Special Editorial Advisor, Iwanami Shoten; Tsuyoshi Ito, Project Basho/Onward)
- 2013 Imagemaker Award, Society for Photographic Education
- 2011 Red River Paper Award, *Joyce Elaine Grant Annual Juried Exhibition*, Texas Woman's University
(Juror: Natasha Egan, Associate Director and Curator, Museum of Contemporary Photography, Chicago)
- 2009 2-person Exhibition Award, *15th Juried Exhibition*, Griffin Museum of Photography
(Juror: Catherine Edelman, Catherine Edelman Gallery, Chicago)
2nd Place Prize, *Photowork '09*, Barrett Art Center
(Juror: Malcolm Daniel, Curator of Photographs, Metropolitan Museum of Art, New York)
- 2005 Curator's Choice Award, *2005 HCP Juried Membership Exhibition*, Houston Center for Photography
(Juror: Karen Irvine, Curator, Museum of Contemporary Photography, Chicago)
- 2004 Semi-finalist, Honickman First Book Prize, Center for Documentary Studies, Duke University
(Judge: Maria Morris Hambourg, Curator, Metropolitan Museum of Art, New York)
- 2003 Honorable Mention, *High and Dry*, International Cultural Center, Texas Tech University
(Juror: Jean Caslin, Director, Houston Center for Photography)
Juror's Award, *River Market Regional Exhibition*, Kansas City Artists' Coalition
(Juror: Rochelle Steiner, Curator of Contemporary Art, St. Louis Art Museum)
- 2000 Rotary Foundation Group Study Exchange to Japan

GRANTS AND FELLOWSHIPS

Hixson-Lied Faculty Grant, University of Nebraska-Lincoln (2014, 2011, 2009, 2005)
Research Council Grant-In-Aid, University of Nebraska-Lincoln (2015, 2009, 2005, 2004, 2002, 2000)
Arts & Humanities Enhancement Fund, University of Nebraska-Lincoln (2014, 2007)
Layman Award, University of Nebraska Foundation (2003, 2002)
Faculty Research and Creative Activity Fellowship, University of Nebraska-Lincoln Humanities Center (2003)
Faculty Seed Grant, Hixson-Lied Endowment, University of Nebraska-Lincoln (2003)
Summer Research and Creative Activity Fellowship, University of Nebraska-Lincoln Humanities Center (2002)
Impact Grant, Nebraska Arts Council/Lincoln Arts Council (2000)
Compton Fellowship, Villa Montalvo, Saratoga, CA (2000)

SELECTED BIBLIOGRAPHY

- 2018 Wolgamott, L. Kent. "Dana Fritz explores real and ideal in Lux Center photography show." *Lincoln Journal Star*. (January 21, 2018) (www.journalstar.com)
- 2017 Fritz, Dana, William L. Fox, Carrie Robbins, and Rebecca Reider. *Terraria gigantica: the world under glass*. Albuquerque: U of New Mexico Press, 2017.
Blanco Arroyo, Maria Antonia. *El mundo alterado: El paisaje antrópico en la fotografía contemporánea*. Seville: Athenaica, 2017.
Blanco Arroyo, Maria Antonia. "Dana Fritz inspirada por la naturaleza," *Croma* volume 5 no. 9 (2017): pp. 64-70.
Bennett, Julia. "Dana Fritz: Terraria Gigantica." *Lenscratch*. (December 3, 2017) (www.lenscratch.com)
Brocius, Ariana. "Photographing Landscapes Under Glass." *NET News*. (November 24, 2017) (www.netnebraska.org)
- 2016 *Hariban Award 2015 Competition Catalog*, Benrido Collotype Atelier, Kyoto, Japan
Sioux City Art Center Selects Exhibition Catalog, Sioux City, IA
- 2015 *Hariban Award 2014 Competition Catalog*, Benrido Collotype Atelier, Kyoto, Japan
- 2013 *Encounters: Photography from the Sheldon Museum of Art*. Brandon Ruud, editor. Lincoln: University of Nebraska press, 2013*
"Artists: Dana Fritz & John Pfahl." Interview with Brandon Ruud. *Artland*. Spring 2013: pp. 42-45.
- 2012 *The Light Factory Fifth Juried Annuale*, Exhibition Catalog, The Light Factory, Charlotte, NC
Rachel Epp Buller, "Food: The Medium and the Message," *Museums and Social Issues*, volume 7, no.1 (Spring 2012): pp.91-94.
Shift: Contemporary Photography, Exhibition Catalog, Parkland Art Gallery, Parkland College, Champaign, IL
- 2011 Bisson, Steve. "Phototalks: Dana Fritz." *Urbanautica*. (January 14, 2011) (www.urbanautica.com)
Gonzalez, Patrick. "Science for Natural Resource Management under Climate Change." *Issues in Science and Technology*, pp. 65-74. Summer 2011
- 2010 "World Under Glass. Photographs by Dana Fritz." *Orion*. November/December 2010: pp. 66-71
Self, Dana. "'Thinking Photography' at the Nelson-Atkins Museum of Art salutes 125 years of Kansas City Art Institute," *The Kansas City Star*. August 14, 2010, (www.KansasCity.com)
Houston, Jason, Guest Editor. "Dana Fritz | Featured Artist." *F-Stop Magazine* "Concerned Photography." (July 2, 2010.) (www.fstopmagazine.com)
- 2009 *Grasslands/Separating Species*. Essays by William deBuys, Mary Anne Redding and Rebecca Solnit. Santa Fe: Radius Books, 2009
LAND/ART New Mexico. Introduction by Bill Gilbert, Kathleen Shields. Essays by Lucy Lippard, William L. Fox, Nancy Marie Mithlo and MaLin Wilson. Santa Fe: Radius Books, 2009.
Feeney, Mark. "Exhibits bring reality in - and out - of focus," *The Boston Globe*, August 15, 2009. Section G, Pg. 6.
Wolgamott, L. Kent. "Picture this. Last Call for PhotoFest Exhibitions." *Lincoln Journal Star*, February 22, 2009. Pg. D4
"Lots of photographers but fewer true artists." *Lincoln Journal Star*, January 25, 2009. Pg. 2
- 2008 Kuan, Debora. "A Fine Art Photographer Melds Her Dual Passions for Photography and Teaching." *PDNEDU*, Vol. 7, Issue 1, pp. 40-47.
- 2007 *River Market Regional*, Exhibition Catalog, Kansas City Artists' Coalition, Kansas City, MO
5th Biennial Photographic Image, Exhibition Catalog, East Carolina University, Greenville, NC
- 2006 Kubert, Larry L. "Exit to Exhibitions." *L Magazine*, p.42-43, April 2006.
- 2005 Menconeri, Kate and Ariel Shanberg, "Managing Eden." *Photography Quarterly* #91, p. 5-15. Center for Photography at Woodstock/Catskill Mountain Foundation.

- 2003 *RSVP/MONA* Exhibition Catalog, Museum of Nebraska Art, Kearney, NE
 Stevens, Jonathan. "Perfection is Always Imperfect." *F5* (Wichita). Nov. 20, 2003.
 (www.f5wichita.com)
 Wolgamott, L. Kent. "Nature in Black and White." *Lincoln Journal Star*, May 4, 2003. Pg. 6.

PUBLIC COLLECTIONS

Arizona State University Art Museum, Tempe, AZ
 Bibliothèque Nationale de France, Paris, France
 Center for Art + Environment Archive, Nevada Museum of Art, Reno, NV
 Center for Photography at Woodstock/Samuel Dorsky Museum of Art, New Paltz, NY
 Doane College, Crete, NE
 Museum of Contemporary Photography, Chicago, IL
 Nelson-Atkins Museum of Art, Kansas City, MO
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Sheldon Museum of Art, Lincoln, NE
 University Art Gallery, New Mexico State University, Las Cruces, NM
 Wayne State College, Wayne, NE
 Weeks Gallery Global Collection of Photography, Jamestown Community College, Jamestown, NY
 Xi'an Jiaotong University, Xi'an, China

CONFERENCE AND SYMPOSIA PRESENTATIONS

- 2018 Tucson Festival of Books, Tucson, AZ
 2017 Midwest Society for Photographic Education Conference, Peoria, IL
 2015 *Beyond Creating: A Climate of Change*, Playa, Summer Lake, OR
 2013 Society for Photographic Education Conference, Chicago, IL
 EARTH PERFECT? Nature, Utopia and the Garden Symposium, Newark, DE
 Encounters Symposium, Sheldon Museum of Art, Lincoln, NE
 2010 *Emerging Landscapes*, University of Westminster, London, UK
 Society for Photographic Education Southeast Regional Conference, Tallahassee, FL
 2009 Foundations in Art: Theory and Education Conference, Portland, OR
 2007 Midwest Society for Photographic Education Conference, Flint, MI
 Foundations in Art: Theory and Education Conference, Milwaukee, WI
 2006 Midwest Society for Photographic Education Conference, Omaha, NE (Conference Co-Chair)
 2005 International Society for the Scholarship of Teaching and Learning Conference, Vancouver, BC, Canada
 2003 Midwest Society for Photographic Education Conference, Chicago, IL
 Foundations in Art: Theory and Education Conference, Sarasota, FL
 2002 Mid-America College Art Association Conference, Lincoln, NE
 Foundations in Art: Theory and Education Conference, Boston, MA
 College Art Association Conference, New York, NY

VISITING ARTIST, LECTURER, AND CRITIC INVITATIONS

- 2018 University of New Mexico, Albuquerque, NM
University of Minnesota, Duluth, MN
Duluth Art Institute, Duluth, MN
Bryn Mawr College, Bryn Mawr, PA
Lux Center for the Arts, Lincoln, NE
- 2017 Sheldon Museum of Art, Lincoln, NE
University of Kansas, Lawrence, KS
- 2016 Nihonbashi Institute of Contemporary Arts, Tokyo, Japan
- 2015 Place M, Tokyo, Japan
Truman State University, Kirksville, MO
- 2014 Universidad de Sevilla, Seville, Spain
Mount Mercy University, Cedar Rapids, IA
Art Autonomy Network, Tokyo, Japan
- 2013 Sheldon Museum of Art, Lincoln, NE
- 2012 Xi'an Jiaotong University, Xi'an, China
- 2011 Museum of Nebraska Art, Kearney, NE
University of Arizona, Tucson, AZ
- 2010 Nelson-Atkins Museum of Art, Kansas City, MO
Penn College, Williamsport, PA
Bemis Center for Contemporary Arts, Omaha, NE
- 2009 Missouri State University, Springfield, MO
Lux Center for the Arts, Lincoln, NE
- 2008 Southern Illinois University-Edwardsville, Edwardsville, IL
- 2007 Kansas City Artists Coalition, Kansas City, MO
University of Arizona, Tucson, AZ
- 2005 Community College of Southern Nevada, Las Vegas, NV
University of Utah, Salt Lake City, UT
Concordia College, Seward, NE
- 2004 Illinois Wesleyan University, Bloomington, IL
Kansas Wesleyan University, Salina, KS
- 2003 Project, Wichita, KS
Lentz Center for Asian Culture, University of Nebraska-Lincoln
- 2002 Iowa State University, Ames, IA
- 2001 University of Nebraska at Omaha, Omaha, NE
- 2000 University of Texas at Austin, Austin, TX
University of South Dakota, Vermillion, SD
- 1998 Arizona State University Art Museum, Tempe, AZ
- 1997 Cultural Connections, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Arizona State University, Tempe, AZ
- 1996 Phoenix College, Phoenix, AZ