

STEPHEN BULGER GALLERY

ADAM MAGYAR

(b. Debrecen, Hungary, 1972)

SOLO EXHIBITIONS

- 2020 CAM Raleigh, NC
- 2019 Midnight Moment - Times Square Arts, New York, NY
Stainless, Museo Casa Grande, Hidalgo, Mexico
- 2018 Stainless, B24 Gallery, Debrecen, Hungary
- 2017 Stainless, Alexanderplatz, 3 channel video installation, Museum of Fine Arts Houston, Houston, TX
- 2015 Kontinuum, Julie Saul Gallery, New York, NY
- 2013 Kontinuum, Opium Gallery, Opio, France
Kontinuum, Griffin Museum of Photography, Winchester, MA
Kontinuum, Houston Center for Photography, Houston, TX
Kontinuum, Light Work, Syracuse, NY
- 2012 Kontinuum, Faur Zsófi Gallery, Budapest, Hungary
- 2011 Underworld, BSA @ CHB, Berlin, Germany
Beyond Perspective, Karin Weber Gallery, Hong Kong
- 2006 Comearound, Retorta Gallery, Budapest, Hungary
- 2005 TaxiJam, Miro Photo Gallery, Budapest, Hungary
- 2002 Kashi Vishwanath Express, Miro Photo Gallery, Budapest, Hungary

GROUP EXHIBITIONS

- 2019 New Media 8, Perspectives at 375 Hudson, New York, NY
Preparing for darkness #vol3, Selected artists @ Kühlhaus, Berlin
Al Obour, Saudi Art Council, Jeddah, Saudi Arabia
- 2018 L'équipe du Festival Locomotion, Nancy, France
Preparing for darkness #vol2, Selected artists @ Kühlhaus, Berlin
Polylux, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany
Preparing for darkness, Selected artists @ Kühlhaus, Berlin
- 2017 Immanence, Pictura, Groningen, Netherlands
Accentuated Reality, Faur Zsofi Gallery, Budapest, Hungary
- 2016 Envisioning the Future!, Saitamia Triennale 2016, Japan
Impact: Abstractions and Experiment in Hungarian Photography, Alma, New York, NY
Infinite Pause: Photography and Time, Museum of Fine Arts Houston, TX
Langouressement, Association Light Matter, Metz, France
Photography and Film Constructs, Ringling College Willis Smith Gallery, Sarasota, FL
- 2015 Public Eye: 175 Years of Sharing Photograph, New York Public Library, New York, NY
Laps, La Carreau de Cergy, Cergy, France
Night on Earth, BSA @ CHB, Berlin, Germany
Ideas City Conference, New Museum, New York, NY
Look3, Festival of the Photograph, Charlottesville, VA
Subway, Stephen Bulger Gallery, Toronto, Canada
- 2014 UNKNOWN: Pictures of Strangers, Transformer Station, Cleveland, OH
Public Eye, New York Public Library, New York, NY
Urban Spirit, curated by Dr. Katia David and Ágnes Lőrincz, Galerie Wedding, Berlin, Germany
Megapolis, Eres Foundation, Munich, Germany
METRO, Reinier Gerritsen, Adam Magyar, David Molander, Julie Saul Gallery, New York, NY

- Trailed Away, Gallery Soso, Seoul, South Korea
Lapse, curated by Djeff and Fanny Serain, Vasarely Foundation, Aix-en-Provence, France
- 2013 Hungarian Art Photography in the New Millennium, Hungarian National Gallery, Budapest, Hungary
- Love Will Destroy Us In The End, BSA @ Art Suites Gallery, Istanbul, Turkey
Light of Day, Transformer Station, Cleveland, OH
- 2012 Breaking God's Heart, BSA @ Liebkranz Galerie, Berlin, Germany
Helsinki Photography Biennial, Helsinki City Museum, Finland
- 2011 Life as it seems, Faur ZSofi Gallery, Budapest, Germany
Lens Culture International Exposure Awards:31 Contemporary Photographers, Gallery 291, San Francisco; Speos Gallery, Paris; VII Dumbo, New York, NY
Young European Landscape BSA @ CHB, Berlin; BSA @ Galerie Wolfsen, Aalborg, Denmark
Flashart, Whart, Toulouse, France
- 2010 Photographie Hongroise Contemporaine, Faur ZSofi Gallery - Institut Hongrois, Paris, France
Separated by Daily Life, Rhubarb East at Mailbox, Birmingham, AL
- 2009 Defining Urban Life, Karin Weber Gallery, Hong Kong
Art Sunday, Karin Weber Gallery, Hong Kong
- 2008 Jozsef Pecschi Scholarship Annual Exhibition, Hungarian House of Photography, Budapest, Hungary
- 2007 It depends on your point of view, Metro Gallery, Budapest, Hungary
Bits, Bytes and Pixels, Island6, Shanghai, China
Jozsef Pecschi Photography Scholarship Winners Exhibition, Hungarian Academy, Rome, Italy
- 2006 Untitled Santa, Island6, Shanghai, China
I Love LEDs, Island6, Shanghai, China
Getting Along, Island6, Shanghai, China
- 2004 Press Photo Exhibition, Ethnographic Museum Budapest

COLLECTIONS

Bank of Montreal, Toronto, Canada
Bidwell Projects, Peninsula, Canada
BNY Mellon, New York, NY
Cleveland Clinic Foundation, Beachwood, OH
Deutsche Bank
Hong Kong Heritage Museum, Hong Kong
Light Work, Syracuse, New York
Microsoft, Redmond, WA
Museum of Fine Arts, Houston, TX
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, New York, NY

COMMISSIONS

- 2019 Walking forward together, KAUST, Saudi Arabia
- 2016 Saitama Triennale 2016 commission by Saitama Triennale Executive Committee, Saitama, Japan
Lumiere London commission by Artichoke, London, UK
- 2010 Walking As One, Commissions in Newham, London and Birmingham, UK, to create new images for the Olympic Fence near Stratford Tube Station and the New Library of Birmingham Hoarding. Produced by Rhubarb Rhubarb.

SCHOLARSHIPS & AWARDS

- 2014 Artist-in-Residence, Gallery Soso, Seoul, South Korea
- 2010 Lens Culture International Exposure Awards, Honorable Mention
- 2009 International Photography Award, 1st place in Fine Art - Collage subcategory for Squares, 1st place in Special - Aerial subcategory for Squares
- 2006-07 Jozsef Pecschi Scholarship

2004 Grand Prize, Hungarian Press Photo

PUBLICATIONS

2013 Contact Sheet 170: Adam Magyar, Light Work

PUBLIC SPEAKING ENGAGEMENTS

- 2019 Fini International Image festival, UAEH, Mexico
Winter Enrichment Program, KAUST, Saudi Arabia
- 2014 TEDSalon Berlin, Bits of Knowledge, Adam Magyar: Photographing the Unfolding of Daily Life, Admiralspalast, Berlin, German
World.Minds, Zurich
TEDx München, Those seconds in between, Munich, Germany
TEDxGateway, Can you alter time?, Mumbai, India
- 2013 Pop Tech: Pop Casts, Adam Magyar: Photos of Time, Camden, ME

REVIEWS & ARTICLES

Vice(US), Seven Photographers Who Are Rewriting Street Photography's Rigid Rules, April 2019
La Jornada(Mx), Adam Magyar: la urbe, el cuerpo y la reinención de lo cotidiano, May 2019
Afterimage(US), Review: Adam Magyar: Kontinuum, June 2015
Medium/Vantage(US), Alone Together April, 2015
Collector Daily(US), Adam Magyar, Kontinuum, March 2015
New York Times(US), A Slice of Times Square, Always in Motion, March 2015
Brooklyn Rail(US), Adam Magyar: Kontinuum, March 2015
Nautilus, A Photographer Who Tinkers with Time, March 2015
Vice(US), See Time Stop and Space Stretch in Adam Magyar's Latest Slit-Scans, February 2015
Musée(US), Adam Magyar (crowdsourcing), February 2015
Artsy, An Artist's Custom-Made Technology Turns Urban Commuting into Art, February 2015
Ideas.ted(US), Ever feel alone in a crowded place? This artist gets you, Aug 2014
The Wall Street Journal, March 2014
The Independent, Portfolio: Adam Magyar creates taxonomic-like compositions for his project Squares, February 2014
Medium/Matter (US), Einstein's Camera, January 2014
In The In-between, Adam Magyar and the City as Nature, May 2013
PDN (US), Adam Magyar's slit-scan camera, March 2012
Digital Camera Magazine (UK), February 2012
Flash Art (Hungary), January 2012
Muerto Magazine (Hungary), February 2011
Katalog (Denmark), 22.2, 2010
PQ Magazine (US), Number 99, 2010
Discover Magazine (US), April 2010
Popular Photography (US), April 2010
British Journal Of Photography (UK), September 2009
HK Magazine (Hong Kong), September 2009
Fotomuveszet (Hungary), February 2008
Fotomozaik (Hungary), May 2005