

STEPHEN BULGER GALLERY

WENDY EWALD

(b. Detroit, USA, 1951)

EDUCATION

1974 B.A. (Art) Antioch College

SOLO OR TWO PERSON EXHIBITIONS

- 2019 Stephen Bulger Gallery, Toronto, Ontario
- 2017 This is Where I Live, Blue Sky Gallery, Portland, Oregon
- 2013 Making Models: The Collaborative Art of Wendy Ewald, Melbourne Festival, Center for Contemporary Photography, Melbourne, Australia
- 2012 Pictures Woke People Up: An Innu Project with Wendy Ewald and Eric Gottesman: Addison Gallery of American Art, Andover, Massachusetts; addition exhibitions forthcoming
- 2007 Amherst College Portraits: Collaborations with Wendy Ewald and Brett Cook: Mead Museum, Amherst College, Amherst, Massachusetts; Addison Gallery of American Art, Andover, Massachusetts
- 2006 On Reading: John Hope Franklin Center, Duke University, Durham, North Carolina
- 2006 American Alphabets: Amherst College, Amherst, Massachusetts
- 2005 – 2006 Towards the Promised Land: Margate, UK
- 2000 – 2010 Secret Games: Fotomuseum Witherthur, Switzerland; Museet for Fotokunst, Odense, Denmark; Stills Gallery, Edinburgh, Scotland; Addison Gallery of American Art, Andover, Massachusetts; Kemper Museum of Contemporary Art, Kansas City, Kansas; Rhode Island School of Design Museum, Providence, Rhode Island; Corcoran Gallery of American Art, Washington, D.C.; Queens Museum of Art, Queens, NY; High Museum, Atlanta, Georgia; University of Kentucky, Lexington, Kentucky; Syracuse University, Syracuse, New York; Moore College of the Arts, Philadelphia, Pennsylvania
- 1999 Visions of Faith: Photographs by Wendy Ewald and Children: Ackland Museum of Art, University of North Carolina, Chapel Hill, North Carolina; University Art Museum and Pacific Film Archive, University of California at Berkeley, Berkeley, California
- 1993 – 1994 Retratos y Sueños: Photographs by Mexican Children: International Museum of Photography and Film, George Eastman House, Rochester, New York; Ansel Adams Center for Photography, San Francisco, California; Notre Dame University, Illinois; Center for Creative Photography, Tucson, Arizona; Southeast Museum of Photography, Daytona Beach, Florida
- 1979 – 1983 Portraits & Dreams: SITES Tour to U.S. Museums

GROUP EXHIBITIONS

- 2019 Coming of Age, For Louis Vuitton, Beijing, Tokyo, Los Angeles, Paris, Rome
This Place, Jewish Museum, Berlin
Shape of Light, Frances Lehman Leob Art Center Vassar College
- 2017 This Place, The Tang Teaching Museum and Art Gallery, Skidmore College
- 2016 This Place, Brooklyn Museum of Art
This Place, Norton Museum of Art
- 2015 This Place, Tel Aviv Museum of Art
- 2014 This Place, DOX, Centre for Contemporary Art, Prague
This Place, DOX, Belfast Exposed Gallery
- 2008 Zilka Gallery, Wesleyan University, Middletown, Connecticut
- 2003 – 2004 White: Whiteness and Race in Contemporary Art, curated by Maurice Berger:
International Center of Photography, New York, New York; Center for Art and Visual
Culture, University of Maryland, Baltimore County, Baltimore, Maryland
- 1999 – 2000 To the Rescue: Eight Artists in an Archive International Center of Photography, New
York, New York; Miami Museum of Art, Miami, Florida; Contemporary Jewish
Museum, San Francisco, California
- 1997 Whitney Museum of American Art Biennale

POSITIONS

- 2006 – 2017 Artist-in-Residence, Amherst College
- 2000 – 2003 Senior Fellow, Vera List Center for Arts and Politics, New School for Social

RESEARCH

- 2008 – 2014 Artist-in-Residence/Research Scholar, Duke University Center for International Studies
- 1991 – 2008 Senior Research Scholar, Center for Documentary Studies, Duke University
- 1996 Visiting Associate Professor, Bard College
- 1990 Teacher, Durham Public Schools and Duke University's Migrant Studies Project
- 1976 – 1980 Artist-in-the-Schools, Kentucky Arts Commission
- 1971 – 1981 Director of the Mountain Photography Workshop, Appalshop, Whitesburg, Kentucky

AWARDS AND DISTINGUISHED LECTURES

- 2016 Anonymous Was A Woman Artist Fellowship
Brooklyn Museum/ Conversation with Luc Sante
- 2013 Magnum Foundation/Open Society Institute
Salzburg Global Seminar
Colby College Bicentennial Distinguished Lecture
- 2012 – 2013 Guggenheim Fellowship
- 2012 Andover Alumni Award of Distinction for Education and the Visual Arts
- 2010 MacArthur Fellowship; Visionary Woman Award, Moore College of Art and Design
- 2007 Honored Educator of the Year from the Society for Photographic Education's Northeast
and Mid-Atlantic Regions
- 2016 Nelson Fund for Social Justice Lecture, Portland Art Museum

- 2005 Honorary Doctorate, Bank Street College of Education
 2004 The Syracuse Symposium 2005: Borders, Syracuse University, Rapaport Lecture in Contemporary Art Amherst College
 2001 University of Rhode Island Distinguished Scholar Lectures
 1999 John Landrum Bryant Lecture at the Harvard School of Education
 1998 Townsend Humanities Center Lecture at the University of California

GRANTS

National Endowment for the Humanities, National Endowment for the Arts (several), Rauschenberg Foundation, Open Society Institute, Lila Wallace Reader's Digest Visual Arts Fellowship, Andy Warhol Foundation, Lyndhurst Foundation, Inter-American Foundation, Surdna Foundation, Nathan Cummings Foundation

RESIDENCIES AND COMMISSIONS

- 2017 Al-Bustan, Seeds of Change, Philadelphia
 2016 Artist Residency Bowdoin College
 2010 – 2013 This Place: Chronicle of a People
 2003 – 2006 ArtAngel
 2003 Queens Museum
 2002 Rhode Island School of Design
 2001 Addison Gallery
 1999 Cleveland Museum of Contemporary Art
 1996 Mondrian Foundation Residency

MONOGRAPHS: PHOTOGRAPHY

- 2015 This is Where I Live, Mack Books, UK
 2013 Wendy Ewald: A Case Study, Portland State University
 2009 With Brett Cook, Who Am I in This Picture: Amherst College Portraits, Amherst College Press, MA
 2006 Towards A Promised Land, ed. by Louise Neri, Steidl, Germany and ArtAngel, UK
 American Alphabets, Scalo, Switzerland
 In Peace and Harmony, Hand Workshop, Virginia
 2001 The Best Part of Me: Children and the Body, Little, Brown & Co., New York
 1996 – 1999 Secret Games: Wendy Ewald Collaborative Works 1969-1999, Scalo, Switzerland
 1996 I Dream I Had a Girl in My Pocket, W.W. Norton, New York
 1992 Magic Eyes: Scenes from an Andean Girlhood, Bay Press, Seattle
 1985 Portraits and Dreams: Photographs and Stories of Children of the Appalachians, Writers & Readers, New York
 1983 Retrato de un Pueblo, Museo de Arte Moderno, Colombia
 1981 Appalachian Women: Three Generations, Appalshop, Kentucky

GROUP CATALOGUES AND ANTHOLOGIES

- 2014 This Place, exhibition catalog, Mack Books, UK

- 2013 The Transformation of this World Depends on You, Steidl, Germany
 What We Made: Conversations on Art and Social Cooperation, ed. Tom Finkelpearl, Director, Queens Museum, Duke University Press, Durham
- 2012 Photography Changes Everything, ed. Marvin Heiferman, Aperture/Smithsonian Institute
- 2003 White: Whiteness and Race in Contemporary Art, ed. Maurice Berger
- 1999 To the Rescue: Eight Artists in an Archive, Jewish Distribution Committee, New York
- 1998 Vile Bodies: Photography and the Crisis of Looking, ed. Chris Townshed, Prestel, New York
- 1998 Pictures of Innocence: The History and Crisis of Ideal Childhood, ed. Anne Higonet, Columbia University, Thames & Hudson, UK
- 1997 Photowork(s) in Progress/Constructing Identity, Nederlands Foto Instituut, The Netherlands
- 1991 Family Snaps: The Meaning of Domestic Photography, ed. Jo Spence and Patricia Holland, Virago Press, UK

INTERVIEWS/REVIEWS/STUDIES

Blast, Financial Times, Photoworks Magazine, Haaretz, Boston Globe, Feminist Media Studies, Kolabotatorium, PQ: A Journal for Contemporary Photography, Journal of the History of Childhood and Youth, Visual Arts Research, New York Times (several times), Visual Studies, Photo Review, Cabinet, Teacher Magazine, Katalog: Journal of Photography & Video, Village Voice, O: The Oprah Magazine, Washington Post, DoubleTake (several times), Wall Street Journal, Transitions, The Threepenny Review, Luna Córnea, Raleigh News & Observer, Durham Morning-Sun, Vyre Weekblad, Weekly Mail, The Sunday Star, Aperture, Family Circle, Art in America, Harper's, Creative Camera, Ms. Magazine

RADIO AND T.V. INTERVIEWS

The Story-NPR, BBC, MacNeil Lehrer News Hour, WGBH-Boston, Channel 4 (U.K.), Good Morning America, Morning Edition-NPR, MCNBC, NBC Nightly News, Today Show, All Things Considered-NPR

COLLECTIONS

Addison Gallery of American Art
 Amherst College
 Detroit Art Institute
 Duke University
 Hallmark Collection
 International Center of Photography
 John Hope Franklin Center for Interdisciplinary & International Studies
 Mead Museum
 Metropolitan Museum of Art
 New School University
 Polaroid Corporation, Library of Congress
 Rhode Island School of Design Museum
 San Francisco Museum of Modern Art
 Vera List Center for Art & Politics

Whitney Museum of American Art