SARA ANGELUCCI

Sara Angelucci is a Toronto-based artist working in photography, video and audio. Her work explores vernacular photographs and films, analyzing the original context in which images are made. Drawing attention to conventions of image making, her work foregrounds the cultural role vernacular images play in framing particular stories, creating histories, and memorialization. Her interest lies in drawing our attention outside of the image frame, pointing to the social and historic conditions which are the unspoken basis of the image.

Angelucci's work has developed from an examination of the family archive and immigration, to a broader analysis and interpretation of anonymous/found photographs. In recent photography, video, and audio projects, Angelucci draws from the history of photography, as well as natural and social histories. Recent projects have brought particular attention to the historic conditions of women's labour.

Sara Angelucci completed her BA at the University of Guelph and her MFA at the Nova Scotia College of Art and Design. She has exhibited her photography across Canada in solo exhibitions at the Art Gallery of York University, Le Mois de la Photo in Montreal, Vu in Quebec City, the Toronto Photographers Workshop, the MacLaren Art Centre, the Art Gallery of Hamilton, the Richmond Art Gallery, and the St. Mary's University Art Gallery in Halifax. Internationally she has had solo exhibitions at the Canadian Cultural Centre in Paris, the Lianzhou Photography Festival in China and the Halsey Institute of Art in Charleston.

Her work has been featured in numerous group shows in the US, Europe, and in China at the Pingyao and Beijing Biennales. Her videos have been screened across Canada and abroad, at festivals in Europe, China, Australia and the U.S. She has participated in artist residencies at the Art Gallery of Ontario, NSCAD (Halifax), the Banff Centre, and at Biz-Art in Shanghai.

Angelucci is an Adjunct Professor in Photography at the School of Image Arts, Ryerson University.