

BERTRAND CARRIÈRE

(b. 1957, Ottawa, Canada)

Bertrand Carrière is a photographer and video artist who actively exhibits and publishes his work across Canada and in Europe. In last 35 years, Bertrand Carrière has put together a large body of photographic work that is varied and very personal. His works can be divided in two main axes. First, there is a documentary approach that encompasses landscapes - small and vast - and portraits. Using time, memory and history, he explores stories that are bound to the land, traces of which persist to this day. Then in a second axe, he explores the intimate life around him. In a daily practice, he explores reality for its fictional potential and autobiographical echoes. All his work goes to produce images that highlight the irregularities and poetical ambiguities of the visible world.

He is presently an artist in residence at the Cinémathèque québécoise in Montreal. With film and video, he explores the photographic heritage of cinema. He uses a cinema camera to question time, stillness and movement. He also has directed two documentaries.

Carrière holds a Master's degree from the Université du Québec in Montreal. He is the recipient of many grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec. His works has been exhibited and published across Canada, in the United States, in Russia, in Europe and in China. In 2005 he received le Prix de création en région from the Conseil des arts et des lettres du Québec. He has published seven books of his work, the latest one being *Le Capteur* (2015) with les éditions du renard.

He teaches photography at the Université de Sherbrooke. He lives and works in Longueuil and in the Eastern Townships. Bertrand Carrière was born in Ottawa in 1957. Represented by The Stephen Bulger Gallery in Toronto and The Simon Blais Gallery in Montréal, and distributed by l'Agence Vu in Paris, Carrière's work is included in many private and public collections.