

## VID INGELEVICS

(b. 1952, Toronto, Canada)

Vid Ingelevics is based in Toronto, Canada, where he works as an educator, artist independent curator and writer. Currently he holds the position of Program Director, Photography, at the School of Image Arts, Ryerson University where he also teaches.

His artwork has followed several threads - issues related to commemoration, memory and the representation of the past as well as our experience of urbanity. Often working in an installation format (including photography, video and sculpture) his projects have ranged from explorations of the pathology of personal and institutional memory to the impact of forced displacement on refugees and succeeding generations to the politics of the distribution of communications technologies. His work has been presented in exhibitions in Canada, the United States, Europe and Australia.

Ingelevics' "curatorial" project *Camera Obscured: Photographic Documentation and the Public Museum* melded his art practice with curatorial conventions in order to consider the significance of the historical photographic documentation that has been produced by museums of their own activities. The exhibition featured photographs from the archives of major public museums in North America and Europe. It opened in May 1997 at the Photographers' Gallery in London, England and toured in Britain, Sweden, Germany and Canada until 2004 where it finished its tour at the Sprengel Museum, Hanover, Germany. The project now resides in the collection of the Ryerson Image Centre.

A key ongoing body of work has been the collaborative project (with artist Blake Fitzpatrick), *Freedom Rocks: the Everyday Life of the Berlin Wall*. For more than ten years, this project has been focused on addressing the absence of a post-1989 history of the Berlin Wall. As such, it has been a vehicle for the consideration of the ambiguity of the commemorative process. This project has been exhibited in Canada and the United States and has recently been the cover subject in Canadian arts publications, *Prefix Photo* and *Ciel Variable*.

Current projects include *Safety Code 6*, an exploration of the uneven distribution of cell tower technology in Toronto and *Regarding Space*, a collaboration with American artist, Cynthia Greig, that focuses on visitors' experience of gallery and museum spaces.