

GUILLAUME SIMONEAU

(b. 1978, Lévis, Canada)

EDUCATION

- 2011 Paul Graham, Michael Mack and Rineke Dijkstra workshop, Santander, Spain
- 2002 Maine Photo Workshops, Maine, USA
- 2000 Dawson, Montreal, Canada
- 1996 Applied sciences, Cégep Lévis-Lauzon, Lévis, Canada

SOLO EXHIBITIONS

- 2020 *MURDER*, VU Photo, Québec city, Canada
MURDER, Stephen Bulger Gallery, Toronto, Canada
- 2019 *MURDER*, IBASHO gallery, Antwerp, Belgium
MURDER, Reminders Photography Stronghold, Tokyo, Japon, curated by Yumi Goto
MURDER, Les Rencontres d'Arles, Provence, France, curated by Audrey Genois (Momenta)
- 2018 *Love and War*, Noorderlicht, Amsterdam, Netherlands, curated by Wim Melis
- 2017 *Experimental Lake*, FORMAT 17, Derby, UK, directed by Monica Allende
Experimental Lake, Stephen Bulger Gallery, Toronto, Canada
Experimental Lake, Rencontres Intles de la Photographie en Gaspésie, curated by Claude Goulet
- 2013 *Love and War*, VU Photo, Quebec City, Canada
Backstory, Museum of Contemporary Photography Chicago (MoCP), curated by Karen Irvine
Love and War, CONTACT Gallery, Toronto, Canada, curated by Bonnie Rubenstein
- 2011 *Love and War*, Les Territoires Gallery, Montreal, Canada
- 2009 *Til Kingdom Comes...*, Armatta Gallery, Montreal, Canada
- 2008 *Til Kingdom Comes...*, SAS Gallery, Montreal, Canada
- 2006 *Beautification*, Des Deux Ponts Gallery, Lévis, Canada
- 2003 *Hope*, Rouje Gallery, Quebec city, Canada
Hope, Des Deux Ponts Gallery, Lévis, Canada
- 2002 *Hope*, Tremblay-Monet Gallery, Montreal, Canada

GROUP EXHIBITIONS

- 2020 *On Earth*, FOAM, Amsterdam, curated by Hinde Haest
- 2019 *On Earth*, Rencontres d'Arles, France, curated by Hinde Haest (FOAM)
Apparaître - Disparaître, Grantham Foundation, curated by Bénédicte Ramade
- 2017 *re:collection*, Museum of Contemporary Photography, Chicago, curated by Karen Irvine
Contaminations, Mexico - Guadalajara - Morelia, curated by Mona Hakim and Sylvain Campeau

- Kids these days*, Kamloops Art Gallery, Halifax, curated by Zoë Chan
Kids these days, Kamloops Art Gallery, British Columbia, curated by Zoë Chan
2016 *A Great Sum (In Parts)*, Osnova Gallery, Moscow, Russia
Kids these days, Mount Saint Vincent University Art Gallery, Halifax, curated by Zoë Chan
2014 *Kids these days*, Foreman Gallery, Sherbrooke, Canada, curated by Zoë Chan
2013 *Youth Code!*, Christophe Guye Gallery, Zurich, curated by Nathalie Herschdorfer
2012 *Repositioned Personal*, Daegu Photography Biennale, Korea,
curated by Karen Irvine (MoCP)
The Present, Oz Studios, Toronto, curated by B. Gundlock, A. Williamson and E. Sakhnenko.
Topographie, Les Territoires Gallery, Montreal, Canada
2011 *Baronesque*, Montreal Arts Council, curated by Nelson Roberge
2010 *FlashForward*, Toronto, Boston and UK, curated by M. Charlebois, M. Camilleri and A.
Schuman
Singular, Red Wall Gallery, Ottawa, Ontario, curated by Melissa Rombout
Art for Amnistie, Eastern Bloc Gallery, Montreal, curated by Éric Bolduc
Art Sous-Terrain, Place des Arts, Montreal, Canada
2009 *Art for Amnistie*, Eastern Bloc Gallery, Montreal, Canada curated by Éric Bolduc
Art Sous-Terrain, Square Victoria, Montreal, Canada
2007 *Ouvert toute la nuit/Abierto toda la noche*, Belgium, Canada and Mexico
2005 *Quiet Fire 2*, Art en Majuscule Gallery, Montreal, Canada
2004 *Quiet Fire*, Nest Gallery, Montreal, Canada
Untitled, Turf Gallery, Montreal, Canada
CO2, Art en Majuscule Gallery, Montreal, Canada

AWARDS AND RESIDENCIES

- 2019 Canada Council for the Arts
2018 Light Work Artist in Residence, Syracuse, New York , USA
Reminders Photography Stronghold Award, Tokyo, Japon
2015 Canada Council for the Arts, research/creation, recipient
2013 Leopold Godowsky Award, Boston, nominated
2012 *European Publishers Award for Photography*, shortlisted.
CONTACT Portfolio Review Award
First Book Award, National Media Museum, London, shortlisted
2011 Conseil des arts et des lettres du Québec, research and creation grant, recipient
Conseil des arts et des lettres du Québec, travel grant, recipient
Paul Graham Workshop, Botin Foundation, Santander, Spain
2010 Flash Forward, Fondation Magenta, Toronto
2009 Canada Council for the Arts, research/creation, recipient
World Press Photo Joop Swart Master class, shortlisted
2005 Canada Council for the Arts, research/creation, recipient
2003 Conseil des arts et des lettres du Québec, research/creation, recipient
2002 Canada Council for the Arts, innovation, recipient
Grand Prize, Nicéphore Niépce Museum photo contest, France

PUBLIC PRESENTATIONS

- 2013 *War/Photography*, Annenberg Space for Photography, Los Angeles,

- curated by Lesley Meyer
- 2012 *Love and War*, Rencontres d'Arles, Théâtre Antique, curated by Dewi Lewis
- 2010 *Love and War*, Boreal Collective, Toronto, curated by Brett Gundlock
- 2009 *After Prom*, Bodega Melon Rouge, Phnom Penh Cambodia, curated by Nicolas Havette
Love and War, SLPS Ottawa, curated by Casey Kelbaugh
Love and War, SLPS Montreal, curated by Casey Kelbaugh

PUBLIC INSTALLATIONS

- 2019 Gilford street, City of Montreal, curated by France St-Jean, Ph. D. (art history)
- 2008+ Capitol Curates, Kabba industries, Montreal, Canada, curated by Helen Malkin (CCA)

CURATORIAL WORK

- 2015 *DEADLINE*, Will Steacy, Marché Bonsecour, Montreal, Canada
- 2005 *Running on Emptiness*, MAI (Montréal, arts interculturels), Montreal, Canada

INVOLVEMENT

Co-founder of studio Le Consulat, Montreal, Canada, 2013.
Member of NPO Made of Stills since 2013.
Member of the "Regroupement des Artistes en Arts Visuels du Québec" (RAAV) since 2006.
Series of numerous lectures and conferences given, on a regular basis, to different organisations and institutions around Quebec regarding the practice of contemporary photography.
Member of the "Fédération Professionnelle des Journalistes du Québec" (FPJQ) since 2000.
Co-founder of "F/start summer photography day camp" Dawson College, Montréal, Canada.

MONOGRAPHS

- 2019 *Murder*, MACK, UK, 96 pages with introduction by Shino Kuraishi
- 2018 *Experimental Lake*, MACK, UK, 80 pages
- 2013 *Love and War*, Dewi Lewis Publishing, UK, 76 pages with introduction by Lisa J. Sutcliffe (SFMOMA)
La Commande du Morse, Les Éditions du Renard, Montreal, 70 pages with essay by Alexis Desgagnés (VU)

BIBLIOGRAPHY

The Telegraph, Viewfinder, summer 2019
Financial Times, Jessica Heron-Langton, summer 2019
AnOther Magazine, Belle Hutton, summer 2019
Lenculture, Dylan Hausthor, summer 2019
Libération, Rencontres d'Arles seven stories feature, summer 2019
Ciel variable 110, Mona Hakim, Automne 2018
1000 Words Magazine, Simon Bowcock, 07/2018
PHROOM Magazine, Chrostan Michael Filardo, 07/2018

IMA Magazine, Japan, 04/2018
Il Fotografo, Italy, 04/2018
Wallpaper*, 03/2018
Art Forum, 03/2018
This is Paper, 03/2018
American Suburb X, Brad Feuerhelm, 03/2018
M le Magazine du Monde, Nathaniel Herzberg, 03/2018
L'Intervalle, Fabien Ribery, 02/2018
New York Magazine (Vulture), Rebecca Bengal, 02/2018
Esquire Russia, Natalia Vasilieva, 08/2015
Civilization, China, Liping Liu, 11/2014
Ciel variable 096, Sonia Pelletier, 11/2014
Mother Jones, Mark Murrmann, 12/2013
PDN, Dzana Tsomondo, 10/2013
Photonews Germany, Damian Zimmermann, 10/2013
Heave, Stagaman Chloe, 09/2013
Installation Magazine, 08/2013
Chicago Tribune, Ise Claudine, 08/2013
1000 Words Magazine, Clark Tim, 08/2013
The Independent, 08/2013
Der Spiegel, Ternieden Hendrik, 08/2013
El Confidential, Zurro Javier, 08/2013
Dossier Magazine, Slootsky Kat, 08/2013
Vice, Wallingford Ken, 08/2013
The Guardian, O'Hagan Sean, 07/2013
GUP, Andruszczenko Greg, 07/2013
Conscientious, Colberg Jorg M., 07/2013
Le Devoir, Nadeau Jean-François, 05/2013
Le Noeud, Rousseau L., 03/2013
Aesthetica Magazine, UK, 02/2013
The Telegraph, UK, Webb P., 02/2013
Seesaw Magazine, Schuman A., 02/2013
Hazlitt, Balzer D., *Love Leaves Few Traces*, 01/2013
Toro Magazine, Chong B., *Love and War*, 01/2013
Avenuel Magazine, Song S., 01/2013
Another Magazine, Interview with Guillaume Simoneau, 01/2013
Canadian Photography Online, Stoddart T., 02/2012
Voir, Béland K., *Love and War*, 04/2011
L'Actualité, Ducharme A., *Les yeux du coeur*, 04/2011
Montreal Mirror, Jackson S., Love life in pics, 04/2011
Baron magazine, Roberge N., Untitled, 10/2010
enRoute, Charlebois M., Picture Perfect, 10/2010
The Magenta Foundation, Shuman A., Flash Forward 2010
The Magenta Foundation, Knelman S. Flash Forward 2008
Montreal Mirror, Dewolfe S., Dysfunctional reflections, 05/2008
The Walrus, Seeley B., Failure to fail, vol. 5 #3, 2008

COLLECTIONS

Collection des Rencontres d'Arles, Provence, France

Light Work, Syracuse, New York, USA

Museum of Contemporary Photography (MoCP), Chicago, USA

Museum of Fine Arts Houston (MFAH), Houston, USA

Victoria and Albert Museum (V&A), London, UK