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STEPHEN BULGER GALLERY
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PETER HORVATH

(b. Toronto, Canada, 1961)

Peter Horvath is a video, sound, photo-based and new media artist. Embracing digital technologies at the birth of the Web, he created audio/video narratives through selective editing of film footage and the use of his early collages. His new work similarly focuses on deconstructing and recontextualizing imagery through collage, drawing from mid-20th Century advertising images from found publications. He uses juxtaposition and scale combined with saturated colour to produce surreal, hypnogogic and sometimes humorous re-workings.

Horvath has received numerous grants from The Canada Council for the Arts and Ontario Arts Council for his new media work. His work is included in permanent collections internationally, including an addition in 2016 to the Whitney Museum of American Art. He is the recipient of commissions from Rhizome.org at The New Museum, NYC (2005) and Turbulence.org New Radio and Performing Arts, Boston (2004). He has exhibited in museums and galleries globally, including the Whitney Museum Of American Art's Artport (NYC), Museo Tamayo Arte Contemporáneo (Mexico City), the Musée national des beaux-arts du Québec (Québec City, Canada) and FILE Electronic Language International Festival (Sao Paulo, Brazil).