

SANAZ MAZINANI

An artist and educator, Sanaz Mazinani is based between San Francisco and Toronto. Her work explores how repetition and pattern make information legible, transform seeing into knowing, with the possibility of altering people's worldview. Working across the disciplines of photography, social sculpture, and large-scale multimedia installations, Mazinani creates informational objects that invite a rethinking of how we see, suspending the viewer between observation and knowledge. Informed by the visual rhetoric and confounding presence of contemporary media circulation, her multidisciplinary practice aims to politicise the proliferation and distribution of images and introduce critical reflection. Mazinani's works study forms of state control and consider how re-visualizing embedded power structures might interrupt them. In aestheticising informational systems, the artist attempts to contribute to a larger understanding of how conflicting realities are constructed and imagine the communicative possibilities of visual language.

Mazinani holds an undergraduate degree from Ontario College of Art & Design and a master's degree in fine arts from Stanford University. Her work has appeared in solo exhibitions at institutions including the Asian Art Museum in San Francisco and the West Vancouver Museum. She has exhibited her work globally at venues including in the US at Arizona State University Art Museum in Tempe, the Asian Art Museum in San Francisco, the di Rosa Museum in Napa, Euphrat Museum of Art in Cupertino, Taymour Grahne Gallery in New York, and Vox Populi in Philadelphia as well as at venues in Canada, France, Germany, Guatemala, India, Switzerland, the United Arab Emirates, and the United Kingdom.

Mazinani's artwork has been written about in *Artforum*, *artnet News*, *Border Crossings*, *Canadian Art*, *San Francisco Chronicle*, *Washington Post*, among others. Her work was recently featured in *Universe: Exploring the Astronomical World* published by Phaidon. She was recently awarded the Zellerbach Family Foundation Grant and National Endowment for the Arts grant programs, and her work is held in public collections including the Canada Council Art Bank, the Cleveland Museum of Art, and the San Francisco International Airport. She currently teaches in the photography department at the San Francisco Art Institute.