

STEPHEN BULGER GALLERY

## ROBERT BOURDEAU

(b. Kingston, Canada, 1931)

### SELECTED SOLO EXHIBITIONS

- 2016 Edge of the Visible, Robert McLaughlin Gallery, Oshawa, Ont., Canada  
2012 Edwynn Houk Gallery, New York, New York  
2011 The Station Point, Stephen Bulger Gallery, Toronto, Canada  
2006 Robert Bourdeau, Karsh Award Exhibition 2006, Karsh-Masson Gallery, Ottawa, Ont., Canada  
2005 Le Grand Palais and The Distillery District, Corkin Gallery, Toronto, Ont., Canada  
2003 Structural Landscapes, Edwynn Houk Gallery, New York, N.Y. U.S.A.  
2001 Industrial Sites, Forum Gallery, Los Angeles, CA  
2000 Industrial Sites, Edwynn Houk Gallery, New York, NY  
1999 Industrial Sites, Michael Hoppen Gallery, London, England  
1998 Industrial Sites: Europe and United States, Corkin Gallery, Toronto, Ont. Canada  
1997 Galerie Baudoin Lebon, Paris, France  
1994 Recent Work, Jane Corkin Gallery, Toronto, Ont. Canada  
1992 Recent Work, Jane Corkin Gallery, Toronto, Ont. Canada  
1985 Landform and Architecture, Jane Corkin Gallery, Toronto, Ont. Canada  
1984 The Afterimage Gallery, Dallas, TX  
1983 Galerie Zur Stockeregg, Zurich, Switzerland  
Jane Corkin Gallery, Toronto, Ont. Canada  
1981 Jane Corkin Gallery, Toronto, Ont. Canada  
1977 Secession Gallery, Vancouver, British Columbia, Canada  
1976 Yajima Gallery, Montreal, Quebec, Canada

### SELECTED GROUP EXHIBITIONS

- 2019 The Perennials: Works from the Permanent Collection, Kitchener Waterloo Art Gallery, Kitchener, ON  
2018 Water Works, Art Gallery of Hamilton, Hamilton, Ont. Canada  
2013 Landmark: The Fields of Photography, Somerset House, London, Ont. Canada  
2012 Flora and Fauna, National Gallery of Canada, Ottawa, Ont. Canada  
2000 Stark Gallery, New York, NY  
Building Images; architecture 1851 to the present, Jane Corkin Gallery, Toronto Ont. Canada  
1999 Icons and Iconoclasts, Jane Corkin Gallery, Toronto, Ont. Canada  
1994 15th Anniversary Exhibition, Jane Corkin Gallery, Toronto, Ont. Canada  
1991 Four Canadians, Vision Gallery, San Francisco, CA

- 1990 Is There Life in the Still Life or is Nature Morte? Watson Gallery, Houston, TX  
 1987 10 Ways of Looking at Landscapes, Watson Gallery, Houston, TX  
 1986 Masterpieces from the Gallery Collection, Jane Corkin Gallery, Toronto, Ont. Canada  
 Contemporary Photography, Watson Gallery, Houston, Texas  
 1984 Jane Corkin Gallery, Toronto, Ont. Canada  
 1983 Galerie Zur Stockeregg, Zurich, Switzerland  
 1981 Jane Corkin Gallery, Toronto, Ont. Canada  
 1976 Witkin Gallery, New York, NY

### **SELECTED SOLO MUSEUM & PUBLIC GALLERY EXHIBITIONS**

- 2003 New to View: Recent Acquisitions in Photography, The Art Institute of Chicago, IL  
 Confluence, Canadian Museum of Contemporary Photography, Ottawa, Ont. Canada  
 2002 Passages on Nature: Selections from the Gary M. Bettis Collection, Boise Art Museum, ID.  
 1998 Robert Bourdeau, 49th Parallel, Centre for Contemporary Canadian Art, 420 West Broadway, New York, NY.  
 1997 The Meditated Image, The Canadian Embassy, Tokyo, Japan  
 1988-92 The Meditated Image, Winnipeg Art Gallery, Manitoba, Canada  
 The Meditated Image, London Regional Art Gallery, Ont. Canada  
 The Meditated Image, Edmonton Art Gallery, Alberta, Canada  
 Glenbow Museum, Calgary, Alberta, Canada  
 Whyte Museum of Canadian Rockies, Banff, Alberta, Canada  
 Agnes Etherington Art Centre, Queen's University, Kingston, Ont. Canada  
 National Gallery of Canada, Ottawa, Ont. Canada  
 Vancouver Art Gallery, British Columbia, Canada  
 Royal British Columbia Museum, Victoria, British Columbia, Canada  
 49th Parallel Gallery, New York, NY  
 1981 Art Gallery of Ontario, Toronto, Ontario, Canada  
 1980 Landscapes, International Centre of Photography, New York, NY  
 1968 Smithsonian Institution, Washington, D.C.

### **SELECTED GROUP MUSEUM & PUBLIC GALLERY EXHIBITIONS**

- 2007 Univers Industriel, Un parcours dans le collection du Centre Regional de la Photographie Nord Pas-de-Calais France.  
 2006 The Sixties: Photography in Question, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada  
 Univers Industriel: Centre Regional de la Photographie Nord Pas-de-Calais France  
 2001 Bringing to Order: Form and Expression in Canadian Photographic Practice, Canadian Museum of Contemporary Photography, Ottawa, Ont. Canada  
 1999 La surface du reel: images, CIPRA, La Premiere Rue, Briey-enforet, France  
 1997 30 Years of Collecting Photographs, National Gallery of Canada, Ottawa, Ont. Canada  
 1994 From Light to Dark, National Gallery of Canada, Ottawa, Ont. Canada

- 1993 Magicians of Light, National Gallery of Canada, Ottawa, Ont. Canada  
 Observing Traditions: Contemporary Photographs, National Gallery of Canada,  
 Ottawa, Ontario, Canada
- 1990-92 Children in Photography, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada  
 touring throughout Canada
- 1991 Canadian Centre for Architecture, Montreal, Quebec, Canada
- 1990 National Gallery of Canada, Ottawa, Ontario, Canada  
 Money Matters: A Critical Look at Bank Architecture, Museum of Fine Arts  
 Houston, Texas, and Canadian Centre for Architecture, Montreal, Quebec,  
 Canada
- 1981 University of Toronto Art Gallery, Toronto, Ontario, Canada
- 1975-77 National Gallery of Canada, Ottawa, Ontario, Canada
- 1974 Chalon-sur-Saone, cultural exchange program by Canadian and French  
 governments, tour: Europe, Africa and the Middle East
- 1970 The Photograph as an Object, Art Gallery of Toronto, Toronto, Ont. Canada
- 1968 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA

### **SELECTION MUSEUM COLLECTIONS**

Agnes Etherington Art Centre, Queens University, Kingston, Ontario, Canada  
 Art Institute of Chicago, IL  
 Canadian Centre for Architecture, Montreal, Quebec, Canada  
 Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada  
 Department of External Affairs, Ottawa, Ontario, Canada  
 FNAC, France  
 Gemeentemuseum Helmond, Holland  
 George Eastman House, Rochester, NY  
 Los Angeles County Museum of Art, CA  
 Museum of Contemporary Art, Chicago, IL  
 Museum of Fine Arts, Boston, MA  
 Museum of Fine Arts, Houston, TX  
 Museum of Photographic Arts, San Diego, CA  
 National Gallery of Canada, Ottawa, Ontario, Canada  
 Public Archives of Canada, Ottawa, Ontario, Canada  
 University of Chicago, The Renaissance Society  
 University of Toronto, Toronto, Ontario, Canada  
 Vancouver Art Gallery, Vancouver, British Columbia, Canada

### **SELECTED BIBLIOGRAPHY**

- 2011 Monograph, "The Station Point", published by The Magenta Foundation and  
 Stephen Bulger Gallery
- 2005 Dault, Gary Michael, "Noble edifices brought sumptuously to life", The  
 Globe and Mail, 2005
- 2000 Rexer, Lyle, "Robert Bourdeau: Industrial Sites", Reviewny.com, June 2000  
 "Memento Mori - Photographs by Robert Bourdeau", Fortune, May 29, 2000  
 Up and Down, Vereins-und Westbank Collection, Hamburg, Germany,  
 2000
- 1999 "Robert Bourdeau: Industrial Sites", Queen's Quarterly 106/1, Spring 1999

- Michaels, Anne, "The Station Point - The Photographs of Robert Bourdeau"  
BorderCrossings, 1999
- 1998 Dault, Gary Michael, "Robert Bourdeau makes a Photo", Canadian Art, Fall 1998
- Robert Bourdeau: Industrial Sites, Publisher: Jane Corkin Gallery, Toronto, Ont, 1998
- 1992 "Robert Bourdeau, Photographer of Transcendental Light", PhotoLife Magazine, 1992
- 1990 Corkin, Jane, and Dault, Gary Michael, Children in Photography, Firefly Books, 1990
- 1989 Photographs: 150 Years, Editor: Jane Corkin, Publisher: Jane Corkin Gallery, 1989
- 1980 12 Canadians, Contemporary Canadian Photography, Editor: Jane Corkin, Publisher, McClelland & Stuart, 1980
- Robert Bourdeau, monograph published by Mintmark Press, 1980
- 1979 Livingstone, David, "More than the Eye can See", Maclean's, 1979
- 1977 Thomas, Ann, "Robert Bourdeau: In Praise of the Lucid", Arts Canada, 1977
- 1976 The Photographer's Choice, publisher: Addison
- 1974 Thomas, Ann, "An Inquiry into the Aesthetics of Photography", Arts Canada, 1974
- 1970 The Photograph as an Object, Art Gallery of Ontario, Toronto, Ontario  
Habitat, portfolio of photographs, Introduction by Ron Solomon, Ottawa, Ont. 1970
- 1969 Camera, Switzerland, 1969

## **AWARDS**

- 2006 The Karsh Award 2006, City of Ottawa, Ontario, Canada
- 1999 The Advertising & Design Club of Canada for Still-Life Photography
- 1990 Canada Council Senior Arts Grant
- 1985 Canada Council Senior Arts Grant
- 1983 Elected to the Royal Canadian Academy of Arts (RCA)