

SARAH ANNE JOHNSON

(b. 1976, Winnipeg, Canada)

EDUCATION

2004 Masters of Photography, Yale School of Art, New Haven
2002 BFA, Honours Degree, University of Manitoba, Winnipeg

SOLO EXHIBITIONS

- 2019 “This Land”, Stephen Bulger Gallery, Toronto
- 2018 “Snow Cave”, Julie Saul Gallery, New York
“Rosy Fingered Dawn”, Julie Saul Gallery, New York
“Hospital Hallway”, Division Arsenal, New York
- 2017 “Hospital Hallway”, Plug In ICA, Winnipeg, Manitoba
- 2016 “Hospital Hallway”, Images Festival, Division Gallery, Toronto
“Kitchen”, Images Festival, Gallery 44, Toronto
“Sarah Anne Johnson: Field Trip”, McMichael’s Gallery, Kleinburg, Ontario
“Field Trip”, Julie Saul Gallery, New York, NY
“Asleep in the Forest”, Esplanade Arts & Heritage Centre, Medicine Hat, Alberta
- 2015 “Sarah Anne Johnson; Wonderland, 2002-2014”, a survey exhibition, Contemporary Art Museum
Raleigh, North Carolina, with catalogue
“Best Beach”, Weston Harbour Castle Convention Centre Commissioned Photography Mural,
Toronto
“Hospital Hallway”, Southern Alberta Art Gallery, Lethbridge, Alberta
“Field Trip”, Division Gallery, Montreal
“Northern Lights”, commission for Hermes Perfumerie, New York
- 2014 “Wonderlust”, Stephen Bulger Gallery, Toronto
- 2013 “Wonderlust”, Julie Saul Gallery, New York, with catalogue
“Three Wise Guys”, Louis Vutton Commission, Toronto
“Gold Box”, Mocca Benefit Commissioned Edition, Toronto
“Asleep in the Woods”, The Bank of Montreal Project Room, Toronto
“Arctic Wonderland”, Division Gallery, Montreal
- 2011 “Canadian Art Now, Storylines: Space, Colour, Geometry”, Solo Booth, Art Toronto, Toronto art
fair, Toronto
“Arctic Wonderland”, Julie Saul Gallery, New York
“Arctic Wonderland” Stephen Bulger Gallery, Toronto
- 2010 “Dancing with the Doctor”, choreographed three-part performance installation, Ace Art Inc,
Winipeg, Manitoba
- 2009 “House on Fire”, Julie Saul Gallery, New York
“House on Fire”, Art Gallery of Ontario, Toronto

- 2007 “New Work”, Illingworth Kerr Gallery, Calgary, with catalogue
 “The Galapagos Project”, Stephen Bulger Gallery, Toronto
 “The Galapagos Project”, Julie Saul Gallery, New York
- 2006 “In the Forest”, Bucket Rider Gallery, Chicago
 “Either Side of Eden”, Plug In Institute of Contemporary Art, Winnipeg, Manitoba
 “Tree Planting”, Platform Gallery, Winnipeg
- 2005 “Tree Planting”, Real Art Ways, Hartford, Connecticut
 “Tree Planting”, Julie Saul Gallery, New York
 “Tree Planting”, Duke University, Durham, North Carolina

GROUP EXHIBITIONS

- 2019 “The Drive”, Art Gallery of Guelph, Guelph, ON
 “Psychedelic Healing”, Essex Flowers, New York, NY, USA
- 2018 “Everything is Connected: Art and Conspiracy”, Metropolitan Museum of Art, New York, NY
- 2017 “The Poetics of Place: Contemporary Photographs from the Met Collection”, The Metropolitan Museum of Art, New York
 “Dream States: Contemporary Photographs and Video”, The Metropolitan Museum of Art, New York
 “Our Masterpieces, Our Stories” celebrating 150 anniversary, National Gallery of Canada, Ottawa
 “Elles Photographes”, Musée des beaux-arts de Montréal, Montreal
 “All Membranes Are Porous”, Kamloops Art Gallery, Kamloops, British Columbia
 “Super Young”, Kamloops Art Gallery, Kamloops, British Columbia
 “Material Girls”, exhibition touring across Canada
- 2015 “Now? NOW!”, Biennial of the Americas, Denver, Colorado
 Xenotopia”, Gibberd Gallery, 2015, Harlow, UK
 “The pen moves across the earth; it no longer knows what will happen and the hand that holds it has disappeared”, Blackwood Gallery, Mississauga, Ontario
 “The Sobey Art Award”, Art Gallery of Nova Scotia, Halifax
- 2014 “Beyond Street-lit Roads”, Platform Gallery, Stockholm, Sweden
 “New Mythologies: Super Natural States and Polar Exploration”, Nelson Gallery, Alfred University, New York State
 Nei Xiao/WaiBao – IN&OUTsource, The Art Gallery of Nanjing University of the Arts, Nanjing, China, with catalogue
 “They Made a Day be a Day Here”, exhibition touring across Canada
 “Oh Canada”, exhibition touring across Canada
 “LandMark”, Julie Saul Gallery, New York
 “Magnetic North”, 1285 Avenue of the Americas Art Gallery, New York
 “Glam North: Doris McCarthy and Her New Contemporaries”, Doris McCarthy Gallery, University of Toronto, Toronto
 The Combinational, Studio1.1, London, UK
- 2013 “Under My Skin”, Flowers Gallery, New York
 “They Made a Day be a Day Here”, Art Gallery of Grande Prairie, Alberta, with catalogue
- 2012 “Builders, The Canadian Biennial”, National Gallery of Canada, Ottawa, with catalogue
 “Photography Is”, Higher Pictures Gallery, New York
 “Winnipeg Now”, Winnipeg Art Gallery, 100th anniversary, Winnipeg, Manitoba

- “Spectral Landscapes”, Museum of Contemporary Canadian Art, Toronto
 “Watch This Space: Contemporary Art from the AGO Collection”, Art Gallery of Ontario, Toronto
 “Oh Canada”, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
 “True North”, Anchorage Museum, Anchorage, Alaska, with catalogue
 “Le miroir & l’encyclopédie”, Galerie Michel Journiac, Paris, France
 “The Perfect Storm”, Julie Saul Galley, New York
 “My Winnipeg”, Plug In Gallery, Winnipeg, Manitoba
 2011 “My Winnipeg”, La Maison Rouge, Paris, France, with catalogue
 “My Winnipeg”, Musée International des Arts Modestes, Sète, France
 “The Sobey Art Award”, Art Gallery of Nova Scotia, Halifax
 “Global Nature” - Organized by the CMCP, Kamloops Art Gallery, Kamloops
 “Open Season”, Flanders Gallery, Raleigh, North Carolina
 “25 Years/25 Artists”, Julie Saul Gallery, New York
 2010 “Haunted: Contemporary Photography / Video / Performance”, Guggenheim Museum, New York, with catalogue
 “Out of The Woods”, Leslie Tonkonow Artworks and Projects, New York
 “It is what it is”, Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, with catalogue
 2009 “Windows and Mirrors”, Julie Saul gallery, New York
 “Arctic Mission”, Scope Fair, Miami, Florida
 2008 “ReThinking Landscape: Contemporary Photography from the Allen G. Thomas, Jr. Collection”, Taubman Museum of Art, Roanoke, North Carolina
 2007 “Guggenheim Collection: 1940s to Now”, National Gallery of Victoria, Melbourne, Australia
 “Elsewhere”, University of South Florida Contemporary Art Museum, Tampa, Florida
 “5th Biennale de Montréal”, Musée d’art contemporain de Montréal, Montreal, with catalogue
 “Enfants de Cartier”, Théâtre de la Photographie et de l’Image, Nice, France
 2006 “The Female Machine”, Sister Gallery, Los Angeles
 “Stiff, Gallery 4000”, Chicago
 “Soft Radical”, Compact Space, Los Angeles
 “Either Side of Eden”, Plug-In ICA, Winnipeg, Manitoba
 “Under 30”, Ulrich Museum of Art, Wichita, Kansas
 “In the Forest”, BucketRider Gallery, Chicago
 2005 “Imprints”, Canadian Museum of Contemporary Photography, Ottawa
 “J’en Rêve”, Fondation Cartier, Paris, France
 “On Transit”, Mexicali, Mexico
 2004-02 “Dreamweavers”, Yancey Richardson Gallery, New York
 “Flirt”, Neubacher Gallery, Toronto
 “Another Other”, Gallery Neubacher, Toronto
 “Mr. Ketchup’s Rolla Decks Art Show”, Ace Art Gallery, Winnipeg
 “More Than Code”, touring exhibition, various cities across the USA

AWARDS, GRANTS AND RESIDENCIES

- 2015 Sobey Art Award, Short List Nominee

- 2013 Another World in the Studio, faculty, Banff Centre, Alberta
- 2012 Project Grant, Manitoba Arts Council, Canada
Video Grant, Canada Council for The Arts, Canada
- 2011 The Sobey Art Award, Short List Nominee
- 2009 The Arctic Circle Residency, participant, Norway
Special Projects Grant, Manitoba Arts Council, Canada
- 2008 AMIA - AGO Photography Prize, Canada
Major Grant, Manitoba Arts Council, Canada
Outstanding Achievement in Art, *Canadian Dimension Magazine*, Canada
- 2007 On the Rise, Winnipeg Art Council, Canada
Travel Grant, Winnipeg Art Council, Canada
- 2004 Creation/Production Grant, Manitoba Arts Council, Canada
Alice Kimball Foundation Travel Grant, Yale School of Art, New Haven, Connecticut, USA
- 2003 Schickle-Collingwood Prize, Yale School of Art, New Haven, Connecticut, USA
Garry Trudeau Scholarship, Yale University, New Haven, Connecticut, USA
Lila Acheson Wallace, Readers Digest Scholarship
Student Bursary Grant, Manitoba Arts Council, Winnipeg, Canada
- 2002 Garry Trudeau Scholarship, Yale University, New Haven, Connecticut, USA
Lila Acheson Wallace, Readers Digest Scholarship
Student Bursary Grant, Manitoba Arts Council, Winnipeg, Canada
- 2001 Award for Academic Excellence, University of Manitoba, Winnipeg, Canada

PUBLICATIONS AND REVIEWS

- 2018
Meeka Walsh, "BorderView; House Work", *Boarder Crossings Magazine*, Issue # 145, January
- 2016
Anna Kovler, Review, *Border Crossings Magazine*, Issue # 139, August
Terence Dick, "How We Get Back to Nature Explored in Two Exhibitions", *akimbo.ca*, May 26
Meagan Campbell, "Cellophane Flowers of Yellow and Green", *Macleans Magazine*, May 2
Leah Sandels, "When Postpartum Depression Becomes Performance Art", *Canadian Art Magazine* (online), April 21
Rea McNamara, "This is How You Turn a Family History of CIA Mind Control Experiments Into Art", *vice.com*, April 15
Murray White, "Artist Tales a Grim Trip into Family Past", *Toronto Star*, April 14
James Adams, "The Glory and Grot of Out Door Music Festivals Through Sarah Anne Johnson's Lens", *The Globe and Mail*, March 2
Samantha Edwards, "Sarah Anne Johnson", *Chatelaine*, Ms. Chatelaine, March
Dagmara Genda, "Histories of Trauma", *Magenta Magazine*, online, fall issue
Luc Rinaldi, "Wild Wild Fest", *Toronto Life Magazine*, March

2015

Rachel Rabbit White, "Psychedelia's Softer Side", *Playboy*, March 2015

Elise Gallant, "Boundless Images", *Malibu Magazine*, April, 2015

Alison Cooley, "Sarah Anne Johnson and the Public Lives of Privet Images", *BlackFlash Magazine*, (Cover), April

Brian Howe, "In the provocative exhibit Wonderland, Sarah Anne Johnson turns sex and nature inside-out", *Indy Week*, 02/11/2015

David Menconi, "At CAM-Raleigh, an artist's dark 'Wonderland'", *The News and Observer*, 02/27/2015

David Molesky, "Wonderland: Sarah Anne Johnson @CAM Raleigh, North Carolina, *Juxtapose Magazine*, February

2014

Alyssa Coppelman, "Wonderlust Photos Expose Couples' Most Intimate Moments", *Feature Shoot*, March 6

Catherine Brooks, "Stunning Nude Photos Capture the Anonymous Intimacy of Couple Having Sex", *Huffington Post Arts & Culture*, March 20

Carlos Fonts, "Sarah Anne Johnson: Cracking the Surface", *Musée Magazine*, March

2013

"Sarah Anne Johnson: From the Arctic to the Erotic", *Whitewall Magazine*, November

Brienne Walsh, "Sarah Anne Johnson Shows Love", *Art in America* (online), December 9

Sola Agustsson, "Sarah Anne Johnson: From Arctic to Exotic", *Whitewall Magazine* (online), November 22

Meeka Walsh, "Intimacy's Awkward Beauty, Sarah Anne Johnson", *Border Crossings Magazine*, Issue #126

Vince Aletti, "Sarah Anne Johnson", *The New Yorker*, October

Carlos Fonts, "Sarah Anne Johnson - Wonderlust at Julie Saul", *Musée Magazine* (online), October 28

Alison Gilmore, "True to Life", *Flare Magazine*, November

Fashion staff, "Art Basel Bound: Canada's most creative A-Types preview the best of 2013's fair", *Fashion Magazine*, November

Carlos Fonts, "Sarah Anne Johnson's 'Wonderlust' at Julie Saul Gallery", *Musée Magazine*

Britt Gallpen, "7 Lessons from Sarah Anne Johnson", *Canadian Art Magazine* (online), October 26

Meeka Walsh, "Asleep in the Forest", www.asleepinthebest.com, Bank of Montreal, Project Room "New Works by Sarah Anne Johnson", *Juxtapoz Magazine* (online), October 28

2012

Sarah Milroy, "At the National Gallery: Black and white and everything light", *The Globe and Mail*, November 9

Sky Goodden, *Blouin Artinfo*, May 12

Meeka Walsh, "Thirteen Uneasy Pieces", *Border Crossings Magazine*, Issue 121, March
Harper's Magazine, February

2011

Nancy Tousley, "Sarah Anne Johnson: Northern Splendour", *Canadian Art Magazine* (cover), Fall issue

Richard Rhodes, "Sarah Anne Johnson: Alien Arctic's", *Canadian Art Magazine* (online), June 23

Meeka Walsh, "Sarah in Wonderland - Sarah Anne Johnson", *Border Crossings Magazine*, Issue 119, September

Murray Whyte, "Arctic Dreams" *The Toronto Star*, June 22

“Arctic Wonderland”, *The Globe and Mail*, June 18
Caroline Hirsch, "Sarah Anne Johnson's Arctic Parties", *The New Yorker*, April 5
Photo District News Magazine (cover), July
Norman Borden, "Sarah Anne Johnson, Arctic Wonderland", *The New York Photo Review*, Vol 2,
Number 15, April 5 - 11
“Breaking the Ice: Artist Sarah Anne Johnson on Arctic doom and delight”, *The National Post*, July 7
Emily Hall, Review, *Artforum Magazine*, May
Andrea Kunard, “Global Nature: Lorraine Gilbert Sarah Anne Johnson”, *Canadian Museum of
Contemporary Photography bulletin*

2010

Harpers Magazine, December
Roberta Smith, "In Fields of Art, Snapping Photos", *New York Times*, April 2
Walter Robinson, "It's a Sad, Sad World", *Artnet Magazine*, April 2
Mary Reid, "Sarah Anne Johnson" Going Live", *Canadian Art Magazine*, March 5
Meeke Walsh, "Sarah Anne Johnson", *Border Crossings Magazine*, Issue 113, January
Alison Gillmore, "Shock to the System", *Winnipeg Free Press*, June 7
Alison Mayes, "A Moving Tribute", *Winnipeg Free Press*, February 4

2009

Ken Johnson, "Sarah Anne Johnson, House on Fire", *The New York Times*, Oct 30
Araceli Cruz, "Welcome to the Dollhouse", *The Village Voice*, September 15
Robert Schuster, "Fall Guide: Sarah Anne Johnson Conjures a Mind-Control Center", *The Village Voice*,
September 9
Jerry Saltz, "Want to Sees: What our critic is most eager for this fall", *New York Magazine*, August 31-
September 7
Adam McDowell, “What would her Mother’s Mother think?”, *The National Post*, July 22
Sarah Milroy, "They Were Looking for the Ideal Manchurian Candidate", *The Globe and Mail*, July 15
Murray Whyte, "Sarah Anne Johnson: House on Fire at the AGO", *The Star*, July 12
Morley Walker, "Artist Plumbs Personal Past for Latest Exhibit", *Winnipeg Free Press*, July 7
"2008 Grange Prize Winner Sarah Anne Johnson Debuts Emotionally Charged New Exhibition at the
AGO this Weekend", *Artdaily.org*, July

2008

Meeke Walsh and Robert Enright, “The Ages of Johnson”, *Border Crossings Magazine*, Issue 107
CBC Radio, "Q", April 28

2007

James D. Cambell, "Crack in the Sky - La Biennale de Montreal", *Border Crossings Magazine*, Issue 104,
December
Critic's Pick, "Elsewhere", *Artforum*, September
"Milroy's Contact Top Ten", *The Globe and Mail*, May 5
Jerry Saltz, "Vision Thing, Sarah Anne Johnson blurs the line between mediums", *The Village Voice*,
March 2

2006

Guggenheim Magazine, Winter
Lauren Weinburg, *Time Out Chicago*, Issue 75
Jaeny Baik, "Shaken not Stirred", CBC Radio, 26-28

Meeka Walsh, "Tree Planting, photographs, friends, workers, houses, and dolls", *Frieze Magazine*, Issue #102, October

Cliff Eyland, "Visual Arts", *Border Crossings Magazine*, Issue #99, August

Robert Enright, "Picture Perfect" *Globe and Mail*, June 20

Morley Walker, "True to her Roots", *Winnipeg Free Press*, March 16

Robert Enright, "City Report: Winnipeg", *Frieze Magazine*, Issue 97, March
"Sarah Anne Johnson", *Domino*, March

2005

"Newsmakers", *Maclean's Magazine*, December 12-19

A.J. Loftin, "Into the Woods", *Hartford Advocate*, August 18 - 24

Vince Aletti, "Paradise Found", *The Village Voice*, February 15

Martha Schwendener, "Sarah Anne Johnson", *Artforum.com*, February

Maclean's, "Newsmakers", Vol. 118, Number 50, December 12

Thane Peterson, "Photography's Golden Age", *Business Week*, May 2

Mia Fineman, "Close Up", *Photograph Magazine*, May/June

Lauren Ross, "Sarah Anne Johnson: 'Tree Planting at Julie Saul Gallery'", *Art on Paper*, June

Vince Aletti, "Mud, Sweat and Tears", *Modern Painters*, April

Roberta Smith, "Last Chance", *The New York Times*, March 11

"Don't Miss! Sarah Anne Johnson", *Time Out New York*, March 3-9

Roberta Smith, "Tree Planting", *The New York Times*, February 11

2004

"Breaking a Sweat: The Photographs of Sarah Anne Johnson", *Border Crossings Magazine*, Issue #92, p.80

David Grosz, "Dreamweavers", *New York Sun*, August 26

CATALOGUES

"Art in Canada" National Gallery of Canada, Ottawa, Ontario, 2017

"Sarah Anne Johnson, Wonderland, 2002-2014", CAM Raleigh, Raleigh, USA, 2015

"Wonderlust", Julie Saul Gallery, New York, NY, 2013

"Oh Canada", MASS MoCA (cover image), North Adams, Massachusetts, 2012

"True North", Anchorage Museum, Anchorage, AK, 2012

"Sarah Anne Johnson, House on Fire", Alberta College of Art and Design, Calgary, Alberta, 2010

"Haunted: Photography/Video/Performance", Guggenheim Museum, New York, NY, 2010

"Alphabestiary", A Border Crossings Book, Winnipeg, MB, 2010

"Elsewhere", Contemporary Art Museum of South Florida, Tampa, FL, 2008

"Enfants de Cartier", Photographie Canadienne Contemporain, Théâtre de la Photographie et de l'Image, Nice, FR, 2007

"Guggenheim Collection: 1940s to Now", National Gallery of Victoria, Melbourne, AU, 2007

"Crack in the Sky: La Biennale de Montreal", Musée d'art contemporain de Montréal, Montreal, QC, 2007

"Yale University Art Gallery Bulletin", Yale University Art Gallery, New Haven, Ct, 2006

"Sarah Anne Johnson: Tree Planting", Platform Centre for Photographic and Digital Arts, Winnipeg, MB, 2006

COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
Bank of Montreal, Toronto, Canada
Canada Arts Council, Art Bank, Ottawa, Canada
Canadian Museum of Contemporary Photography, Ottawa, Canada
Gallery Lambton, Sarnia, Canada
George Weston Limited, Canada
The Granite Club, Ltd, Canada
Harvard Business School, USA
McMichael Canadian Art Collection
Metropolitan Museum of Art, New York
Musée départemental d'art contemporain de Rochechouart, France
Musée des beaux-arts de Montréal, Canada
National Gallery Of Canada, Ottawa, Canada
New York Library, New York, USA
North Carolina Museum of Art, Raleigh, North Carolina, USA
Phillips Collection, Washington, DC, USA
Solomon R. Guggenheim Museum, New York
Spencer Museum of Art, University of Kansas, Lawrence, USA
TD Bank Group, Toronto, Canada
Ulrich Museum of Art, Wichita, USA
Winnipeg Art Gallery, Winnipeg, Canada
Yale University Art Gallery, New Haven, USA