

PHIL BERGERSON

(b. 1947, Toronto, Canada)

Phil Bergerson has been photographing and exhibiting internationally for over 35 years. His work can be found in many significant public and private collections, including the National Gallery of Canada, the Bibliotheque Nationale in Paris, and the Canadian Museum of Contemporary Photography. He has been awarded several Canada Council and Ontario Arts Council grants and his photographs have been published in *The New Yorker* and *The New York Times Magazine* as well as in *Toronto Life* and *The Walrus*. His critically acclaimed book, *Shards of America*, was published in 2004 by the New York Publisher – Quantuck Lane Press.

Bergerson taught photography at Ryerson University from 1975 until his retirement in 2005. There he received many awards including the prestigious Sahota Award for excellence in teaching and creative research. His influential organizational achievements include the establishment of the annual international “Kodak Lecture Series”, a National Conference on Photography in Canada, (“Canadian Perspectives”), and the first International Symposium on Photographic Theory. He also established and directed several photographic study trips to Europe and Asia.