

STEPHEN BULGER GALLERY

PHIL BERGERSON

(b. 1947, Toronto, Canada)

EDUCATION

- 1970 - 1972 Honours B.A. in Fine Arts, Majoring in Painting and Printmaking
York University, Toronto, Canada
- 1967 - 1970 Ryerson Diploma, Photographic Arts
Ryerson Polytechnical Institute, (now Ryerson University), Toronto, Canada

SELECTED SOLO EXHIBITIONS

- 2020 Stephen Bulger Gallery, Toronto, ON
- 2016 New York, 2001-2002, MacLaren Art Centre, Barrie, ON
- 2014 American Artifacts, Photoworks Gallery, Glasgow, Scotland
American Artifacts, Stills Gallery, Edinburgh, Scotland
American Artifacts, Napier University, Edinburgh, Scotland
American Artifacts, Edinburgh University, School of Art, Edinburgh, Scotland
American Artifacts, WORK Gallery, London, England
American Artifacts, Ryerson University, Toronto, ON, Canada
Emblems and Remnants of the American Dream, Ryerson Image Centre,
Toronto, ON
- 2013 American Shards, MacDonald Stewart Art Centre, University of Guelph,
Guelph, ON
- 2013 Bermuda Sightings, Bermuda
- 2012 Shards of America, Art Gallery of Windsor, Windsor, ON
- 2009 Sublime Encounters, Stephen Bulger Gallery, Toronto, ON
- 2007 Shards of America, Blue Sky Gallery, Portland, OR
- 2004 Shards of America, Bernard Toale Gallery, Boston, MA
Shards of America, Canadian Museum of Contemporary Photography, Ottawa, ON
Shards of America, Stephen Bulger Gallery, Toronto, ON
- 2002 Messages from New York, MacLaren Art Centre, Barrie, ON
Welcome Life, Bernard Toale Gallery, Boston, MA
Notations From America, Premier Dance Theatre, Toronto, ON
- 2001 Extracts of America, Stephen Bulger Gallery, Toronto, ON
Shards of Civilization, Nickle Arts Museum, University of Calgary, AB
Shards of Civilization, Southern Alberta Museum of Art, Lethbridge, AB
- 2000 Bermuda Sightings, Ryerson Gallery, (80 Spadina), Toronto, ON
- 1997 Phil Bergerson, Stephen Bulger Gallery, Toronto, ON
- 1996 Structures in a Social Landscape, The Station Gallery, Whitby, ON
- 1995 Phil Bergerson, Stephen Bulger Gallery, Toronto, ON

- 1993 Structures in a Social Landscape, Centre National D'exposition, Jonquière, QC
Canadian Museum of Contemporary Photography, Ottawa, ON
Galerie Image Innée, Amiens, France
- 1992 Ryerson University, Resource Centre, Toronto, ON
- 1990 Ryerson University Photography Gallery, Toronto, ON
- 1986 College Samuel, Gewest, Ottawa, ON
Galerie Séquence, Jonquière, QC
- 1985 Dunlop Art Gallery, Regina, SK
New Brunswick Craft School, Fredericton, NB
- 1984 Photo Union Gallery, Hamilton, ON
Ontario House, London, England
- 1983 Studio 666 Gallery, Paris, France
- 1981 The Photographer's Gallery, London, England
Kedros Gallery, Oxfordshire, England
- 1980 Deja Vue Gallery, Toronto, ON
- 1978 Deja Vue Gallery, Toronto, ON
- 1977 University of New Mexico, Albuquerque, NM
- 1976 Deja Vue Gallery, Toronto, ON
- 1975 Deja Vue Gallery, Toronto, ON
Collectors' Gallery, Toronto, ON
- 1972 Stong College Gallery, York University, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2018 Windows/Vitrines, with work by Bergerson, Nathan Lyons, and Atget, National Gallery of Canada, Ottawa, ON Canada
- 2017 Works by Phil Bergerson, ARTISANworks, Rochester, N.Y., USA
- 2016 Window / Vitrine, National Gallery of Canada, Ottawa, ON
- 2015 20th Anniversary: A Group Exhibition Celebrating 20 Years, Stephen Bulger Gallery, Toronto, ON
- 2011 The Art of Caring, Museum of Art, Fort Lauderdale, FL
With us at Every Age, IMA Gallery, Toronto, ON
Spaces In The City, National Gallery of Canada, Ottawa, ON
- 2010 The Art of Caring, Cincinnati Museum Center, Cincinnati, OH
Beyond Place, Portland, OR
- 2009 The Art of Caring: A Look at Life through Photography, New Orleans Museum of Art, New Orleans, LA
- 2008 The Big Gift, The Nickel Arts Museum, Calgary, AB
Is there a there there?, National Gallery Travelling Exhibition
Oakville Galleries and Museum London, London, ON
- 2007 Collected, Ryerson Gallery, Toronto, ON
- 2006 On Paper: Works from the DMG Permanent Collection, Doris McCarthy Gallery, University of Toronto, Scarborough Campus, ON
Office Aura, Dorsky Gallery, Long Island City, NY
- 2005 Past Meets Present, MacLaren Art Centre, Barrie, ON
Digs in the Zone, Maison de la culture Notre-Dame-de-Grâce, Le Mois de La Photo, Montreal, QC
- 2004 Little Stabs of Happiness Clint Roenisch Gallery, Toronto, ON
Photo-London, Royal Academy, Burlington Gardens, London, England

- AIPAD, Association of International Photography Art Dealers
Exhibition, New York Hilton, New York City, NY
- 2003 Locations: Space, Culture and Identity, the Nickle Arts Museum, University of
Calgary, Calgary, AB
Summer Review, Stephen Bulger Gallery, Toronto, ON
View Amnesty International Exhibition and Auction, Picto Gallery,
Toronto, ON
- 2002 Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON
New York after New York, Musée de l'Elysée, Lausanne, Switzerland
Armory Show Exhibition, New York Armory, New York City, NY
Toronto Art Fair, Convention Centre, Toronto, ON
Summer Review, Stephen Bulger Gallery, Toronto, ON
Bringing to Order, CMCP, Ottawa, ON
Animal Logic, Stephen Bulger Gallery, Toronto, ON
- 2001 Bermuda Collection, National Gallery of Bermuda, Bermuda
The Power of Reflection, Saidye Bronfman Centre for the Arts, Montreal, QC
- 2000 The Bermuda Collection, University of Toronto Art Centre, Toronto, ON
- 1999 The Photography Lesson, Harbourfront Gallery, Toronto, ON
- 1997 Landworks Exhibition, Ryerson Gallery, Toronto, ON
- 1993 Site Exhibition, C.M.C.P., Ottawa, ON
- 1992 Beau Opening exhibition of C.M.C.P., Canadian Museum of Contemporary
Photography, Ottawa, ON
- 1991 Interpretations of Landscapes and Dance, Etobicoke City Hall Art Gallery,
Etobicoke, ON
Ryerson Gallery, Toronto, ON
- 1990 Canada/Mexico Exchange Exhibition, Fototeca De Cuba, Havana, Cuba
Toronto Photographer's Workshop, Toronto, ON
- 1989 Canada/Mexico Exchange Exhibition, Tijuana Cultural Centre of Tijuana,
Tijuana, Mexico
University of Vera Cruz, Xalapa, Mexico
- 1988 Faculty Exhibition, Ryerson Polytechnical Institution, Toronto, ON
Canada/Mexico Exchange Exhibition, Mexico City, Mexico
- 1987 Focus 87, Art Gallery of Ontario, Art Rental Gallery, Toronto, ON
- 1986 Musée du Quebec, Quebec City, QC
Art Gallery of Hamilton, Hamilton, ON
50 Years of Modern Colour Photography, 1936 - 1986 Photokina, Cologne,
West Germany
Musées d'Art et d'Histoire de La Rochelle, France
Dalhousie Art Gallery, Halifax, NS
- 1985 Contemporary Canadian Photography from N.F.B. Collection National Gallery
of Canada, Canadian Museum of Contemporary Photography, Ottawa, ON
Naked Exhibition, Boulder Center for the Visual Arts, Boulder, CO
Photographs from Toronto Collectors, Art Gallery of Ontario, Toronto, ON
N.F.B. Collection, Winnipeg Art Gallery, MB
N.F.B. Collection, Presentation House, Vancouver, B.C.
- 1984 La Photographie Creative, Bibliotheque Nationale, Pavillon des Arts, Paris, France
Unconventional Photographic Images by Canadian Artists Alvin Gallery, Hong
Kong
N.F.B. Collection, Edmonton Art Gallery, AB
Seeing People Seeing Space, National Museum of Photography, Film and
Television, Bradford, England

- Peterborough Art Gallery, Peterborough, ON
 1983 Landsites, Photographer's Workshop Gallery, Harbourfront, Toronto, ON
 1982 New Canadian Photography, Canadian Centre of Photography, Toronto, ON
 Recent Acquisitions, National Film Board, Ottawa, ON
 1980 Photographer's Workshop Gallery, Harbourfront, Toronto, ON
 1977 Kitchener-Waterloo Art Gallery, Kitchener, ON
 Ontario Now Part 2, Art Gallery of Hamilton, ON
 1975 St. Lawrence Centre, Toronto, ON
 Exposure, Art Gallery of Ontario, Toronto, ON

 1974 Recent Acquisitions, National Gallery of Canada, Ottawa, ON
 567 Gallery, Toronto, ON
 Ryerson: A Community of Photographers, Royal Ontario Museum,
 Toronto, ON
 1970 Nightingale Gallery, Toronto, ON

GRANTS AND AWARDS

- 2006 Sahota Award for Distinguished Scholarly, Research, and Creative Activity
 2005 Ryerson, Research Grant, Canadian American Border Project
 2002 Ryerson, Research Grant, Boston and Philadelphia
 2001 Ryerson, Research Grant, Washington D.C.
 2000 Ryerson, Research Grant, New York, New York
 Ontario Arts Council, Exhibitions Grant
 Ryerson, Research Grant, Masterworks Artist-in-Residence, Bermuda
 Masterworks Foundation Artist-in-Residence, Bermuda
 1999 Ryerson, Research Grant, Exhibition Venues, Western Canada
 Ryerson, Research Grant, Shards of America, Western States
 1998 Ryerson, Research Grant, Shards of America, Central States
 1997 Ontario Arts Council, Senior Photography Grant
 Ryerson, Research Grant, Shards of Civilization II
 1995 Ontario Arts Council, Exhibitions Grant
 1994 Ryerson, Research Grant, Signs of a Culture
 Ryerson, Research Grant, Travel SPE Conference
 1990 Ontario Arts Council, Senior Photography Grant
 1985 Ontario Arts Council, Senior Photography Grant
 1981 Canada Council Arts "B" Photography Grant
 1980 Ontario Arts Council, Photography Project Grant
 Canada Council Photography Project Grant
 1979 Canadian Perspective Conference: Four Special Project Grants- Metro Toronto Arts
 Council, Wintario, Ontario Arts Council and Canada Council
 1971 Carl Dair Scholarship - York University
 1970 Soame Scholarship - Ryerson Polytechnical Institute.
 Canadian Kodak Award Ryerson Polytechnical Institute

COLLECTIONS

- Algonquin College, Ottawa, Ontario, Canada
 Art Bank of Canada, Ottawa, Canada

Banff School of Fine Arts, Banff, Alberta, Canada
 Bank of Montreal Financial Group, Corporate Art Collection, Toronto, Canada
 Bibliothèque Nationale, Paris, France
 Canadian Museum of Contemporary Photography, Ottawa, Canada
 Carlton University Collection, Ottawa, Canada
 Center for Creative Photography, Tucson, Arizona, USA
 Doris McCarthy Gallery, University of Toronto, Toronto, Ontario, Canada
 Dunlop Art Gallery, Regina, Saskatchewan, Canada
 Elliot Lake Art Centre, Elliot Lake, Ontario, Canada
 Frederick Sommer Collection, Prescott, Arizona, USA
 Harry Ransom Center, Austin, Texas, USA
 Library and Archive of Canada, Ottawa, Ontario, Canada
 MacDonald Stewart Art Centre, University of Guelph, Guelph, Ontario, Canada
 MacLaren Art Centre, Barrie, Ontario, Canada
 National Gallery of Canada, Ottawa, Canada
 The Nickle Arts Museum, University of Calgary, Calgary, Alberta, Canada
 The Photographers Gallery, Saskatoon, Saskatchewan, Canada
 Ontario Arts Council, Toronto, Canada
 Portland Museum, Portland, Oregon, USA
 Ryerson Image Centre, Toronto, Ontario, Canada
 Shadai Gallery, Tokyo, Japan
 Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
 St. Mary's University Art Gallery, Halifax, Nova Scotia, Canada
 University of Toronto, Toronto, Ontario, Canada
 White Mountain Academy of the Arts, Elliot Lake, Ontario, Canada

PUBLISHED PHOTOGRAPHS AND ARTICLES

- 2014 American Artifacts, by Phil Bergerson, Black Dog Press, London England
 Toronto Star, "The once and future life of photographs", by Murray Whyte,
 Toronto, ON
 Globe and Mail, by James Adams, Toronto, ON
 TORONTOLIFESTYLE.COM by Jatinger Dhoot, Toronto, ON
- 2012 Detroit News, "Images fill Canadian Museum", by Michael H. Hodges, Detroit, MI
 Canadian Magazine, OnLine magazine, Toronto, ON
- 2011 Time Light Box, Time Magazine, New York, NY
 Exploring Color Photography, From Film to Pixels, Focal Press
- 2009 Blue Sky 07/08, Blue Sky Gallery, Exhibition Catalogue, Portland, OR
- 2007 Is there a there there? National Gallery Travelling Exhibition Catalogue
- 2005 Image and Imagination, Edited by Martha Langford, McGill-Queen's
 University Press, Montreal, QC
- 2004 PDN, (Photo District News), Signs of the Times by Christopher Ringwald,
 November
 Boston Globe, Canadian Finds a Wry American Identity by Cate McQuaid,
 Dec.17
 Toronto Star, Photographs Change Perspectives by Peter Goddard, October 30
 Globe and Mail, Visual Arts Review by Gary Michael Dault, October 9,
 Toronto, ON
 Shards of America by Phil Bergerson, Quantuck Lane Press, New York, NY

- National Post, The American Poetry of Messages Left Behind, by Mary Vallis,
Friday, September 3, Toronto, ON
- National Gallery of Canada, On Tour Magazine, April
- Buried Alive, Essays on Our Endangered Republic by Walter Karp - Book Cover
- Walrus Magazine, April/May, Toronto, ON
- Canadian Art Magazine, Gutenberg Galaxy: Book Reviews, Winter 2004
- AIPAD catalogue, (Association of International Photography Art Dealers) February
- Ryersonian, Toronto, September 15
- 2003 Toronto Life Magazine, August
- New Yorker Magazine, August 18
- New York Times Magazine, May 13
- 2002 Barrie Examiner, August 26
- 2001 The Power of Reflection, Saidye Bronfman Centre, Montreal, QC
- 1999 Love and Desire, Photoworks, Edited by William Ewing, Chronicle Books,
San Francisco, USA
- 1998 Canadian Collection, CD Rom Catalogue, National Gallery of Canada
- 1995 Architecture and Design Insight Magazine, November, Toronto, ON
- Why Magazine, Fall Issue, Toronto, ON
- 1993 The Theatre of Caricature Magazine, Publication, October '93, Ottawa, ON
- Photo Life Magazine (article), February/March Issue, Toronto, ON
- 1992 BEAU (exhibition catalogue), C.M.C.P., Canadian Museum of Contemporary
Photography, May 1992, Ottawa, ON
- Postcard, Best Duck, C.M.C.P., Ottawa, ON
- Look Again, A Guide to the Canadian Museum of Contemporary Photography,
Ottawa, ON
- 1986 Exposition Realisee, catalogue, Musees D'Art et D'Histoire de La Rochelle,
La Rochelle, France
- American Chamber of Commerce Magazine, Hong Kong - cover, October
- NAKED, portfolio, University of Colorado, Boulder, Photographs by 25
Artists
- 50 Years of Modern Colour Photography, - Photokina Exhibition
Catalogue, Cologne, West Germany
- 1984 B Magazine, "Photography, Unconventional Photographic Images", May
- La Photographic Creative, (exhibition catalogue), Jean-Claude Lemagny,
Bibliotheque Nationale, Paris, France
- Seeing People, Seeing Space, (exhibition catalogue), Photographer's Gallery,
London, England
- Contemporary Canadian Photography, From the Collection of the N.F.B. of Canada,
Ottawa, ON
- Catalogue - N.F.B.'s travelling exhibitions, Ottawa, ON
- 1982 Catalogue - Canada Council Art Bank Collection, Ottawa, ON
- New Canadian Photography, (exhibition catalogue), Canadian Centre of
Photography, (Image Nation Magazine), Toronto, ON
- 1981 S.P.E., Exposure Magazine, 19:4, Chicago, IL
- 1980 Photo Communique Magazine, Cover
- 1975 Toronto Life Magazine, May 1975
- EXPOSURE, (exhibition catalogue), Art Gallery of Ontario, Toronto, ON
- EXPOSURE, (exhibition postcard), Art Gallery of Ontario, Toronto, ON
- 1974 Ryerson: A Community of Photographers, (exhibition catalogue), Royal
Ontario Museum, Toronto, ON

INTERVIEWS

- 2014 BLOGTO.com, Andrew Williamson, Toronto, Ontario, Canada
RYERSON FOLIO online, Oriena Vuong, "Emblems and Remnants of the American Dream", Toronto, ON, Canada
- 2004 WICN Radio (90.5FM), Boston, Interviewed by Mark Lynch
CBC Radio 1, Toronto, Interviewed by Nora Young on The Arts Tonight, October 20, 10 pm
Visual Magazine, Toronto, Interviewed by Odette Chahin, November
CBC Arts Online, Toronto, Interviewed by Matt McKinnon, December 29
PDN, (Photo District News), by Christopher Ringwald, November
Edmonton Journal, Edmonton, Interviewed by Gilbert A Bouchard
Making Room Magazine on line, by David Risk

SPECIAL PUBLIC LECTURES

- 2014 American Artifacts, Ryerson University, Toronto, ON
Emblems and Remnants of the American Dream, Ryerson Image Centre, Toronto, ON
- 2013 American Shards, MacDonald Stewart Art Centre, Univ. of Guelph, Guelph, ON
- 2012 Looking Through Old Photos, Panel Discussion, Art Gallery of Windsor, Windsor, ON
- 2007 Shards of America, Blue Sky Gallery, Portland, OR
Sahota Award Lecture, Ryerson University, Toronto, ON
- 2006 Shards of America, Toronto Camera Club, Toronto, ON
- 2005 Digs in the Zone, Maison de La Culture Notre-Dame-de-Grâce, Le Mois de La Photo, Montreal, QC
- 2004 Keynote Speaker, Photo Educator's Conference, Toronto, ON
Shards of America, National Gallery of Canada, Ottawa, ON
Shards of America, Introduction to Exhibition, Canadian Museum of Contemporary Photography, Ottawa, ON
Shards of America, Ryerson University's Kodak Lecture Series
- 2002 MacLaren Art Centre, Barrie, ON
Three Perspectives Lecture Series, Art Gallery of Ontario
Phil Bergerson - 30 years in Photography

TEACHING

- 2007 - Present Professor Emeritus, Ryerson, Toronto, ON
1972 - 2007 Professor, School of Image Arts,
Ryerson University, Toronto, ON

ORGANIZATIONAL ACTIVITIES

- 1987 - 1989 Kodak Chair International Lecture Series at Ryerson
1986 - 1987 Kodak Chair International Lecture Series at Ryerson

- 1985 International Lecture Series on Photography at Ryerson
- 1984 Created and lead Photography Study Trip to People's Republic of China and Japan -
- 1983 Created an International Symposium on Photographic Theory at Ryerson
- 1979 European Photography Study Trip
Canadian Perspectives: A Conference on Photography in Canada
- 1975 - 1977 Attempted to establish Focus, Museum of Photography in Toronto
- 1974 - 1979 Established and Organized Ryerson's Annual International Lecture Series on Photography (which evolved into the Kodak Chair Lecture Series)