

STEPHEN BULGER GALLERY

## LOUIE PALU

(b. 1968, Toronto, Canada)

### EDUCATION AND TRAINING

1991 Summer Scholarship program Allied Independent Colleges of Art (A.I.C.A) New York, USA  
1987-91 Graduate, Ontario College of Art, Toronto, Canada. Certificate earned A.O.C.A.

### RELATED EXPERIENCE AND EMPLOYMENT

1991-Present Independent documentary photographer  
2001-07 Staff Photographer, The Globe and Mail, Toronto, Canada  
1991 Intern to photographer Mary Ellen Mark, New York, USA  
1987-88 Intern Gallery 44 Center for Contemporary Photography, Toronto, Canada

### SELECTED SOLO SHOWS

2019 “Arctic Passage” SXSW Art Installation Program, Harry Ransom Center, Austin, TX  
“Distant Early Warning”, Visa Pour l’Image, Festival of Photojournalism, Perpignan, France  
“Distant Early Warning”, McMichal Canadian Art Collection, Kleinburg, ON  
2013 “Mira Mexico”, Kinsman Robinson Galleries, Toronto, Canada  
“The Fighting Season”, Bluesky Gallery, Portland, Oregon, USA  
“The Fighting Season”, Canadian War Museum, Ottawa, Canada  
“Cage Call”, Art Gallery of Sudbury, Sudbury, Canada  
“The Fighting Season”, Sol Mednick Gallery, University of the Arts, Philadelphia, Pennsylvania, USA  
2011 “The Fighting Season”, Honfleur Gallery, Washington DC, USA  
“The Fighting Season”, Kinsman Robinson Galleries, Toronto, Canada  
2006-07 “Cage Call”, Griffin Museum of Photography, Winchester, Massachusetts, USA  
2006 “Cage Call”, Simon Fraser University, Teck Gallery, Vancouver, Canada. Curated by Bill Jefferies  
“Cage Call”, Bluesky Gallery, Portland, Oregon, USA

### SELECTED GROUP EXHIBITIONS

2019 “Arnold Newman Prize for New Directions in Portraiture”, Griffin Museum of Photography, Winchester, MA  
“Outwin Boocheever Portrait Competition”, Smithsonian National Portrait Gallery, Washington, DC

- 2018 “The Outwin 2016: American Portraiture Today”, A touring exhibition created by the Smithsonian National Portrait Gallery which travelled to: Kemper Museum of Contemporary Art in Kansas City, Art Museum of South Texas in Corpus Christi, Tacoma Art Museum and Ackland Art Museum at UNC Chapel Hill  
“(un)expected *families*”, Museum of Fine Arts Boston, Boston, Massachusetts, USA
- 2017 “Face of Battle”, Smithsonian National Portrait Gallery, Washington DC, USA  
“Conflict and Consequence”, Sheldon Museum of Art, Lincoln, USA
- 2016 “Outwin Boochever Portrait Exhibition”, Smithsonian National Portrait Gallery, Washington DC, USA
- 2014 “Guns without Borders in Mexico and Central America”, Worcester Art Museum, curated by Nancy Burns  
“Mira Mexico”, selected for the F Book Show in Tokyo, Japan  
Leopold Godowsky Award, Photographic Resource Center, Boston University
- 2013 “Unfolding Images”, photo book exhibition. Contemporary Arts Center, PhotoNOLA festival New Orleans, USA  
“The Gender Show” George Eastman House, Rochester, USA. Curated by Alison Nordstrom and Jessica Johnson  
“Clash”, National Gallery of Canada, Ottawa, Ontario. Curated by Andrea Cunard  
Sondheim Artscape Prize Finalists Exhibition, The Walter’s Art Museum, Baltimore, Maryland, USA  
International Photobook Dummy Award. Milan MIA Milan Image Art Fair, Dublin Photo Ireland Festival, Paris Le Bal, Kassel 6th Fotobook Festival.  
Outwin Boochever Portrait Competition Exhibition, Smithsonian, National Portrait Gallery, Washington DC, USA.
- 2012-14 “WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath”, Curated by Anne Wilkes Tucker  
Houston Museum of Fine Arts, Annenberg Space for Photography, Corcoran Gallery of Art, Brooklyn Museum.
- 2012 “Soldier, at Ease”, Houston Center of Photography, Houston, USA
- 2011 International Discoveries, Fotofest, Houston, Texas, USA  
“Metropolis: City Life in the Urban Age”, Noorderlicht Gallery, Groningen, Netherlands and Museum of Architecture in Tallinn, Estonia  
“IN REVIEW: WAR”, with Ed Grazda, Lucian Perkins and Christopher Sims curated by Kevin Miller, Southeast  
Museum of Photography, Daytona State College, Daytona Beach, Florida, U.S.A.  
Sondheim Artscape Prize Finalists Exhibition, Baltimore Museum of Art, Baltimore, Maryland, USA
- 2010 “Warzone”, organized by Noorderlicht. Project exhibited in the New York Photo Festival, an installation in the Nieuwe Kerk in Amsterdam and at the Noorderlicht gallery in Groningen, Netherlands
- 2009 Visa Pour l’Image, International Festival of Photojournalism, Visa d’or Daily Press Exhibition, Perpignan, France  
New York Photo Festival, selected as a Feature Artist for exhibition “Home for Good”. New York, USA  
CONTACT Photography Festival, featured artist, Toronto, Ontario, Canada. War Zone Graffiti from Afghanistan series installation in alleys with graffiti around city  
Hearst Photography Biennial Award Exhibition, Hearst Tower, Alexey Brodovitch & Hearst Galleries, New York, USA
- 2008 Voies Off Fringe Festival, audiovisual projection of Guantanamo Bay work, Arles, France.  
“SLAGUE – L’histoire d’un mineur ”, Théâtre du Nouvel-Ontario in Sudbury, Ontario, Canada  
Multi-media collaboration using projection of Cage Call images for play. From a French

- translation of Spitting Slag by Mansel Robinson. Performed in Québec, Ontario and New Brunswick.
- “New on the Wall: Recent Photography Acquisitions”, Portland Art Museum, Portland, Oregon, USA
- “Zhari-Panjwai: Dispatches from Afghanistan”, Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada. Print installation with audio, curated by Peter Dykhuis. Exhibited in conjunction with Craig Barber's work, Ghosts in the Landscape: Vietnam Revisited, as part of the symposium, The Politics of Remembering: Stories to Pass on at the University of King's College, sponsored by the Finnish Centre of Excellence
- 2007 Prix de la Photographie Paris, Galerie 13Sevigne, Paris, France
- “Witness: Know War/Know Genocide”. Photographs from the Eastman House collection depicting war from 1855 to the present. George Eastman House International Museum of Film and Photography, Rochester, New York, USA. Curated by Alison Nordstrom.
- 2006 “The Thousand Words of Photojournalism ”, The Canadian Commission for UNESCO and Canadian Newspaper Association, Constitution Square II, Ottawa, Canada
- Visa Pour l'Image, International Festival of Photojournalism, Visa d'or Daily Press Exhibition, Perpignan, France
- Centrum för Fotografi, with Neil Goldstein and Nathalie Latham, Stockholm, Sweden. Curated by Curator Gunilla Muhr, digital projection of Cage Call.
- FotoGrafia International Festival of Rome, Hadrian's Temple, Rome, Italy, digital projection of Cage Call
- 2005 Recent Acquisitions from the Library and Archives of Canada, Gatineau Presentation Centre, Gatineau, Quebec, Canada. Curated by JoAnne Stober
- Ping Yao International Photography Festival, Ping Yao, China. Curated by Jim Dooley
- Annual Focused exhibition, Photographic Center Northwest, Seattle, Washington, USA. Curated by Mary Virginia Swanson
- Vital Signs: Focus on Young Photographers, George Eastman House International Museum of Photography and Film, Rochester, New York, USA. Curated by Alison Nordstrom. Group show with Bremner Benedict, Peter Holzhauser, Eirik Johnson, Chris McCaw, A. Leo Nash, Lori Nix, Ken Rosenthal, Lisa Klapstock, Johannes Hepp, Astrid Kruse Jensen and Simon Norfolk
- 7th Internationale Fototage, Mannheim/Ludwigshafen, Wilhelm-Hack-Museum, Ludwigshafen, Germany. Curated by Tina Schelhorn
- 2004 Visa Pour l'Image, International Festival of Photojournalism Visa d'or Daily Press Exhibition and work also selected for evening slide show, Perpignan, France
- Humanity Photo Awards Exhibition, Guangdong Museum of Art, Guangzhou, China, UN Pavilion including 2005 EXPO in Japan and UNESCO headquarters Paris, France
- 1992 “The American Dream”, Center For Photography at Woodstock, Woodstock, New York, USA.
- 1991 “Family Of Man Revisited”, Center For Photography at Woodstock, New York, USA. Curated by Larry Fink

## COLLECTIONS

Australian War Memorial  
 Center of Creative Photography, Tucson, Arizona, USA  
 George Eastman Museum, Rochester, New York, USA  
 Harry Ransom Center, University Texas at Austin, USA  
 Imperial War Museum London, UK  
 Library and Archives of Canada, Gatineau, Quebec, Canada  
 Library of the Marines Corps, Archives and Special Collections Branch, Quantico, Virginia, USA  
 Museum of Fine Arts, Houston, Texas, USA

Museum of Civilization, Hull, Quebec, Canada  
Museum of Fine Arts Boston, Massachusetts, USA  
National Gallery of Art, Washington DC, USA  
National Gallery of Canada, Ottawa, Canada  
Portland Art Museum, Portland, Oregon, USA  
Smithsonian National Museum of American History, Washington DC, USA  
Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida, USA  
Visual Studies Photography, Tucson, AZ  
Worcester Art Museum, Massachusetts, USA

## **SELECTED CRITICAL REVIEWS + FEATURES**

- 2019 “New Cold War”, September, National Geographic Magazine  
2014 “Paper of Record”, Photo District News (PDN), Review of Mira Mexico, February 2014 Issue, New York NY, by Dzana Tsomondo  
2013 “Mira Mexico”, Aperture Photo Book Review 5, Fall 2013, New York, USA, by Fred Ritchin  
“The Art of War”, Canadian Art, Fall 2013 Issue, Toronto, Canada, by Noah Richler  
2012 “Sudbury’s Image”, Prefix Photo, Issue 25 Land and Sea, Volume 13, Number 1, Published Spring 2012 Toronto, Canada, By Kenneth Hayes.  
“LOUIE PALU: Postcards from the Heart of Darkness”, Photo District News Edu, Spring Page 39-42, New York, NY, USA, by Hal Stucker  
2010 “Conflict”, May–September 2010 issue, Ciel Variable No. 85, Montreal, Quebec, Canada  
2009 “Cage Call”, Visual Studies, Vol. 24, No. 2, September 2009, Reviewed by John Grady, Wheaton College, MA, USA  
1999 “Primordial Monsters of The North”, The Gazette, February 20, Montreal, Canada, work reviewed by Bryan Demchinsky.  
“Industrial Cathedrals of The North”, National Post, February 3, Toronto, Canada, work reviewed by John David Gravenor

## **SELECTED AWARDS AND HONORS**

- 2019 Arnold Newman Prize for New Directions in Portraiture  
Selected as a National Geographic Explorer  
Elected to the Royal Canadian Geographic Society of Fellows  
Best of Photojournalism, 1st Place Environmental Stories  
Best of Photojournalism, 3rd Place Environmental Singles  
Pictures of the Year International, Award of Excellence Issue Reporting Story  
White House News Photographers Association, 3rd Place Pictorial  
National Parks Artist In Residence Program, Gettysburg National Military Park  
Visual Studies Workshop Artist Residency  
“New Cold War” Winner Award of Excellence, 76<sup>th</sup> Picture of the Year Competition  
2018 “Front Towards Enemy” Winner Book Category American Photography 34  
Best of Photojournalism Award, National Press Photographers Association  
2017 Peter Reed Foundation Grant, New York, NY, USA  
2016 John Simon Guggenheim Fellowship in Photography, New York, NY, USA  
Harry Ransom Center Research Fellow in the Humanities at the University of Texas at Austin  
2015 Milton Rogovin Fellowship from the Center of Creative Photography at the University of Arizona  
2014 Doc Institute Breakthrough Program for Hot Docs, documentary film festival Toronto, Canada  
2013 Leopold Godowsky Award, Photographic Resource Center, Boston University

- Silver Award for “Borderline”, a multimedia project produced with The Globe and Mail for best online-only article or series, Canadian Online Publishing Awards (COPAs)  
 White House News Photographers Association, Pictures of the Year-Eyes of Time Contest, Washington DC, USA  
 Three 1st places and one Award of Excellence
- 2012 Pulitzer Center for Crisis Reporting Grant, Washington DC, USA  
 Aperture Prize Finalist, New York, NY, USA  
 Canada Council for the Arts Visual Arts Grant
- 2011 National Magazine Award for portraiture  
 Bernard L. Schwartz Fellowship, New America Foundation, Washington DC, USA. Two-year fellowship to study  
 Mexican drug war at prominent U.S. public policy think tank
- 2010 Nominated for a National Newspaper Award for Spot News Photography in Afghanistan  
 Alexia Foundation Photography Grant for World Peace and Cultural Understanding for a project on Kandahar, 2010 White House News Photographers Association, Pictures of the Year-Eyes of Time Contest, Washington DC, USA. 2nd Place International News
- 2009 Hearst Photography Biennial Award Winner, New York, NY USA  
 White House News Photographers Association, Pictures of the Year-Eyes of Time Contest, Washington DC, USA  
 Seven awards in multiple categories including: News, Picture Story and Best Portfolio Awards  
 Aftermath Grant, Aftermath Foundation. Grant awarded to photograph and interview veterans of the wars in Iraq, Afghanistan and Vietnam
- 2008 Hasselblad Master Award, for Editorial Photography, Copenhagen, Denmark  
 Best of Photojournalism Award, 3rd place Non-Traditional Photojournalism, National Press Photographers Association, USA
- 2007 Prix de la Photographie Paris, First and Second Prize in Photojournalism Category, Paris, France
- 2006 Winner, Critical Mass Book Award, Photolucida, Portland, Oregon, USA
- 2005 Silver Medal and Award of Excellence for photography spread, Society of Newspaper Design
- 2003 Canada Council for the Arts Visual Arts Grant  
 Ontario Arts Council Visual Arts Grant

## **SELECTED BOOKS**

- 2019 “A Field Guide to Asbestos”, Yoffy Press
- 2017 “Front Towards Enemy”, published by Yoffy Press, Atlanta, Georgia
- 2010 War Zone, published by Noorderlicht, multiple photographers; Groningen, Netherlands
- 2008 Hasselblad Master Award Book, multiple photographers; published by teNeues, Germany
- 2007 “Cage Call: Life and Death in the Hard Rock Mining Belt”, Louie Palu, Charlie Angus; published by Photolucida; Portland, Oregon, USA.
- 2006 “Carte Blanche”, multiple photographers, edited by MaryAnne Camilleri; published by Magenta Publishing for the Arts; Toronto, Canada

## **FILM + MULTIMEDIA**

- 2016 “Road Through War”, Director, Producer, Director of Photography, feature length (19 minutes) documentary film on the war in Ukraine for theatrical and broadcast release made through the Bravo Factual Program

- 2015 “Kandahar Journals”, Director, Producer, Director of Photography, feature length (79 minutes) documentary film on the war in Kandahar, Afghanistan for theatrical and broadcast release  
Produced in association with the Documentary Channel
- 2014 “No Safe Use”, directed a video short portrait for the award winning online piece examining victims of asbestos exposure in Canada
- 2013 “Crossing the line: Chronicling Mexico's drug war” photographer and sound recordist for award winning interactive online piece for The Globe and Mail
- 2009 “Unconventional Warfare”, directed, photographed and narrated 9-part documentary short film series on the frontlines in Kandahar, Afghanistan. Produced for The Atlantic Magazine online

## **FILM FESTIVALS**

- 2016 Kandahar Journals, official selection for multiple festivals including Docs Barcelona, Dok Munich, DOKU.Arts Berlin and Festival Grand Prize winner at the Arizona International Film Festival and the Dziga Vertov Award for Best Feature Documentary
- 2007 AIACE-INVIDEO Festival, Cage Call selected as a multi-media projection to classical music soundtrack. Milan, Italy, Italy- Spazio Oberdan, San Gimignano, Italy- Sala Tamagni, Brussels, Belgium- Palais de Beaux-Arts

## **LECTURES AND SYMPOSIUMS**

Louie has lectured and given workshops internationally for the National Press Photographers Association, George Washington University, George Mason University, University of Verona, University of Texas at Austin, University of Jyväskylä, Ryerson University, University of Toronto, American University, Society of Professional Journalists, London College of Communications, Ontario College of Art and Design, Hamburg University, University of the Arts Philadelphia, Temple University, Syracuse University, Rochester Institute of Technology, San Francisco Art Institute, International Center of Photography, National Gallery of Canada and the European Consortium of Political Research conference in Reykjavik, Iceland and many others. Louie has been a coach at the NPPA Multimedia Immersion Workshop and a featured speaker at the NPPA Northern Short Course.

## **PUBLICATION**

Louie’s work has been featured in the El Pais, La Republica, BBC, Al Jazeera, Der Spiegel, Al Arabiya, PBS NewsHour, The New Yorker, The New York Times, National Geographic, Daily Mail, Foreign Policy, Paris Match, TIME, Newsweek, The Atlantic, The Washington Post, The Toronto Star, The Economist, NPR, VOA, Huffington Post, CBC, The Globe and Mail, Wall Street Journal, Sunday Times Magazine, Rolling Stone and many others. His work has been featured in numerous books and catalogues on photography.

## **PERSONAL PHILOSOPHY**

I was born in Canada to poor Italian Immigrant parents. My mother was a seamstress who worked on an assembly line at a sewing machine making coats while pregnant with me. My father was a stonemason who worked in construction. My parents were born before the Second World War and grew up witnesses to violence and human rights abuses. I grew up hearing stories of war, atrocities and poverty in my family and was taught to always be in touch with your roots. This became the basis of all my choices of subject

matter as a documentary photographer. I believe that what I do is not a career, but a way of life and belief system. Consequently, I feel as though my role in the world as a photographer is to monitor power and document social political issues generally relating to human rights, poverty and conflict. I try to use the most simple of photographic approaches and equipment free of effects and gimmicks. I believe in ethically produced, straight forward, raw, unflinching images.