

## CARL ZIMMERMAN

(b. 1951, Hamilton, Canada)

Carl Zimmerman is an installation/photobased artist who moved to rural Nova Scotia in 1974 from Hamilton, Ontario after briefly attending McMaster University and the Nova Scotia College of Art and Design. He currently lives in Italy Cross, Nova Scotia.

For over 25 years his photographs have explored utopian architectural imagery, often incorporating handmade architectural masquettes. His work has been shown in international and national venues that include the Irish Museum of Modern Art, Art Gallery of Hamilton and the Art Gallery of Nova Scotia among others. His exhibitions “Lost Hamilton Landmarks” and “Landmarks of Industrial Britain” toured Canada in 1997 and 2006-2008 respectively.

He is represented in numerous international and Canadian collections and has been reviewed in prominent art publications, including *Sculpture* magazine, *Canadian Art*, as well as design and architectural forums such as the *designobserver* group, *BLDGBLOG* and *DAMn* magazine. Awards include grants from the Pollack/Krasner Foundation, the Canada Council, the Nova Scotia Arts Council, and a residency at the Irish Museum of Modern Art in 2001.

Recent points of interest include the *Canadian Art* video review by editor Richard Rhodes (2014) and publications in 2017 and 2018: *Question d’Eschelle, sans Commune Mesure* by Nadja Maillard, Actes Sud, Arles, France and *DIY Utopia: Cultural Imagination and the remaking of the possible* ed. Amber Day, Lexington Books, Idaho Falls, USA.

He is currently represented by Stephen Bulger Gallery, Toronto.