

## CARL ZIMMERMAN

(b. 1951, Hamilton, Canada)

### EDUCATION

Nova Scotia College of Art and Design, Halifax, NS  
McMaster University, Hamilton, ON

### SELECTED SOLO EXHIBITIONS

- 2016 Studio 21, Cold City, Halifax, NS
- 2014 Stephen Bulger Gallery, Cold City, Toronto, ON
- 2013 Owens Art Gallery, Carl Zimmerman: Lost Hamilton Landmarks, Mount Allison University, Sackville, NB
- 2012 Studio 21, Maquettes, Halifax, NS
- 2010 Studio 21, Selected Work, Halifax, NS
- 2007 Stephen Bulger Gallery, Carl Zimmerman: Landmarks of Industrial Britain, Toronto, ON
- 2006/08 Art Gallery of Nova Scotia / Dunlop Gallery, Landmarks of Industrial Britain, Halifax/ Regina, touring Station Gallery, Whitby, ON, Art Gallery of Windsor, ON, Art Gallery of Nova Scotia, Yarmouth Branch
- 2005 Confederation Centre Art Gallery, Unbuilt: Visionary Building in Colonial PEI Charlottetown, PEI
- 2001 Irish Museum of Modern Art, Residency Program exhibition, Interior with photo of building, Dublin, Ireland
- 2000 Owens Art Gallery, Untitled: Recent Work by Carl Zimmerman, Mount Allison University, Sackville, NB
- 1998 Art Gallery of Hamilton, Hamilton, ON, Lost Hamilton Landmarks
- 1997 St. Mary's University Art Gallery, Halifax, NS, Lost Hamilton Landmarks and Fields of Heaven  
Acadia University Art Gallery, Beach, Wolfville, NS
- 1993 Hamilton Artists Inc., building interior, Hamilton, ON
- 1992 Oo Gallery, The Lark Ascending, Halifax, NS
- 1991 Artefact Gallery, The Calm Sea, Toronto, ON  
Dalhousie University Art Gallery, Beside Still Water, Halifax, NS
- 1990 Nova Scotia Photo Co-op, Carl Zimmerman, Halifax, NS
- 1989 Studio 21, Halifax, NS

### SELECTED GROUP EXHIBITIONS

- 2017 St. Mary's University Art Gallery, Tell Me Where to Go, Halifax, NS
- 2016 Cape Breton University Art Gallery, Fixed Forever, Sydney NS
- 2015 Art Gallery of Nova Scotia, Terroir: a Nova Scotia Retrospective, Halifax, NS  
Stephen Bulger Gallery, 20th Anniversary: A Group Exhibition Celebrating 20 Years, Toronto, ON

- 2013 St. Mary's University Art Gallery, Lost Horizon, Landscape by Other Means, Halifax, NS
- 2011 Dalhousie University Art Gallery, Materials and Space: A Selection of Recent Acquisitions 2007-2010, Halifax, NS  
Irish Museum of Modern Art, National Programme, Wexford Art Centre, Wexford, Ireland
- 2010 Museum London, What's Lost and What Remains, London, ON
- 2009 Owens Art Gallery, Look; Twenty Years of the Friends of the Owens Gallery, Mount Allison U., Sackville, NB
- 2008/09 Irish Museum of Modern Art, Exquisite Corpse, Dublin, Ireland, Ormeau Baths Gallery, Belfast, Northern Ireland
- 2008 Confederation Centre Art Gallery, National Vista, Charlottetown, PEI  
Distillery District / Fido Spot, Distillery District Project, Bos Canada, Toronto, ON  
Eye Level Gallery, Reshelving Initiative 3, Halifax, NS
- 2007 Eye Level / St. Mary's University Art Gallery, Image House Project, Halifax  
Cape Breton University Art Gallery, Bobby Nock and Carl Zimmerman: A Rare Glimpse, Sydney, NS  
Owens Art Gallery: It's a Wonderful Life, Mount Allison University, Sackville, NB  
Forest City Gallery, Stranger than Fiction, London, ON  
Contact Photo Festival, Portfolio Review Exhibition, HP Gallery, Toronto, ON  
Mendel Art Gallery, The Articulations: Conex-U's, Saskatoon, SK
- 2006 The Photographers Gallery, Milan, Italy  
Mary Black Gallery, Nova Scotia Art Bank, new purchases, Halifax, NS
- 2005/06 Irish Museum of Modern Art, Drawings and Works on Paper from the IMMA Collection, Dublin, Ireland
- 2005 Museum London, Shadowlands, Selections from the Collection, London, ON
- 2003 Robert McLaughlin Gallery, Piano Works, Oshawa, ON  
National Arts Center/ Canada Council Art Bank, Atlantic Art on the Mezzanine, Ottawa, ON
- 2003 Mount Saint Vincent Art Gallery, Optical Illusions, Halifax, NS
- 2002/03 Irish Museum of Modern Art, The Unblinking Eye, Lens-based works from the IMMA Collection, Dublin, Ireland
- 2001 Art Gallery of Nova Scotia, Photopolis: NSCAD Photography, Halifax, NS  
Centre for Art Tapes, Earful Audio Art Festival, Halifax, NS
- 2000/01 Beaverbrook Art Gallery - Artists in a Floating World, 2000 Marion McCain Atlantic Art Exhibition, Fredericton, NB (national touring)
- 2000 HX: Halifax Exhibition of International Contemporary Art  
Westward Ho: A Guided Tour, Halifax, Nsowens Art Gallery, Offsite, Mount Allison University, Sackville, NB  
Art Gallery of Nova Scotia / Vans, Six Foot Rule: Culture of Display, Museum of Industry, New Glasgow, NS
- 1997/99 Beaverbrook Art Gallery, Theatrum Mundi, McCain Atlantic Art Exhibition, Fredericton, NB, (touring Dalhousie Art Gallery, Halifax, NS and Canadian Embassy, Washington, U.S.)
- 1995 Galerie Sans Nom, Art en Direct, Moncton, NB  
St. Mary's University Art Gallery, Collective Viewing, Halifax, NS
- 1994 Sternberk Augustinian Monastery Installation Symposium, Sternberk, Czech Republic  
Dartmouth Heritage Museum, Far and Wide, Visual Arts Nova Scotia Biennial Exhibition, Dartmouth, NS
- 1993 St. Francis Xavier University Art Gallery, Image and Scale, Antigonish, NS with Ciff Eyland Doug Stratford)
- 1992 Eye Level Gallery, Life and Times in the Maritimes: 30 minutes later in Newfoundland, Halifax,

- NS  
1992 Art Gallery of Nova Scotia, Subject Matter: Contemporary Painting and Sculpture in Nova Scotia, Halifax

## **PUBLICATIONS**

### **BOOKS**

- 2017 Miniaturization and Megalomania, Nadja Maillard, Ecole Polytechnique Federale de Lausanne, Switzerland  
DIY Utopia: Cultural Imagination and the remaking of the possible, ed. Amber Day, Lexington Books, Idaho Falls, ID, USA  
2006 Carte Blanche, Magenta Foundation, Toronto, ON  
2005 Irish Museum of Modern Art, The Collection, Irish Museum of Modern Art, Dublin, Ireland  
2001 Gravity and Grace Selected Writings on Contemporary Canadian Art, Gil McElroy, Gaspereau Press

### **CATALOGUES**

- 2014 Cold City, pamphlet, Stephen Bulger Gallery, Toronto, ON  
2008 Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland  
It's A Wonderful Life, essay by Jon Tupper, Owens Gallery, Sackville, NB  
2006 Landmarks of Industrial Britain, curated by Robin Metcalfe, Art Gallery of Nova Scotia/ Dunlop Gallery, Halifax, N.S. and Regina, SK  
2005 Unbuilt: Visionary Building In Colonial PEI, curated by Shauna McCabe and Silva Stojak, Confederation Centre Art Gallery, Charlottetown, PEI  
Piano Works, Gil McElroy curator, Robert McLaughlin Gallery, Oshawa, ON  
2003 Optical Illusions, Renato Vitic curator, Mount Saint Vincent University Art Gallery, Halifax, NS  
2002 The Unblinking Eye: Lens Based Work From The IMMA Collection, Catherine Marshal. curator, Irish Museum of Modern Art, Dublin, Ireland  
2002 Untitled, Recent Work By Carl Zimmerman, essay by Wayne Baerwaldt, Owens Art Gallery, Mount Allison University, NB  
2000 Artists In A Floating World, 2000 McCain Atlantic Art Exhibit, Tom Smart curator, Marion McCain Foundation / Beaverbrook Art Gallery, Fredericton, N.B.  
Westward Ho: A Guided Tour, Oscar Ho curator, Contemporary Art Projects Society, Halifax, NS  
Six Foot Rule: Culture of Display, Andrea Mantin curator, Visual Arts Nova Scotia / Art Gallery of Nova Scotia  
Off-sites, James Anderson curator, Owens Art Gallery, Mount Allison University, Sackville, NB  
1998 Utopian Architecture Of Carl Zimmerman, Robin Metcalfe curator, St. Mary's University, Halifax NS  
1997 Theatrum Mundi, Marion McCain Atlantic Art Exhibition, Sue Gibson-Garvey curator, Beaverbrook Art Gallery, Fredericton, N.B. pp 34-35, 92-93  
Lost Hamilton Landmarks, Robin Metcalfe curator, St. Mary's University Beach, Gil McElroy curator, Acadia University, Wolfville, NS  
1995 Art En Direct 1995- Transit: Contemporary Multidisciplinary Visual Art Event, Galerie Sans Nom, Moncton, NB  
1994 The Ternberk Augustinian Monastery Installation Symposium, SIP Foundation, Sternberk, Czech Republic, p.p. 6, 60-61

- 1992 Subject/Matter: Contemporary Painting and Sculpture in Nova Scotia,  
R. Metcalfe curator, Art Gallery of Nova Scotia, pp. 40, 63-64  
The 100,000 Names Of Art, Cliff Eyland, St. Mary's University, pp 106-108
- 1990 Carl Zimmerman, NS Photo Co-op, Cliff Eyland, Halifax, NS

#### SELECTED REVIEWS / ARTICLES / WEB REVIEWS

- 2018 Questions D'Echelle Sans Commune Measure, Anthologie Littéraire, Nadja Maillard, Actes Sud, 2018 pp. 521-524
- 2016 Visual Art News, Fall 2016, Carl Zimmerman's decaying monuments, Daniel Hingham  
Sal. Oppenheim Client Magazine, Der Himmel in Schwarz-Weiss, June  
David McDonough's Art Blog, Carl Zimmerman on SNAP! 2016, March 24
- 2015 RE: Sculpt/International Sculpture Centre, Carl Zimmerman: The Image of Sculpture, Gil McElroy, May13  
ISSUU.com, Under the Influence by Alex Moore, March 13
- 2014 Canadianart.ca, Video: A Critics View on Carl Zimmerman's New Photos, Richard Rhodes, July 2  
BlogTO.com, The top 10 must-see art shows this summer in Toronto, Aubrey Jax, June 14
- 2013 ISSUU.com, The Sublime and the Artifice, Sonny Eric Xu, Bachelor of Architecture thesis, Cornell University
- 2012 DAMn magazine 33, Tableaux Edifiants, Architectural Fictions in Contemporary Society, Pedro Gadanho, May/June
- 2011 Design Observer Group, Implausible Futures for Unpopular Places, Rob Walker, July 25  
Quality Magazine, Die Pyramiden der Zukunft, Jacob Sellaoui, Berlin, Germany, May/June  
Cuptopia, cup2013.wordpress.com, Apparent willingness..., March 15  
Dirk Bredene. de, Exceptional Photographer: Carl Zimmerman, Feb. 22  
Dal News, Investigating the Artistic Process, Katherine Wooler, June 23
- 2010 Canadian Art, Steve Higgins, Sue Carter Flynn, Spring, p. 122  
Spaceframed.Blogspot.com, Reality and Memory, Sarah Prengergast, April, 18  
Archiact.Fr, Lost in Contemplation, Alexandre Pachiaudi, April 18  
Pytr75.Blogspot.com, Carl Zimmerman, Pieter Van den Dorpe. March 10  
Archipensolo.Blogspot.com Postscript of a Middle, Feb. 11
- 2009 The Interior Prospect, Carl Zimmerman, Stephen Tierney, Nov. 5
- 2008 Sculpture, Windsor, Ontario: Carl Zimmerman, Gil McElroy, Sept. Vol 27 No. 7  
Wecantpaint.Com, Carl Zimmerman, Noel Rodo-Vankeulen, April, 3
- 2007 Detroit News/ Detnews.Com Buildings that never really existed, Michael H. Hodges, Dec. 20  
Halifax Daily News/ Hfxnews.Ca, Local artists step into digital world, Dean Lisk, Dec 12  
Canadian Art, Carl Zimmerman, Meredith Dault, Summer, p. 86  
Lvhrd.org., Carl Zimmerman, Viktor Dukedom, Jan. 5  
Exponto.spavia.com "Orok legvarak" (Eternal Castles) Mar. 19  
Bldgblog.com, Fictional Ruins from Fictional Worlds, Geoff Manaugh, Culver City, California, Jan. 4
- Tidehorizon.Com, Simultaneity (Ruined Worlds Exhibits), Adam MacDonald, Halifax, Jan. 4  
Thingsmagazine.net, Jan, 1
- 2006 The Coast, Economy of Scale, Sean Flinn, Halifax, Nov. 30

- Artdaily.Com, Landmarks of Industrial Britain by Carl Zimmerman, Nov. 29  
 Akimbo.Biz / Akimblog, Sue Carter Flinn, Halifax, Nov. 23  
 Chronicle Herald, Imaginary architecture issues wake- up call, Elissa Barnard, Halifax, Nov. 15, p E9  
 Infomonkey.Net, Zimmerman's imagined spaces at the AGNS., Meredith Gault, Dec. 11  
 Halifax DAILY NEWS, Industrial Arts on Show, Dean Lisk, Halifax, Nov. 4 p. 20  
 CBC Radio, Arts Report, Halifax, interview, Nov. 3  
 The C0ast, Fall Arts Guide, Carl Zimmerman at the Art Gallery of Nova Scotia, Halifax, pp. 20, 24
- 2005 Aliant.net, Carl Zimmerman for Premier, Leslie Lowe. Nov  
 Canadian Art.ca, What's On, Atlantic, week of Sept. 11  
 The Guardian, A New Dimension, Sally Cole, Charlottetown, PEI, Sept. 16  
 Canadian Art.ca Fastforward, Maritimes, week of Sept. 11
- 2004 Canadian Art, The Thinking City, Canadian Art Gallery Hop Auction, Summer 2004, p. 39
- 2003 On /Site Review, Carl Zimmerman's Industrial Landmarks of Britain, #10, Fall 2003, p. 7  
 Sunday Herald, Grinch Art Steals Hearts Elissa Barnard, Halifax, Nov 16, p B2  
 Sunday Herald 15 Minutes of Flame, Elissa Barnard, Halifax, Mar. 3
- 2002 CV Photo # 56, (cover and feature) Landmarks, Feb. pp 5-9  
 CV Photo # 56 Aesthetics of Power, Robin Metcalfe, Feb, pp. 10-11  
 2001artsatlantic # 68 (cover and feature) Bunker/ Office/ System, Tim Dallett, pp.32-34  
 ArtsAtlantic # 68, Untitled: New Work by Carl Zimmerman, Donna Wawzonek, pp. 35-37  
 2001espace, Untitled: New Work by Carl Zimmerman, Gil McElroy, N0. 56, Summer, p 45
- 2001 Border Crossings, Whistling in the Dark: New Work by Carl Zimmerman, Ray Cronin, No.77  
 Feb. 2001, pp. 60-61
- 2000 Globe and Mail, Go East Young Artist, Blake Gopnik, Aug. 2  
 CBC Radio, Artsreport, interview, Julian Forrest, aired Nov. 24  
 Canadian Art Fastforward, Fall 2000, vol 17. no. 3, p. 20  
 Art News, Westward Who, Marla Cranston, Autumn 2000, pp 15-19  
 Canadian Art, The New Document, Summer 2000, pp. 31, 33.  
 C Magazine, Halifax International, Feb-May 2000, p 7.
- 1999 Sculpture, Carl Zimmerman: The Architecture of Sound and Memory, Gil McElroy,  
 Jan-Feb. '99, pp.12-13
- 1998 Artsatlantic # 61, Carl Zimmerman: Beach, Carl Zimmerman: Lost Hamilton Landmarks/Fields  
 of Heaven, Moritz Gaede, summer '98, p.4  
 Artsbeat Magazine, Lost Hamilton Landmarks, Ivan Jurakic, June-July, vol 11, #1  
 D Magazine, Steeltown Lost and Found, Gregory Klages, April 30-May 6, p17  
 Globe and Mail, Five Exhibits Grace Steeltown, Donald Brackett, April 8  
 Hamilton Spectator, Utopian View of Hamilton, Jeff Mahoney, Hamilton, ON,  
 April, 1  
 Hamilton Spectator, Memory Guiding Force in Mounumnetal Show, Doug Foley  
 Canadian Art, Fast Forward, Spring '98, vol. 15 no.1 p.20  
 Artsatlantic # 60, Theatrum Mundi, Lianne MacTavish, Spring '98 pp. 22-23
- 1997 Visual Arts News, Carl Zimmerman-Lost Hamilton Landmarks and Fields of Heaven, (cover and  
 review) Julie LaPalme, vol. 19 no 4, pp11-12.  
 Chronicle- Herald, Playing with Light, Elissa Bernard, Halifax, p. D-2
- 1996 C Magazine, Passages in Urban Transit, Gil McElroy, Spring, issue #49 pp.14-17

## **PUBLIC COLLECTIONS**

Irish Museum of Modern Art, Dublin  
 Museum London. London, ON

Canada Council Art Bank  
Art Gallery of Hamilton, Hamilton, ON  
Art Gallery of Nova Scotia, Halifax  
Confederation Centre Art Gallery, Charlottetown  
St.Mary's University Art Gallery, Halifax  
Owens Art Gallery, Sackville, NB  
Nova Scotia Art Bank  
Dalhousie University Art Gallery, Halifax, NS  
Cape Breton University Art Gallery, Sydney, NS

## **GRANTS/ AWARDS/ RESIDENCIES**

2011 Nova Scotia Arts and Culture Council Creation Grant  
2008 Nova Scotia Arts and Culture Council Creation Grant  
2004 Nova Scotia Arts and Culture Council Presentation Grant  
2003 Canada Council Creation 'B' Grant  
Nova Scotia Arts and Culture Council Creation Grant  
2002 Canada Council Creation 'B' Grant  
Nova Scotia Arts Council Creation Grant  
2001 Canada Council Travel Grant  
Residency, Irish Museum of Modern Art, Dublin, Ireland  
Residency, Struts Gallery, Sackville, NB  
2000 Pollock-Krasner Foundation Grant  
Nova Scotia Arts Council Presentation Grant  
Canada Council Travel Grant  
1999 Nova Scotia Arts Council Creation Grant  
1998 Canada Council Creation 'B' Grant  
Canada Council Travel Grant  
Nova Scotia Arts Council Creation Grant  
1997 Nova Scotia Arts Council Presentation Grant  
1996 NS Dept. Education Exhibition Grant  
1995 Canada Council 'B' Grant  
1994 Residency, Sternberk Monastery Installation Symposium  
Canada Council Travel Grant  
NS Dept. Education Exhibition Grant  
1993 NS Dept. Culture/ Tourism Ex. Grant  
Visting Artist, Hamilton Artist Inc  
1991 NS Dept. Culture/ Tourism Ex. Grant  
1990 NS Dept. Culture/ Tourism Ex. Grant

## **PRESENTATIONS**

2014 Stephen Bulger Gallery, Toronto, ON  
Photopolis Symposium, Halifax  
2007 Stephen Bulger Gallery, Toronto, ON  
2006 Nova Scotia College of Art and Design  
Dunlop Gallery, Regina, SK

- 2002 University of Western Ontario, London, ON
- 2001 Struts Gallery, Sackville, NB
- 2000 Owens Art Gallery, Sackville, NB
- 1998 Art Gallery of Hamilton, Hamilton, ON  
Dundas Vallery School of Art, Dundas, ON
- 1997 St. Mary's University Art Gallery, Halifax  
Nova Scotia College of Art and Design  
Acadia University, Wolfville, NS
- 1996 Guest instructor, NSCAD
- 1994 Acadia University, Wolfville, NS
- 1993 Hamilton Artists' Inc., Hamilton, ON  
St. Francis Xavier University, Antigonish

## MISCELLANEOUS

- 2017 Design Exchange Auction, Toronto
- 2016 SNAP Fundraiser for ACT, Toronto
- 2013 Canada Council Art Bank Work of the Week, Nov. 4  
ROAR, NSCAD Benefit Auction Fundraiser, 2014
- 2012 Art Gallery of Hamilton Super Auction Tues. Oct. 23  
Jury member, Canada Council, Visual Arts Grants to Individuals
- 2011 Jury member, Nova Scotia Art Bank
- 2007 Jury member, Nova Scotia Arts and Culture Council
- 2006 Panel member, Discussion, Ed Burtynski, Carl Zimmerman, Isabelle Huyeur, St. Mary's University
- 2005 Jury member, Nova Scotia Arts and Culture Council,
- 2004 Canadian Art Gallery Hop Auction, Toronto  
Jury member, Canada Council International Residencies
- 2002 Jury member, Nova Scotia Arts and Culture Council,
- 2000 Jury member, Nova Scotia Arts Council  
Selected artist for CBC Artspots artist website
- 1998 Selected artist to participate in Arts Infusion educational program  
CBC Artspot, CBC Television artist profile  
Jury member, Nova Scotia Arts Council
- 1997 Jury member, Canada Council, B Grants
- 1992/95 VANS regional rep. and Board member, - Exhibitions Committee, 1993
- 1992 Jury member, Nova Scotia Art Bank
- 1991 Jury member, Progressions V, St. F.X. Art Gallery
- 1985/90 School Programmer (Orangedale area) Inv. Co. Dept. Recreation and Tourism