

STEPHEN BULGER GALLERY

ROBERT GIARD

(b. 1939 Hartford, USA; d. 2002, Chicago, USA)

SELECTED SOLO EXHIBITIONS

- 2019 Daniel Cooney Fine Art, New York, NY
Stephen Bulger Gallery, Toronto, Ontario
- 2018 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2014 Art Museum at the University of Toronto, Toronto, Ontario
- 2012 Art Museum at the University of Toronto, Toronto, Ontario
- 2010 Ann Loeb Bronfman Gallery, Washington, DC
- 2009 Jewish Community Center in Manhattan, New York
- 2007 San Francisco Public Library, San Francisco, CA
- 2006 Yale University, Jonathan Edwards College, New Haven, CT
- 2005 Daniel Cooney Gallery, New York, NY
- 2001 Rhode Island Foundation Gallery, Providence, RI
- 2000 Rutgers University, Newark, NJ
- 1998 New York Public Library, Center for the Humanities, New York, NY
- 1997 San Francisco Public Library, San Francisco, CA
- 1995 Nexus Contemporary Arts, Atlanta, GA
- 1993 Guadalupe Cultural Arts Center, San Antonio, TX
Union Art Gallery, SUNY - Stony Brook, NY
University Art Gallery, SUNY - Albany, NY
- 1991 Tyler Art Gallery, SUNY - Oswego, NY
- 1990 Robert Menschel Photography Gallery, Syracuse, NY
- 1988 East Hampton Center for Contemporary Art, East Hampton, NY
Lesbian and Gay Community Center, New York, NY
- 1986 Everson Museum, Syracuse, NY
Port Washington Library, Port Washington, NY
- 1983 Guild Hall Museum, East Hampton, NY
- 1982 Robert Samuel Gallery, New York, NY
- 1979 Midtown Y Gallery, New York, NY
- 1976 Third Eye Gallery, New York, NY
- 1975 FOTO, New York, NY
- 1974 Soho Photo Gallery, New York, NY

SELECTED GROUP SHOWS

- 2006 Guild Hall ("Our Town Today"), East Hampton, NY
- 2000 Ossorio Foundation, Southampton, NY
- 1993 New York Public Library ("Artists' Self Portraits"), New York, NY
Maryland Art Place, Baltimore, MD

- 1992 New York Public Library ("Recent Acquisitions" & "Native American Portraits")
Museum of Modern Art (Traveling "Pleasures & Dangers of Domestic Comfort")
Artist Space, New York, NY (AIDS Forum Space)
- 1990 Nexus, Atlanta, GA
Islip Art Museum, Islip, NY
- 1989 C.A.G.E., Cincinnati, OH
- 1987 Chrysler Museum, Norfolk, VA
Brooklyn Museum, Brooklyn, NY
New York State Museum, Albany, NY
Provincetown Art Association, Provincetown, MA
- 1985 One Penn Plaza, NY, NY
- 1984 Ithaca College, Ithaca, NY
- 1982 Galerie Texte-Braun, Paris, France
- 1981 Marcuse Pfeifer Gallery, New York, NY
MIT, Cambridge, MA
Light-at-the-Beach, Southampton, NY
- 1978 Neikrug Gallery, New York, NY
Cooper-Hewitt Museum, New York, NY

MONOGRAPHS

- 1997 Particular Voices: Portraits of Gay and Lesbian Writers (MIT Press)
- 2006 The Grandmother Winifred Journals: 1996-2002 (Crones' Cradle Conserve Press)

SELECTED PUBLICATIONS

- 2006 A Melvin Dixon Critical Reader (J.Joyce & A.McBride/University of Mississippi)
- 2002 Enter at Your Own Risk: The Dangerous Art of Dennis Cooper (L.Lev/Rosemont)
- 2002 Adrienne Rich, The Voice of the Poet (CD&Book, J.D. McClatchy/Random House)
- 1999 Something Inside (P. Gambone/Wisconsin)
- 1998 The Male Nude (Taschen)
- 1994 The Violet Quill Reader (St. Martin's)
- 1992 The Homoerotic Photograph (A. Ellenzweig/Columbia University)
- 1990 Queer City (Portable Lower Eastside)
- 1990 The Male Nude in Photography (E. Cooper/Harper Collins)
- 1989 Photography Speaks (Aperture)
- 1982 Time Life Photography Year
- 1981 New American Nudes (Morgan & Morgan)

GRANTS AND AWARDS

- 1998 Lambda Literary Foundation Award (Best Art/Photography Book 1997)
- 1996 Horace W. Goldsmith Foundation
- 1994 Lightwork Endowment Fund for Mid-Career Artists

1993 Daniele Agostino Foundation
1992/94 Special Opporunity Stipend, NYFA/EEAC
1988 NYSCA Visual Artists Grant (Sponsored Project)
1985 Artist-in-Residence, Light Work, Syracuse, NY

SELECTED COLLECTIONS

The National Portrait Gallery, The Library of Congress, The New York Public Library, The San Francisco Public Library, The Schelsinger Library, Art Museum at the University of Toronto, Goldman Sachs, Brooklyn Museum, Robert and Joyce Menschel, Marcuse Pfeifer, Lesbian Herstory Archives, Ellis Island Museum

The Robert Giard Foundation was established in 2002 to preserve, protect and promote Robert Giard's work.

The Robert Giard Archive was acquired by the Beinecke Rare Book and Manuscript Library, Yale University in September, 2004.