

## ALEX WEBB

(b. 1952, San Francisco, USA)

Best known for his vibrant and complex colour work, especially from Latin America and the Caribbean, Alex Webb has published 16 books, including *The Suffering of Light* (2011), *La Calle* (2016)— which features some 30 years of his street photographs from Mexico—and accompanies an exhibition traveling in the United States and Mexico, and most recently *Slant Rhymes* (2017), with Rebecca Norris Webb. Alex has exhibited at museums worldwide including the Whitney Museum of American Art, NY, the High Museum of Art, Atlanta, and the Museum of Fine Arts, Boston. His work is in the collections of the Museum of Fine Arts, Houston, the Metropolitan Museum of Art, NY, and the Guggenheim Museum, NY. Alex became a full member of Magnum Photos in 1979. His work has appeared in the *New York Times Magazine*, *National Geographic*, *Geo Magazine* and other publications. He has received numerous awards and grants including a Hasselblad Foundation Grant in 1998 and a Guggenheim Fellowship in 2007.