

## **JARET BELLIVEAU**

(b. 1981, Moncton, Canada)

### **EDUCATION**

2006 Nova Scotia College of Art and Design, Halifax NS  
BFA Major in Photography / Minor in film history

### **FILMMAKING EXPERIENCE**

Director / Cinematographer - Highway Gospel (2011)  
Official Selection of Hot Docs, DOXA, Atlantic Film Festival,  
Whistler Film Festival & Festival do Rio.  
Distributed by Kinosmith in Canada

Director / Cinematographer / Editor / Producer - Kung Fu Elliot (2014)  
Awarded the Grand Jury Prize for Feature Length Documentary Film at Slamdance Official selection of  
Sarasota Film Festival, Hot Docs International Documentary Film Festival, Fantasia, Fantastic Fest,  
Awesome Fest, New Zealand International Film Festival  
Distributed by Mongrel Media in Canada  
Cargo Film & Releasing internationally  
The Orchard in USA

### **SOLO EXHIBITIONS**

2012 Dominion Street, The Beaverbrook Art Gallery, Fredericton NB  
2010 Dominion Street, TPW Gallery, Toronto, Canada  
2006 Dominion Street, Anna Leowens Gallery, Halifax NS  
2006 Dominion Street, Photo Passage, Toronto ON (Continued)  
2005 Dominion Street, Anna Leowens Gallery, Halifax NS

### **SELECTED GROUP EXHIBITIONS**

2015 Phantom Presence, Beaverbrook, Fredericton  
2013 Emerging Artist in Public Collections  
Jeux de la Francophonie, Nice, France  
2012 Some Things Last A Long Time, McIntosh Gallery, Western University  
2009 reGeneration, Preus Museum, Norway

- 2007 At Leisure, Stephen Bulger Gallery, Toronto ON  
Proof, Gallery 44, Toronto ON
- 2006 reGeneration, Aperture, New York NY  
Familial Endurance, Ikono TV, Europe

### **SELECT PUBLICATIONS**

- 2012 REBELLES- photographies actuelles et considérations insoumises [sur l'adolescence]
- 2007 Water Stone Review, Minnesota, US  
Flash Forward, Magenta Foundation, Toronto ON
- 2006 reGeneration, 50 Photographers of Tomorrow, Aperture-Thames & Hudson  
Carte Blanche, Magenta Foundation, Toronto ON

### **SELECT EDITORIAL CLIENTS**

Saturday and Sunday Telegraph Magazines, UK  
Sunday Times Magazine  
Report on Business Magazine  
MacLean's Magazine  
Chatelaine Magazine  
The Walrus Magazine

### **SELECT GRANTS & SCHOLARSHIPS**

- 2015 ARTSNB Creation Grant
- 2014 ARTSNB Career Development grant
- 2011 ARTSNB Career Development grant
- 2007 ARTSNB, Career Development grant

### **PERMANENT COLLECTIONS**

National Gallery of Canada, Ottawa, Ontario  
Beaverbrook Art Gallery, Fredericton, New Brunswick  
Musée de L'Elysee, Lausanne, Switzerland  
NB Arts Bank, Fredericton, New Brunswick  
Louise-et-Reuben-Cohen Art Gallery

**PRESS (COMPLETE LIST ON REQUEST)**

New York Times (2015)

LA Times (2015)

Variety Magazine (2014)

Hollywood Reporter ( 2014)

Criticize this (April 27, 2011) Andrew Parker

MacLean's Magazine (April 28, 2011) Brian D.Johnson

Through the lens (2008) aired on bravo (22 minutes)

The Hour (2007) aired nationally in Canada

Next Up (July 1, 2006) aired through Maritimes

Art Review/ UK (August 1, 2005) Charles Darwent plus cover

Le Monde (July 2, 2005) Claire Guillot