

APRIL DAWN FRIGES

(b. 1981, Lorain, USA)

EDUCATION

- 2010 University of California, Irvine, California, MFA
2004 University of Akron, Ohio, BFA

SELECTED GROUP AND SOLO EXHIBITIONS

- 2024 *In Absolute Space*, Stephen Bulger Gallery, Toronto, ON
2023 *In Absolute Space*, Silver Eye Center for Photography, Pittsburgh, PA
2022 *Exposure*, curated by Catherin Edelman, Fort Point Arts Gallery, Boston MA
2021 *The Implications of the Camera*, SAMA, Altoona, PA
2020 *CMY RGB + Untitled Color*, Pittsburgh International Airport, Pittsburgh, PA
2019 *Mid-Atlantic Image Makers*, SPEMA, Pennsylvania College of Art + Design, Lancaster, PA
2018 *Lights, Camera, Action*, Kunstraum LLC, Brooklyn, NY
Starless Midnight, Baltic Centre for Contemporary Art, Gateshead, UK
2017 *Continuum*, Ralph Arnold Gallery, Loyola University, Chicago, IL
In Accuracy, UnSmoke Art Systems, Braddock, PA
Dynamic Range, LUX Center for the Arts, Lincoln, NE
Fair, Brickell City Centre, Miami, FL
2016 *Materials and Processes*, Silver Eye Center for Photography, Pittsburgh, PA
Darkroom, MoCP, Chicago, IL
Gallery Tally, Los Angeles Contemporary Exhibitions (LACE), Hollywood, CA
Geometry In the Expanded Field, Fine Art Complex 1101, Tempe, AZ
John Riegert, SPACE, Pittsburgh, PA
Gallery Tally, Center for Contemporary Arts, Santa Fe, NM
2015 *From Now*, Filter Space, Chicago, IL
Spectator: Selected Works (2012-2014), Pittsburgh Center for the Arts at Filmmakers Gallery, Pittsburgh, PA (solo)
Looking Forward, Looking Back, New Mexico Museum of Art, Santa Fe, NM
(en)Gendered (in)Equity: The Gallery Tally Project, Matucana 100 Cultural Center, Santiago, Chile
PhAb Now (Photography and Abstraction), Pittsburgh Center for the Arts at Filmmakers Gallery, Pittsburgh, PA
Radiant Hall Group Show, Three Rivers Film Festival, Pittsburgh, PA
No Vacancy, The Mine Factory, Pittsburgh, PA
Shaping New Worlds, Sweetwater Center for the Arts, Sewickley, PA
14 Women Photographers in Pittsburgh, Jask Gallery, Pittsburgh, PA
Gallery Tally Poster Project, Woman Made Gallery, Chicago, IL
2014 *Catastrophe*, F+Gallery, Santa Ana, CA
103rd Associated Artists of Pittsburgh Exhibition, Westmoreland Museum of Art, Westmoreland, PA

- (en) *Gendered (in)Equity*, ForYourArt, Los Angeles, CA
Tracers Takes Over, Hopkins Hall Gallery, Ohio State University, Columbus, OH
2014 Whitney Houston Biennial, I'm Every Woman, 20 Jay St, Brooklyn, NY
OC Academy, Irvine Fine Art Center, Irvine, CA
Alternate Routes to an Outer Space, Heights Arts, Cleveland, OH
XX Redux: Revisiting a Feminist Collective, Guggenheim Gallery, Chapman University, Orange, CA
Pop Explosion: The Artist and Popular Culture, Sweetwater Center for the Arts, Sewickley, PA
Gallery Tally, Area: Lugar de Proyectos, Caguas, Puerto Rico
- 2013 *Let's Talk About Love, Baby*, Sculpture X, Columbus, OH
Margin Release Right, West LA College Art Gallery, Los Angeles, CA
Minimal Attachments, CWAL Gallery, Cleveland, OH (2 person)
Let's Talk About Love, Baby, iMOCA, Indianapolis, IN
**Spectator*, Ann 330 Gallery, Los Angeles, CA (solo)
Video Art Screening, Trestle Gallery, New York, NY
Let's Talk About Love, Baby, The Printed Matter, New York, NY
- 2012 *Saudade*, Ann 330 Gallery, Los Angeles, CA
Let's Talk About Love, Baby, Spencer Museum of Art, Lawrence, KS
Let's Talk About Love, Baby, MOCAD, Detroit, MI
The Blind Folded Dance Party, Vermont Studio Center, Johnson, VT (performance)
- 2011 *Erasing Traces*, Autonomie, Los Angeles, CA (2 person)
The De-Socialized Landscape, D-Block, Long Beach, CA
Lived Experience, The Huntington, Los Angeles, CA (performance)
- 2010 *Nine Stories*, LA><ART, Los Angeles, CA
**Goodbye Blue Monday*, Post-Space Pop-up Gallery, Newton, IA (solo)
New Works, University Art Gallery, University of California, Irvine, Irvine, CA
Art in Different Places, Bryan Cave LLP, Irvine, CA
Faculty Group Exhibition, Fashion Institute of Design and Merchandising, Irvine, CA
- 2009 *The Art of Photography* - curated by Charlotte Cotton, Lyceum Gallery, San Diego, CA
Betamax, University Art Gallery, University of California, Irvine, CA

SELECTED AWARDS / HONORS

- 2021 Fall semester research sabbatical release via Point Park University, Pittsburgh, PA
 Prothoven fabrication studio, sheet metal training (aluminum totypes)
- 2020 *Social Impact Scholar* awardee, in partnership with United Homecare Workers, Pittsburgh, PA
- 2016 Pittsburgh Foundation Creative Development Grant, Heinz Endowments/Pittsburgh Foundation, PA
 Assets for Artists Professional Development Fellowship, North Adams, MA
- 2015 Creative Capital Weekend Workshop, Pittsburgh Center for the Arts, Pittsburgh, PA
 PCA Flight School Fellowship, supported by the Heinz Endowments and the Emily Hall Tremain Foundation, Pittsburgh, PA
- 2014 *Commendation Award*, Silver Eye Center for Photography Fellowship 15, Pittsburgh, PA
 1 in 7 artists chosen of 252 by Allison Grant, Assistant Curator, Museum of Contemporary Photography
- 2012 Residency Grant, The Vermont Studio Center, Johnson, VT

2010 Pedagogical Fellowship, University of California, Irvine, Irvine, CA
California Fellowship for the Arts, University of California, Irvine, Irvine, CA
Projects Grant, University of California, Irvine, Irvine, CA

PERMANENT COLLECTIONS / DISTRIBUTIONS

Carnegie Mellon University
MoCP, Chicago, IL
BNY Mellon, New York City, NY
Duane Michals Estate, New York City, NY
Silver Eye Center for Photography (print collection), Pittsburgh, PA

PROFESSIONAL APPOINTMENTS / RESIDENCIES / PORTFOLIO REVIEWS / FAIRS

2013-Present Point Park University, Pittsburgh, Pennsylvania, Department Coordinator
& Assistant Professor of Photography, Bachelor of Fine Arts Photography
Program

2022 Southern Alleghenies Museum of Art (SAMA), Artist in Residence

2017 *The Photography Show*, AIPAD, Stephen Bulger Gallery Exhibition Booth, New
York, NY
PGH Photo Fair, Stephen Bulger Exhibition Booth, Carnegie Museum of Art,
Pittsburgh, PA

2016 MASS MoCA, Studios at MASS MoCA Residency, North Adams, MA
PGH Photo Fair, Silver Eye Center for Photography Exhibition Booth,
Carnegie Museum of Art, Pittsburgh, PA
FotoFest, *The Meeting Place*, Portfolio Review, Houston, TX

2015 SPE Mid-Atlantic Conference, *About A Place*, Panel: "Dismantling
Geographies;" Moderator, Pittsburgh, PA
SPE Mid-Atlantic Conference, *About A Place*, Portfolio Reviewer
Carnegie Mellon University, School of Art, Pittsburgh, Pennsylvania, Visiting
Lecturer
Cleveland State University, School of Art, Cleveland, Ohio, Visiting Lecturer

2014 Silver Eye Gallery, Pittsburgh, Pennsylvania, *SIX x ATE: Seer/Sear/Sere*,
Presenting Artist
The University of Pittsburgh, School of Art and Art History, Pittsburgh,
Pennsylvania, Visiting Lecturer
Point Park University, Faculty Development Training Workshop, *Culminating
Senior Experience, Professor Development Training*, Summer Faculty
Academy
Heights Arts Gallery, Cleveland, Ohio, Artist Talk
Point Park University, *Miss Representation* panel discussion on gender
and media

2013 Youngstown State University, Youngstown, Ohio, Visiting Artist
Belmont University, Nashville, Tennessee, *The History of Photography Within
Contemporary Context*, Visiting Artist Lecture
Tri-C College, Cleveland, Ohio, Adjunct Faculty
The University of Missouri, Columbia, *Medium Specific Research, Research as Medium*,
Visiting Artist Lecture

- 2006-2013 The Fashion Institute of Design and Merchandising, Los Angeles, CA and Orange County, California, Adjunct Instructor
- 2012 The Vermont Studio Center Residency Program, Johnson, Vermont
- 2007-2011 Walead Beshty Studio, Studio Production Assistant
- 2007-2010 The University of California, Irvine, CA, lecturer
- 2007 *The Getty Works in Progress*, The Getty Museum, Los Angeles, CA
panel discussion, LA Art Girls

BIBLIOGRAPHY

- 2023 Armstrong, E. and Doren, M. Ch. 6 “Student-Centered Critiques” in *Let’s Talk About Critique; Reimagining Art and Design Education*, The University of Chicago Press. August
- 2022 Feeney, M. ‘Exposure 2022 takes photography to unexpected places’.
The Boston Globe, August 10
- 2017 Wolgamott, K. “Exploring space between photography and sculpture in *Dynamic Range*” Lincoln Journal Star. March 25
- Murphy, B. “*Dynamic Range* LUX exhibit explores the space between photography and sculpture” Lincoln Journal Star. March 15
- 2016 Shaw, K “Silver Eye Center for Photography Exhibit Has Eye for the Abstract”
Pittsburgh Tribune-Review, August 31
- Lesser, C “This Program Has Turned 6,000 Newborns into Art Collectors” *Artsy Editorial*, December 5
- 2015 Thomas, M “Silver Eye Holds Book Fair for Collectors and Curios. *Pittsburgh Post-Gazette*, December 2
- Shaw, K “Art Review: As Good as The Guys: Women Photographers in Pittsburgh” at Framehouse & Jask Gallery, *Pittsburgh Tribune-Review*, September 9
- Shaw, K “Art Review: PhAb Now at Pittsburgh Filmmakers Galleries, *Pittsburgh Tribune-Review*, July 1
- Bisciotti, J “Let’s Talk About Art: Is It Sculpture or Photography?” *Pittsburgh Post-Gazette*, January 6
- 2014 Fried, M “April Friges’ show Spectator Interrogates Photography’s Limits” *Pittsburgh City Paper*, December 17
- Ganster, K “Point Park Professor’s Photos on Exhibition in Oakland” *Pittsburgh Post-Gazette*, December 11
- Shaw, K “Light Show: Solo Exhibit Serves as ‘Spectator’ to Effects of Exposure”
Pittsburgh Tribune-Review, December 3
- Friges, A “Did Anyone See What They Did?” *Pittsburgh Articulate*, July 29
- Miranda, C. *Galleries Are A Mans’ World and Micol Hebron is Keeping Score*
KCET.org, September 2
- Deskins, S. “A Pittsburgh Gallery Tally” *Pittsburgh Articulate*, June 9
- Hebron, M. “The Poster Project” *Site 95 Magazine*. Journal 03_01, March 01
- Steinhauser, J “Tallying Art World Inequality One Gallery at a Time” *Hyperallergic*, March 27
- Malamet, A. “Inside the Whitney Houston Biennial: Brooklyn’s Witty, All-Female Alternative to the Whitney Biennial” *Flavorwire*, March 10
- Steinhauser, J. “A Biennial for Every Woman” *Hyperallergic*, March 10
- Valdesolo, F. “Art Matters: A Biennial with Another Whitney In Mind” *TMagazine*,
NY Times, March 7
- “The Whitney Houston Biennial Is Here to Make You Feminist Art Dreams Come True” *The Huffington Post*, March 3

- Barron, J. "Sewickley Sweetwater Exhibit Examines 'Pop' Influences" *The Pittsburgh Tribune-Review*, January 15
- 2013 Cooper, A. "Guerrilla Girl Kathe Kollwitz on Left Coast Inequality" *ARTINFO*, October 23
- Yury, C. "LA Gallery Tally: Calling for Gender Equity in The Art World," *The Huffington Post*, October 16
- 2012 Baker, K. "Review: Saudade," *Flavorpill*, January 7
- Fuentes, E. "Miracle Mile Art Walk: Galleries and Museums to Check out on March 3," *KCET*, March 1
- 2011 "Review: The De-Socialized Landscape Curated by Grant Vetter," *Farsited: Foundation for Art Resources*, August 11
- Vetter, G. "Becker/Friges: Erasing Traces," *Autonomy Exhibit 3.0*, August 8
- 2010 Jennings, J. "Artist's Gallery Shows Effects of Maytag Closure," *Newton Daily News*, front page, September 17