

STEPHEN BULGER GALLERY

ADAM MAGYAR

(b. Debrecen, Hungary, 1972)

SOLO EXHIBITIONS

- 2022 Stephen Bulger Gallery, Toronto, ON
- 2020 CAM Raleigh, NC
- 2019 Midnight Moment - Times Square Arts, New York, NY
Stainless, Museo Casa Grande, Hidalgo, Mexico
- 2018 Stainless, B24 Gallery, Debrecen, Hungary
- 2017 Stainless, Alexanderplatz, 3 channel video installation, Museum of Fine Arts Houston, Houston, TX
- 2015 Kontinuum, Julie Saul Gallery, New York, NY
- 2013 Kontinuum, Opium Gallery, Opio, France
Kontinuum, Griffin Museum of Photography, Winchester, MA
Kontinuum, Houston Center for Photography, Houston, TX
Kontinuum, Light Work, Syracuse, NY
- 2012 Kontinuum, Faur Zsófi Gallery, Budapest, Hungary
- 2011 Underworld, BSA @ CHB, Berlin, Germany
Beyond Perspective, Karin Weber Gallery, Hong Kong
- 2006 Comearound, Retorta Gallery, Budapest, Hungary
- 2005 TaxiJam, Miro Photo Gallery, Budapest, Hungary
- 2002 Kashi Vishwanath Express, Miro Photo Gallery, Budapest, Hungary

GROUP EXHIBITIONS

- 2022 WANDERLUST, Around the World in 80 Photographs, Stephen Bulger Gallery, Toronto, ON
- 2020 Laps, Meyrin Culture, Meyrin, Switzerland
Exposition collective sur l'interstice de temps, l'entre-deux, le glissement, Galeries du Forum Meyrin, Switzerland
- 2019 New Media 8, Perspectives at 375 Hudson, New York, NY
Preparing for darkness #vol3, Selected artists @ Kühlhaus, Berlin
Al Obour, Saudi Art Council, Jeddah, Saudi Arabia
- 2018 L'équipe du Festival Locomotion, Nancy, France
Preparing for darkness #vol2, Selected artists @ Kühlhaus, Berlin
Polylux, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany
Preparing for darkness, Selected artists @ Kühlhaus, Berlin
- 2017 Immanence, Pictura, Groningen, Netherlands
Accentuated Reality, Faur Zsofi Gallery, Budapest, Hungary
- 2016 Envisioning the Future!, Saitamia Triennale 2016, Japan
Impact: Abstractions and Experiment in Hungarian Photography, Alma, New York, NY
Infinite Pause: Photography and Time, Museum of Fine Arts Houston, TX
Langoureusement, Association Light Matter, Metz, France
Photography and Film Constructs, Ringling College Willis Smith Gallery, Sarasota, FL
- 2015 Public Eye: 175 Years of Sharing Photograph, New York Public Library, New York, NY
Laps, La Carreau de Cergy, Cergy, France
Night on Earth, BSA @ CHB, Berlin, Germany
Ideas City Conference, New Museum, New York, NY
Look3, Festival of the Photograph, Charlottesville, VA
Subway, Stephen Bulger Gallery, Toronto, Canada

- 2014 UNKNOWN: Pictures of Strangers, Transformer Station, Cleveland, OH
 Public Eye, New York Public Library, New York, NY
 Urban Spirit, curated by Dr. Katia David and Ágnes Lőrincz, Galerie Wedding, Berlin, Germany
 Megapolis, Eres Foundation, Munich, Germany
 METRO, Reinier Gerritsen, Adam Magyar, David Molander, Julie Saul Gallery, New York, NY
 Trailed Away, Gallery Soso, Seoul, South Korea
 Lapse, curated by Djeff and Fanny Serain, Vasarely Foundation, Aix-en-Provence, France
- 2013 Hungarian Art Photography in the New Millennium, Hungarian National Gallery, Budapest, Hungary
 Love Will Destroy Us In The End, BSA @ Art Suites Gallery, Istanbul, Turkey
 Light of Day, Transformer Station, Cleveland, OH
- 2012 Breaking God's Heart, BSA @ Liebkranz Galerie, Berlin, Germany
 Helsinki Photography Biennial, Helsinki City Museum, Finland
- 2011 Life as it seems, Faur ZSofi Gallery, Budapest, Germany
 Lens Culture International Exposure Awards:31 Contemporary Photographers, Gallery 291, San Francisco; Speos Gallery, Paris; VII Dumbo, New York, NY
 Young European Landscape BSA @ CHB, Berlin; BSA @ Galerie Wolfsen, Aalborg, Denmark
 Flashart, Whart, Toulouse, France
- 2010 Photographie Hongroise Contemporaine, Faur ZSofi Gallery - Institut Hongrois, Paris, France
 Separated by Daily Life, Rhubarb East at Mailbox, Birmingham, AL
- 2009 Defining Urban Life, Karin Weber Gallery, Hong Kong
 Art Sunday, Karin Weber Gallery, Hong Kong
- 2008 Jozsef Pecsi Scholarship Annual Exhibition, Hungarian House of Photography, Budapest, Hungary
- 2007 It depends on your point of view, Metro Gallery, Budapest, Hungary
 Bits, Bytes and Pixels, Island6, Shanghai, China
 Jozsef Pecsi Photography Scholarship Winners Exhibition, Hungarian Academy, Rome, Italy
- 2006 Untitled Santa, Island6, Shanghai, China
 I Love LEDs, Island6, Shanghai, China
 Getting Along, Island6, Shanghai, China
- 2004 Press Photo Exhibition, Ethnographic Museum Budapest

COLLECTIONS

Bank of Montreal, Toronto, Canada
 Bidwell Projects, Peninsula, Canada
 BNY Mellon, New York, NY
 Cleveland Clinic Foundation, Beachwood, OH
 Deutsche Bank
 Hong Kong Heritage Museum, Hong Kong
 Light Work, Syracuse, New York
 Microsoft, Redmond, WA
 Museum of Fine Arts, Houston, TX
 Nelson-Atkins Museum of Art, Kansas City, MO
 New York Public Library, New York, NY

COMMISSIONS

- 2019 Walking forward together, KAUST, Saudi Arabia
- 2016 Saitama Triennale 2016 commission by Saitama Triennale Executive Committee, Saitama, Japan
 Lumiere London commission by Artichoke, London, UK
- 2010 Walking As One, Commissions in Newham, London and Birmingham, UK, to create new images for the Olympic Fence near Stratford Tube Station and the New Library of Birmingham Hoarding. Produced by Rhubarb Rhubarb.

SCHOLARSHIPS & AWARDS

- 2014 Artist-in-Residence, Gallery Soso, Seoul, South Korea
- 2010 Lens Culture International Exposure Awards, Honorable Mention
- 2009 International Photography Award, 1st place in Fine Art - Collage subcategory for Squares, 1st place in Special - Aerial subcategory for Squares
- 2006-07 Jozsef Pecsí Scholarship
- 2004 Grand Prize, Hungarian Press Photo

PUBLICATIONS

- 2013 Contact Sheet 170: Adam Magyar, Light Work

PUBLIC SPEAKING ENGAGEMENTS

- 2020 i3 Photo Lecture: Adam Magyar (online), School of Visual Arts, New York, NY
- 2019 Fini International Image festival, UAEH, Mexico
Winter Enrichment Program, KAUST, Saudi Arabia
- 2014 TEDSalon Berlin, Bits of Knowledge, Adam Magyar: Photographing the Unfolding of Daily Life, Admiralspalast, Berlin, German
World.Minds, Zurich
TEDx München, Those seconds in between, Munich, Germany
TEDxGateway, Can you alter time?, Mumbai, India
- 2013 Pop Tech: Pop Casts, Adam Magyar: Photos of Time, Camden, ME

REVIEWS & ARTICLES

- Vice(US), Seven Photographers Who Are Rewriting Street Photography's Rigid Rules, April 2019
- La Jornada(Mx), Adam Magyar: la urbe, el cuerpo y la reinvencción de lo cotidiano, May 2019
- Afterimage(US), Review: Adam Magyar: Kontinuum, June 2015
- Medium/Vantage(US), Alone Together April, 2015
- Collector Daily(US), Adam Magyar, Kontinuum, March 2015
- New York Times(US), A Slice of Times Square, Always in Motion, March 2015
- Brooklyn Rail(US), Adam Magyar: Kontinuum, March 2015
- Nautilus, A Photographer Who Tinkers with Time, March 2015
- Vice(US), See Time Stop and Space Stretch in Adam Magyar's Latest Slit-Scans, February 2015
- Musée(US), Adam Magyar (crowdsourcing), February 2015
- Artsy, An Artist's Custom-Made Technology Turns Urban Commuting into Art, February 2015
- Ideas.ted(US), Ever feel alone in a crowded place? This artist gets you, Aug 2014
- The Wall Street Journal, March 2014
- The Independent, Portfolio: Adam Magyar creates taxonomic-like compositions for his project Squares, February 2014
- Medium/Matter (US), Einstein's Camera, January 2014
- In The In-between, Adam Magyar and the City as Nature, May 2013
- PDN (US), Adam Magyar's slit-scan camera, March 2012
- Digital Camera Magazine (UK), February 2012
- Flash Art (Hungary), January 2012
- Muerto Magazine (Hungary), February 2011
- Katalog (Denmark), 22.2, 2010
- PQ Magazine (US), Number 99, 2010
- Discover Magazine (US), April 2010
- Popular Photography (US), April 2010
- British Journal Of Photography (UK), September 2009
- HK Magazine (Hong Kong), September 2009
- Fotomuveszet (Hungary), February 2008
- Fotomozaik (Hungary), May 2005