

STEPHEN BULGER GALLERY

**WENDY EWALD**

(b. Detroit, USA, 1951)

**EDUCATION**

1974 B.A. (Art) Antioch College

**SOLO OR TWO PERSON EXHIBITIONS**

- 2021 The Pictures Woke the People Up: Canada, Colombia and American Alphabets, Stephen Bulger Gallery, Toronto, Ontario
- 2021 Weinberg/Newton Gallery Chicago, Towards a Common Cause, Smart Museum of Art, Chicago
- 2017 This is Where I Live, Blue Sky Gallery, Portland, Oregon
- 2014 Belfast Exposed
- 2013 Making Models: The Collaborative Art of Wendy Ewald, Melbourne Festival, Center for Contemporary Photography, Melbourne, Australia
- 2012 Pictures Woke People Up: An Innu Project with Wendy Ewald and Eric Gottesman: Addison Gallery of American Art, Andover, Massachusetts; additional exhibitions forthcoming
- 2010 Parrotta Contemporary Art Gallery, Cologne, Germany\
- 2007 Amherst College Portraits: Collaborations with Wendy Ewald and Brett Cook: Mead Museum, Amherst College, Amherst, Massachusetts; Addison Gallery of American Art, Andover, Massachusetts  
On Reading: John Hope Franklin Center, Duke University, Durham, North Carolina
- 2005 –
- 2006 Towards the Promised Land: Margate, UK, Art Angel  
University of Kentucky Museum, Lexington, Kentucky  
American Alphabets: Amherst College, Amherst, Massachusetts
- 2000 –
- 2010 Secret Games: Fotomuseum Witherthur, Switzerland;  
Museet for Fotokunst, Odense, Denmark;  
Stills Gallery, Edinburgh, Scotland;  
Addison Gallery of American Art, Andover, Massachusetts;  
Kemper Museum of Contemporary Art, Kansas City, Kansas;  
Rhode Island School of Design Museum, Providence, Rhode Island;

Corcoran Gallery of American Art, Washington, D.C.;  
Queens Museum of Art, Queens, NY;  
Mint Museum, Charlotte, North Carolina  
High Museum, Atlanta, Georgia;  
Moore College of the Arts, Philadelphia, Pennsylvania  
Light Work Gallery, Syracuse University, Syracuse, New York

1999 Visions of Faith: Photographs by Wendy Ewald and Children: Ackland Museum of Art,  
University of North Carolina, Chapel Hill, North Carolina;

University Art Museum and Pacific Film Archive, University of California at Berkeley, Berkeley,  
California

1993 –

1994 Retratos y Sueños: Photographs by Mexican Children: International Museum of  
Photography and Film, George Eastman House, Rochester, New York;  
Ansel Adams Center for Photography, San Francisco, California;  
Notre Dame University, Chicago, Illinois;  
Center for Creative Photography, Tucson, Arizona;  
Southeast Museum of Photography, Daytona Beach, Florida

1979 –

1983 Portraits & Dreams: SITES Tour to U.S. Museums

## **GROUP EXHIBITIONS**

2022 WANDERLUST, Around the World in 80 Photographs, Stephen Bulger Gallery, Toronto, ON

2019 Coming of Age, For Louis Vuitton, Beijing, Tokyo, Los Angeles, Paris, Rome  
This Place, Jewish Museum, Berlin

Shape of Light, Frances Lehman Leob Art Center Vassar College

2014 Belfast Exposed Gallery

2014 –

2017 This Place, DOX, Centre for Contemporary Art, Prague  
This Place, Tel Aviv Museum of Art  
This Place, Brooklyn Museum of Art  
This Place, Norton Museum of Art  
This Place, The Tang Teaching Museum and Art Gallery, Skidmore College

2008 Zilka Gallery, Wesleyan University, Middletown, Connecticut

2003 –

2004 White: Whiteness and Race in Contemporary Art, curated by Maurice Berger:  
International Center of Photography, New York, New York;  
Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore,  
Maryland

- 1999 –  
2000 To the Rescue: Eight Artists in an Archive International Center of Photography, New York, New York;  
Miami Museum of Art, Miami, Florida;  
Contemporary Jewish Museum, San Francisco, California
- 1997 Whitney Museum of American Art Biennale

## **POSITIONS**

- 2006 – 2017 Artist-in-Residence, Amherst College  
2000 – 2003 Senior Fellow, Vera List Center for Arts and Politics, New School for Social

## **RESEARCH**

- 2008 – 2014 Artist-in-Residence/Research Scholar, Duke University Center for International Studies  
1991 – 2008 Senior Research Scholar, Center for Documentary Studies, Duke University  
1996 Visiting Associate Professor, Bard College  
1990 Teacher, Durham Public Schools and Duke University's Migrant Studies Project  
1976 – 1980 Artist-in-the-Schools, Kentucky Arts Commission  
1971 – 1981 Director of the Mountain Photography Workshop, Appalshop, Whitesburg, Kentucky

## **AWARDS AND DISTINGUISHED LECTURES**

- 2016 Anonymous Was A Woman Artist Fellowship  
2012-2013 Guggenheim Fellowship  
2012 Andover Alumni Award of Distinction for Education and the Visual Arts  
2010 Visionary Woman Award, Moore College of Art and Design  
2007 Honored Educator of the Year from the Society for Photographic Education's Northeast and Mid Atlantic Regions  
2005 Honorary Doctorate, Bank Street College of Education  
1992 MacArthur Fellowship
- 2016 Brooklyn Museum/ Conversation with Luc Sante  
2013 Magnum Foundation/Open Society Institute  
Salzburg Global Seminar  
Colby College Bicentennial Distinguished Lecture  
2006 Nelson Fund for Social Justice Lecture, Portland Art Museum  
2004 The Syracuse Symposium 2005: Borders, Syracuse University,  
Rapaport Lecture in Contemporary Art Amherst College  
2001 University of Rhode Island Distinguished Scholar Lectures  
1999 John Landrum Bryant Lecture at the Harvard School of Education  
1998 Townsend Humanities Center Lecture at the University of California

## **GRANTS**

National Endowment for the Humanities, National Endowment for the Arts (several), Rauschenberg Foundation, Open Society Institute, Lila Wallace Reader's Digest Visual Arts Fellowship, Andy Warhol Foundation, Lyndhurst Foundation, Inter-American Foundation, Surdna Foundation, Nathan Cummings Foundation

## **RESIDENCIES AND COMMISSIONS**

2020-21 Towards a Common Cause, Smart Museum of Art  
2017 Al-Bustan, Seeds of Change, Philadelphia  
2016 Artist Residency Bowdoin College  
2010 – 2013 This Place: Chronicle of a People, Israel / West Bank  
2003 – 2006 ArtAngel, UK  
2003 Queens Museum, New York, NY  
2002 Rhode Island School of Design  
2001 Addison Gallery, Andover, Massachusetts  
1999 Cleveland Museum of Contemporary Art  
1996 Mondrian Foundation Residency, Rotterdam, Holland

## **MONOGRAPHS: PHOTOGRAPHY**

2022 The Devil is Leaving his Cave, MACK Books, London, UK  
2021 Portraits and Dreams, MACK Books, London, UK  
2018 America Border Culture Dreamer, Little, Brown & Co., New York  
2015 This is Where I Live, MACK Books, London, UK  
2013 Wendy Ewald: A Case Study, Portland State University  
2011 Literacy and Justice Through Photography: A Classroom Guide, Teachers College Press  
2009 With Brett Cook, Who Am I in This Picture: Amherst College Portraits, Amherst College Press, MA  
2006 Towards A Promised Land, ed. by Louise Neri, Steidl, Germany and ArtAngel, UK  
2005 American Alphabets, Scalo, Switzerland  
In Peace and Harmony: Carver Portraits, Visual Arts Center, Richmond  
2002 The Best Part of Me: Children and the Body, Little, Brown & Co., New York  
I Wanna Take Me a Picture, Beacon Press  
2000 Secret Games: Wendy Ewald Collaborative Works 1969-1999, Scalo, Switzerland  
1996 I Dream I Had a Girl in My Pocket, W.W. Norton, New York  
1992 Magic Eyes: Scenes from an Andean Girlhood, Bay Press, Seattle  
1985 Portraits and Dreams: Photographs and Stories of Children of the Appalachians, Writers & Readers, New York  
1981 Appalachian Women: Three Generations, Appalshop, Kentucky

## **GROUP CATALOGUES AND ANTHOLOGIES**

2019 This Place, Hatje Cantz Verlag, Berlin, Germany  
2014 This Place, exhibition catalog, Mack Books, UK  
The Transformation of this World Depends on You, Steidl, Germany  
2013 What We Made: Conversations on Art and Social Cooperation, ed. Tom Finkelpearl, Director, Queens Museum, Duke University Press, Durham

2012 Photography Changes Everything, ed. Marvin Heiferman, Aperture/Smithsonian Institute  
2003 White: Whiteness and Race in Contemporary Art, ed. Maurice Berger  
1999 To the Rescue: Eight Artists in an Archive, Jewish Distribution Committee, New York  
1998 Vile Bodies: Photography and the Crisis of Looking, ed. Chris Townshed, Prestel,  
New York  
1998 Pictures of Innocence: The History and Crisis of Ideal Childhood, ed. Anne Higonet,  
Columbia University, Thames & Hudson, UK  
1997 Photowork(s) in Progress/Constructing Identity, Nederlands Foto Instituut, The  
Netherlands  
1991 Family Snaps: The Meaning of Domestic Photography, ed. Jo Spence and Patricia  
Holland, Virago Press, UK

### **INTERVIEWS/REVIEWS/STUDIES**

The Guardian, The Paris Review, The Washington Post, New Yorker, Blast, Financial Times, Photoworks Magazine, Haaretz, Boston Globe, Feminist Media Studies, Kolabotatorium, PQ: A Journal for Contemporary Photography, Journal of the History of Childhood and Youth, Visual Arts Research, New York Times (several times), Visual Studies, Photo Review, Cabinet, Teacher Magazine, Katalog: Journal of Photography & Video, Village Voice, O: The Oprah Magazine, Washington Post, DoubleTake (several times), Wall Street Journal, Transitions, The Threepenny Review, Luna Córnea, Raleigh News & Observer, Durham Morning-Sun, Vyre Weekblad, Weekly Mail, The Sunday Star, Aperture, Family Circle, Art in America, Harper's, Creative Camera, Ms. Magazine

### **RADIO AND T.V. INTERVIEWS**

The Story-NPR, BBC, MacNeil Lehrer News Hour, WGBH-Boston, Channel 4 (U.K.), Good Morning America, Morning Edition-NPR, MCNBC, NBC Nightly News, Today Show, All Things Considered-NPR

### **COLLECTIONS**

Addison Gallery of American Art  
Amherst College  
Detroit Art Institute  
Hallmark Collection  
International Center of Photography  
John Hope Franklin Center for Interdisciplinary & International Studies, Duke University  
Mead Museum  
Metropolitan Museum of Art  
New School University  
Polaroid Corporation  
Library of Congress  
Rhode Island School of Design Museum  
San Francisco Museum of Modern Art  
Vera List Center for Art & Politics  
Whitney Museum of American Art  
Frances Lehman Loeb Art Center, Vassar College