

WENDY EWALD

(b. Detroit, USA, 1951)

EDUCATION

1974 B.A. (Art) Antioch College

SOLO OR TWO PERSON EXHIBITIONS

- 2021 The Pictures Woke the People Up: Canada, Colombia and American Alphabets, Stephen Bulger Gallery, Toronto, Ontario
- 2021 Weinberg/Newton Gallery Chicago, Towards a Common Cause, Smart Museum of Art, Chicago
- 2017 This is Where I Live, Blue Sky Gallery, Portland, Oregon
- 2014 Belfast Exposed
- 2013 Making Models: The Collaborative Art of Wendy Ewald, Melbourne Festival, Center for Contemporary Photography, Melbourne, Australia
- 2012 Pictures Woke People Up: An Innu Project with Wendy Ewald and Eric Gottesman: Addison Gallery of American Art, Andover, Massachusetts; additional exhibitions forthcoming
- 2010 Parrotta Contemporary Art Gallery, Cologne, Germany\
- 2007 Amherst College Portraits: Collaborations with Wendy Ewald and Brett Cook: Mead Museum, Amherst College, Amherst, Massachusetts; Addison Gallery of American Art, Andover, Massachusetts
On Reading: John Hope Franklin Center, Duke University, Durham, North Carolina
- 2005 –
- 2006 Towards the Promised Land: Margate, UK, Art Angel
University of Kentucky Museum, Lexington, Kentucky
American Alphabets: Amherst College, Amherst, Massachusetts
- 2000 –
- 2010 Secret Games: Fotomuseum Witherthur, Switzerland;
Museet for Fotokunst, Odense, Denmark;
Stills Gallery, Edinburgh, Scotland;
Addison Gallery of American Art, Andover, Massachusetts;
Kemper Museum of Contemporary Art, Kansas City, Kansas;
Rhode Island School of Design Museum, Providence, Rhode Island;
Corcoran Gallery of American Art, Washington, D.C.;
Queens Museum of Art, Queens, NY;
Mint Museum, Charlotte, North Carolina
High Museum, Atlanta, Georgia;

Moore College of the Arts, Philadelphia, Pennsylvania
Light Work Gallery, Syracuse University, Syracuse, New York

- 1999 Visions of Faith: Photographs by Wendy Ewald and Children: Ackland Museum of Art,
University of North Carolina, Chapel Hill, North Carolina;

University Art Museum and Pacific Film Archive, University of California at Berkeley, Berkeley,
California
- 1993 –
- 1994 Retratos y Sueños: Photographs by Mexican Children: International Museum of
Photography and Film, George Eastman House, Rochester, New York;
Ansel Adams Center for Photography, San Francisco, California;
Notre Dame University, Chicago, Illinois;
Center for Creative Photography, Tucson, Arizona;
Southeast Museum of Photography, Daytona Beach, Florida
- 1979 –
- 1983 Portraits & Dreams: SITES Tour to U.S. Museums

GROUP EXHIBITIONS

- 2024 Long Arc: Photography in the American South, Addison Gallery of American Art, Andover, MA
Long Arc: Photography in the American South, High Museum of Art, Atlanta, GA
Long Arc: Photography in the American South, Virginia Museum of Fine Arts, Richmond, VA
- 2023 WONDER: The Real, The Surreal, and the Fantastic,” The Art Gallery of Hamilton, ON
- 2022 WANDERLUST, Around the World in 80 Photographs, Stephen Bulger Gallery, Toronto, ON
- 2019 Coming of Age, For Louis Vuitton, Beijing, Tokyo, Los Angeles, Paris, Rome
This Place, Jewish Museum, Berlin

Shape of Light, Frances Lehman Leob Art Center Vassar College
- 2014 Belfast Exposed Gallery
- 2014 –
- 2017 This Place, DOX, Centre for Contemporary Art, Prague
This Place, Tel Aviv Museum of Art
This Place, Brooklyn Museum of Art
This Place, Norton Museum of Art
This Place, The Tang Teaching Museum and Art Gallery, Skidmore College
- 2008 Zilka Gallery, Wesleyan University, Middletown, Connecticut
- 2003 –
- 2004 White: Whiteness and Race in Contemporary Art, curated by Maurice Berger:
International Center of Photography, New York, New York;
Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore,
Maryland

- 1999 –
2000 To the Rescue: Eight Artists in an Archive International Center of Photography, New York, New York;
Miami Museum of Art, Miami, Florida;
Contemporary Jewish Museum, San Francisco, California
1997 Whitney Museum of American Art Biennale

POSITIONS

- 2006 – 2017 Artist-in-Residence, Amherst College
2000 – 2003 Senior Fellow, Vera List Center for Arts and Politics, New School for Social

RESEARCH

- 2008 – 2014 Artist-in-Residence/Research Scholar, Duke University Center for International Studies
1991 – 2008 Senior Research Scholar, Center for Documentary Studies, Duke University
1996 Visiting Associate Professor, Bard College
1990 Teacher, Durham Public Schools and Duke University's Migrant Studies Project
1976 – 1980 Artist-in-the-Schools, Kentucky Arts Commission
1971 – 1981 Director of the Mountain Photography Workshop, Appalshop, Whitesburg, Kentucky

AWARDS AND DISTINGUISHED LECTURES

- 2024 Vision Award: Photobook of the Year – Collaboration: A Potential History of Photography,
The Center for Photography at Woodstock
Experimental Documentary Now: Wendy Ewald and RaMell Ross in conjunction with the exhibition,
“Dorothea Lange: Seeing People” at the National Gallery of Art, Washington, DC
2016 Anonymous Was A Woman Artist Fellowship
2012-2013 Guggenheim Fellowship
2012 Andover Alumni Award of Distinction for Education and the Visual Arts
2010 Visionary Woman Award, Moore College of Art and Design
2007 Honored Educator of the Year from the Society for Photographic Education's Northeast and Mid
Atlantic Regions
2005 Honorary Doctorate, Bank Street College of Education
1992 MacArthur Fellowship
2016 Brooklyn Museum/ Conversation with Luc Sante
2013 Magnum Foundation/Open Society Institute
Salzburg Global Seminar
Colby College Bicentennial Distinguished Lecture
2006 Nelson Fund for Social Justice Lecture, Portland Art Museum
2004 The Syracuse Symposium 2005: Borders, Syracuse University,
Rapaport Lecture in Contemporary Art Amherst College
2001 University of Rhode Island Distinguished Scholar Lectures
1999 John Landrum Bryant Lecture at the Harvard School of Education
1998 Townsend Humanities Center Lecture at the University of California

GRANTS

New York State Council of the Arts Fellowship
Institute of Museum and Library Services Grant awarded to CPW for public arts project
National Endowment for the Humanities, National Endowment for the Arts (several),
Rauschenberg Foundation, Open Society Institute, Lila Wallace Reader's Digest Visual Arts
Fellowship, Andy Warhol Foundation, Lyndhurst Foundation, Inter-American Foundation,
Surdna Foundation, Nathan Cummings Foundation

RESIDENCIES AND COMMISSIONS

2020-21 Towards a Common Cause, Smart Museum of Art
2017 Al-Bustan, Seeds of Change, Philadelphia
2016 Artist Residency Bowdoin College
2010 – 2013 This Place: Chronicle of a People, Israel / West Bank
2003 – 2006 ArtAngel, UK
2003 Queens Museum, New York, NY
2002 Rhode Island School of Design
2001 Addison Gallery, Andover, Massachusetts
1999 Cleveland Museum of Contemporary Art
1996 Mondrian Foundation Residency, Rotterdam, Holland

MONOGRAPHS: PHOTOGRAPHY

2023 Collaboration: A Potential History of Photography, Thames & Hudson, Delpire & Co.
2022 The Devil is Leaving his Cave, MACK Books, London, UK
2021 Portraits and Dreams, MACK Books, London, UK
2018 America Border Culture Dreamer, Little, Brown & Co., New York
2015 This is Where I Live, MACK Books, London, UK
2013 Wendy Ewald: A Case Study, Portland State University
2011 Literacy and Justice Through Photography: A Classroom Guide, Teachers College Press
2009 With Brett Cook, Who Am I in This Picture: Amherst College Portraits, Amherst College
Press, MA
2006 Towards A Promised Land, ed. by Louise Neri, Steidl, Germany and ArtAngel, UK
2005 American Alphabets, Scalo, Switzerland
In Peace and Harmony: Carver Portraits, Visual Arts Center, Richmond
2002 The Best Part of Me: Children and the Body, Little, Brown & Co., New York
I Wanna Take Me a Picture, Beacon Press
2000 Secret Games: Wendy Ewald Collaborative Works 1969-1999, Scalo, Switzerland
1996 I Dream I Had a Girl in My Pocket, W.W. Norton, New York
1992 Magic Eyes: Scenes from an Andean Girlhood, Bay Press, Seattle
1985 Portraits and Dreams: Photographs and Stories of Children of the Appalachians,
Writers & Readers, New York
1981 Appalachian Women: Three Generations, Appalshop, Kentucky

GROUP CATALOGUES AND ANTHOLOGIES

2024 Long Arc: Photography in the American South, Aperture, New York, NY
2019 This Place, Hatje Cantz Verlag, Berlin, Germany

2014 This Place, exhibition catalog, Mack Books, UK
The Transformation of this World Depends on You, Steidl, Germany
2013 What We Made: Conversations on Art and Social Cooperation, ed. Tom Finkelpearl, Director, Queens Museum, Duke University Press, Durham
2012 Photography Changes Everything, ed. Marvin Heiferman, Aperture/Smithsonian Institute
2003 White: Whiteness and Race in Contemporary Art, ed. Maurice Berger
1999 To the Rescue: Eight Artists in an Archive, Jewish Distribution Committee, New York
1998 Vile Bodies: Photography and the Crisis of Looking, ed. Chris Townshed, Prestel, New York
1998 Pictures of Innocence: The History and Crisis of Ideal Childhood, ed. Anne Higonnet, Columbia University, Thames & Hudson, UK
1997 Photowork(s) in Progress/Constructing Identity, Nederlands Foto Instituut, The Netherlands
1991 Family Snaps: The Meaning of Domestic Photography, ed. Jo Spence and Patricia Holland, Virago Press, UK

INTERVIEWS/REVIEWS/STUDIES

The Guardian, The Paris Review, The Washington Post, New Yorker, Blast, Financial Times, Photoworks Magazine, Haaretz, Boston Globe, Feminist Media Studies, Kolabotatorium, PQ: A Journal for Contemporary Photography, Journal of the History of Childhood and Youth, Visual Arts Research, New York Times (several times), Visual Studies, Photo Review, Cabinet, Teacher Magazine, Katalog: Journal of Photography & Video, Village Voice, O: The Oprah Magazine, Washington Post, DoubleTake (several times), Wall Street Journal, Transitions, The Threepenny Review, Luna Córnea, Raleigh News & Observer, Durham Morning-Sun, Vyre Weekblad, Weekly Mail, The Sunday Star, Aperture, Family Circle, Art in America, Harper's, Creative Camera, Ms. Magazine

RADIO AND T.V. INTERVIEWS

The Story-NPR, BBC, MacNeil Lehrer News Hour, WGBH-Boston, Channel 4 (U.K.), Good Morning America, Morning Edition-NPR, MCNBC, NBC Nightly News, Today Show, All Things Considered-NPR

COLLECTIONS

Addison Gallery of American Art
Amherst College
Detroit Art Institute
Hallmark Collection
International Center of Photography
John Hope Franklin Center for Interdisciplinary & International Studies, Duke University
Mead Museum
Metropolitan Museum of Art
Museum of Contemporary Photography at Columbia College, Chicago, IL
New School University
Polaroid Corporation
Library of Congress
Rhode Island School of Design Museum
San Francisco Museum of Modern Art

Vera List Center for Art & Politics
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art
Frances Lehman Loeb Art Center, Vassar College