

ARNAUD MAGGS

(b. 1926, Montreal, Canada; d. 2012, Montreal, Canada)

SOLO EXHIBITIONS

- 2013 Ryerson Image Centre, Toronto, Arnaud Maggs
- 2012 National Gallery of Canada, Ottawa, Identification
Susan Hobbs Gallery, Toronto, After Nadar
- 2010 MacLaren Art Centre, Barrie, Lost and Found
Susan Hobbs Gallery, Toronto, The Dada Portraits
- 2008 Musée d'art contemporain de Montréal, Nomenclature
Susan Hobbs Gallery, Toronto, Contamination
- 2007 Susan Hobbs Gallery, Toronto, Lessons For Children
Gallery One One One, Winnipeg, Nomenclature
- 2006 The Robert McLaughlin Gallery, Oshawa, Ontario
McMaster Museum of Art, Hamilton, Ontario, Nomenclature (catalogue)
- 2005 Susan Hobbs Gallery, Toronto, Werner's Nomenclature of Colours
Art Gallery of Hamilton, Hamilton, Ontario, Joseph Beuys, 100 Profile Views
- 2004 Goethe Institute, Toronto, Dusseldorf Photographs
Agnes Etherington Art Centre, Kingston, Ontario, Orford String Quartet
- 2003 Susan Hobbs Gallery, Toronto, Maquettes for large works
- 2001 Susan Hobbs Gallery, Toronto, Les factures de Lupé
Galerie Blanche, Paris, France, Lèche-vitrine
- 2000 Centre culturel canadien, Paris, France, Notes Capitales (catalogue)
- 1999 The Power Plant, Toronto, Arnaud Maggs; Works 1976-1999 (catalogue)
Susan Hobbs Gallery, Toronto, L'échantillonnage
- 1998 MSVU Art Gallery, Halifax, Notification
- 1997 Edmonton Art Gallery, Edmonton, Arnaud Maggs: Early Portraits
Susan Hobbs Gallery, Toronto, Répertoire
- 1996 Susan Hobbs Gallery, Toronto, Notification
- 1994 Susan Hobbs Gallery, Toronto, Travail des enfants dans l'industrie
- 1993 Art Metropole, Toronto, "Hotel" book launch
- 1992 Cold City Gallery, Toronto, Hotel
Project Room, Mercer Union, Toronto
Presentation House Gallery, Vancouver, Hotel
- 1991 Chapelle historique du Bon-Pasteur, Montréal, Köchel Series
Cold City Gallery, Toronto, Köchel Series
- 1990 Centre Saidye Bronfman, Montréal, Identification
Neuberger Museum of Art, Purchase, New York, Joseph Beuys, 100 Frontal Views
Open Studio, Toronto, 7828
Southern Alberta Art Gallery, Lethbridge, Alberta, 8 Numberworks
- 1989 Stux Gallery, New York, Joseph Beuys, 100 Frontal Views
Macdonald Stewart Art Centre, Guelph, Ontario, Numberworks (catalogue)
- 1988 YYY, Toronto, The Complete Prestige 12" Jazz Catalogue
- 1986 Art Gallery of Hamilton, Hamilton, Photographs 1975-1984
Winnipeg Art Gallery, Winnipeg, Photographs 1975-1984

- 1985 The Isaacs Gallery, Toronto, Joseph Beuys, 100 Profile Views
- 1984 Charles H. Scott Gallery, Vancouver, Selected Works 1981-1983 (catalogue)
Nickle Arts Museum, Calgary; Winnipeg Art Gallery, Winnipeg; Art Gallery of
Hamilton, Hamilton, Photographs 1975-1984, (catalogue)
- 1983 Optica, Montréal, Joseph Beuys, 100 Frontal Views
Harbourfront, Toronto, Turning
- 1982 Jane Corkin Gallery, Toronto, 48 Views Series
- 1981 Mercer Union, Toronto, Downwind Photographs
- 1980 Centre culturel canadien, Paris, France, Arnaud Maggs Photographs (catalogue)
Image Co-op Gallery, Montpelier, Vermont
- 1979 YYZ, Toronto, Ledoyen Series
- 1978 Anna Leonowens Gallery, NSCAD, Halifax, 64 Portrait Studies
David Mirvish Gallery, Toronto, 64 Portrait Studies

SELECTED GROUP EXHIBITIONS

- 2022 “Leonard Cohen: Everybody Knows”, The Art Gallery of Ontario, Toronto, ON
- 2020 Metamorphosis: Contemporary Canadian Portraits, Calgary
- 2019 MacLaren Art Centre, Joan Lehman Gallery, Barrie, Scrapbook
- 2018 Clint Roenisch Gallery, Toronto, Drawing
National Gallery of Canada, The Extended Moment: Fifty Years of Photography,
Ottawa, curated by Ann Thomas
- 2016 Art Museum, UofT, Toronto, Form Follows Fiction, 48 Views
Art Gallery of Ontario, Toronto, Tributes + Tributaries, 1971-1989
Art Museum, UofT, Toronto, Counterpoints: Photography Through the Lens of
Toronto Collections, 48 Views (collage)
- 2014 TrépanierBaer, Calgary, Portrait
- 2013 Art Gallery of Ontario, Toronto, Light my Fire: Some Propositions about Portraits and
Photography, After Nadar
- 2012 Robert McLaughlin Gallery, Oshawa, Animal
- 2011 Kenderdine Gallery, Saskatoon, Animal
Susan Hobbs Gallery, Toronto, The Most She Weighed/The Least She Weighed
Museum London, London, Animal
- 2010 Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Traffic:
Conceptual Art in Canada 1965 – 1980, University of Toronto; Dalhousie Art Gallery,
MSVU Art Gallery, Saint Mary’s University Art Gallery, Halifax; Art Gallery of Alberta,
Edmonton; Leonard & Bina Ellen Art Gallery, Toronto, Montreal, Vancouver,
Halifax; Vancouver Art Gallery
- 2009 Art Gallery of Ontario, Toronto, Beautiful Fictions
McMaster Museum of Art, Hamilton, A Field Guide to Observing Art
- 2008 Susan Hobbs Gallery, Toronto, Fifteen
Confederation Art Centre, Charlottetown, Prince Edward Island,
Photography 101: Push the Button
Portland Art Gallery, Portland, Oregon, New on the Wall: Recent Aquisitions in Photography
- 2005 MOCCA, Toronto, Impulse Archaeology
The Power Plant, Toronto, The Cold City Years
Wharf Centre d’art contemporain de Basse-Normandie, Hérrouville Saint-Clair, France Facing
History: Portraits from Vancouver
Art Gallery of Ontario, Toronto, Christo

- 2004 Centre culturel canadien, Paris, France, Facing History: Portraits from Vancouver
Hayward Gallery, London, England, Making Faces: The Death of the Portrait
McMichael Canadian Art Collection, Kleinberg, Identities
Musée de l'Elysée, Lausanne, Switzerland, Je t'envisage; La disparition du portrait 2003
Canadian Museum of Contemporary Photography, Ottawa, Confluence
Culturgest, Lisbon, Portugal, Cara a Cara
Ottawa Art Gallery, Ottawa, The Bigger Picture
- 2003 Bishop's University, Lennoxville, Québec, Mémoire et archive
- 2003 MacKenzie Art Gallery, Regina, Art in Bloom 2003
- 2002 Susan Hobbs Gallery, Toronto, aluminum
- 2001 Presentation House Gallery, Vancouver, Facing History: Portraits from Vancouver
National Gallery of Canada, Ottawa, 2000 and Counting
Art Gallery of Greater Victoria, Victoria, Memoirs; Transcribing Loss
Musée d'art contemporain de Montréal, Montreal, Mémoire et archive
- 2000 Art Gallery of Greater Victoria, Victoria, Memory: Transcribing Loss
Art Gallery of Ontario, Toronto, The Bigger Picture, Contemporary Photography Reconsidered
Blackwood Gallery, Mississauga, Ontario, Logo City
Musée d'art contemporain de Montréal, Montréal, Mémoire et archive
National Gallery of Canada, Ottawa, 2000 and Counting, Part II
- 1999 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Tongues & Ashes
National Gallery of Canada, Ottawa, Reflections on the Artist: Self Portraits and Portraits of Artists
- 1998 The Power Plant, Toronto, Picturing the Toronto Art Community: The Queen Street Years
- 1997 Art Gallery of Ontario, Toronto, Eros and Thanatos
Agnes Etherington Art Centre, Kingston, Notification
Centre for Freudian Analysis and Research, London, UK, A Little Object
Galerie Esca, Milhau, France, c'est ici que nous vivons
National Gallery of Canada, Ottawa, Survey Results Show...
- 1996 Fondation Cartier, Paris, France, Double Vie, Double Vue
Cold City Gallery/Mercer Union, Toronto, Ten
Art Gallery of North York, Reflections of the Soul, North York, Ontario
Design Exchange, Toronto, Type Culture
- 1995 Art Gallery of Ontario, Toronto, 20 Years: Art Metropole
Foto Biennale Enschede, Rijksmuseum Twenthe, The Netherlands, Obsessions: From Wunderkammer to Cyberspace
- 1994 Axe Néo-7, Hull, Québec, De Causis et Tractatibus
- 1993 The Addison Gallery of American Art, Andover, Massachusetts, Montage 93,
Rochester, New York, USA, Within Memory; Addison Gallery of American Art, Andover,
Massachusetts
Susan Hobbs Gallery, Toronto, Inaugural Exhibition
Montage 93, International Festival of the Image, Rochester, New York
National Gallery of Canada, Ottawa, Observing Traditions: Contemporary Photographs 1975-1993
Art Gallery of Hamilton, Hamilton, A Crowd of One
- 1992 Mois de la Photo, Paris, France; Canadian Museum of Contemporary Photography, Ottawa; Canada House, London, England, Beau
International Center of Photography Midtown, New York, Special Collections:
The Photographic Order from Pop to Now, International Center of Photography New York (catalogue exhibition)
Fondation Deutsch, Lausanne, Switzerland

- Mary & Leigh Block Museum of Art, Evanston, Illinois
 Arizona State University Art Museum, Tempe, Arizona
 Chrysler Museum of Art, Norfolk, Virginia
 Bass Museum of Art, Miami, Florida
 The Museums at Stony Brook, Stony Brook, New York
 Vancouver Art Gallery, Vancouver
 Ansel Adams Center, San Francisco
 Sheldon Memorial Art Gallery, Lincoln, Nebraska
 Main/Access Gallery, Winnipeg
 1991 49th Parallel, New York, Photo Based Works
 1990 Art Gallery of Hamilton, Numbering (catalogue)
 Cold City Gallery, Toronto, Invitational
 International British Print Biennale, Bradford, England
 1987 Olympic Arts Festival, Calgary, Art on Billboards
 1985 Centre National de la Photographie, Palais de Tokyo, Paris, France, Identités (catalogue)
 National Gallery of Canada, Ottawa, Contemporary Canadian Photography from the Collection of the National Film Board
 1984 National Museum of Photography, Film and TV, Bradford, UK, Contemporary Canadian Photography
 Art Metropole, Toronto, Evidence of the Avant-Garde Since 1957
 Art Gallery of Ontario, Toronto, Responding to Photography (catalogue)
 1983 The Photographers Gallery, London, UK, Seeing People, Seeing Space
 1982 Nickle Arts Museum, Calgary, Persona, (catalogue)
 1981 Macdonald Stewart Art Centre, Guelph, Ontario, Realism, Structure and Illusion, (catalogue)
 Glendon Gallery, York University, Toronto, Displacements
 1979 Art Gallery of Winnipeg, Winnipeg, Photo-Extended Dimensions (catalogue)
 1978 Edmonton Art gallery, Edmonton, Sweet Immortality, (catalogue)
 1977 National Film Board of Canada, Ottawa, Seven Canadian Photographers

SELECTED BIBLIOGRAPHY | PERIODICALS / ONLINE SOURCES

- Cibola, Anne. *Arnaud Maggs: A Career in Three Acts*, PhotoED, Issue #63, Winter 2021
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 Adler, Dan. *Toronto: Arnaud Maggs*. artforum.com, May 2008
 Alletti, Vince. *Special Collections*. The Village Voice, 18 August 1992
 Art on Paper, 10 page portfolio, New York, June 2008
 Baird, Daniel. *Arnaud Maggs*. Border Crossings, issue #96, vol. 24, no. 4, 2005
 Bassnett, Sarah. *Archive and Affect in Contemporary Photography*. Photography and Culture, vol.2, no.3 (November 2009), 241-51
 Bédard, Catherine. *Arnaud Maggs, Recto Verso*, Centre culturel canadien, Paris, France, 2000
 Bendahan, Raphael. *Arnaud Maggs' 64 Portrait Studies* at David Mirvish Gallery. Artists Revue, May 1978
 Blanchette, Manon. *A Work by Arnaud Maggs*. Le Journal du Musée d'art contemporain de Montreal, November/December 1990
 C.A. *Arnaud Maggs: La recherche d'Arget*. Connaissance des Arts, no.557, Nov. 2000
 Campbell, James D. *Arnaud Maggs* at Centre Saidye Bronfman and at Chapelle historique du Bon-Pasteur, Montreal, C Magazine Spring 1991
 Canadian Art, Special Issue on Graphic Design, Ottawa, 1963

Canadian Art, photographic portfolio, Toronto, Fall, 1988
 Chamberlain, Adrain. *Head Types Inspire Photographs*. Winnipeg Free Press, 10 May 1986
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 CV Magazine, photographic portfolio, Montreal, 1997
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 Dault, Gary Michael. *Fearful Symmetry*. Canadian Art, Spring 1985
 _____. *The Narrative and its Double*. C Magazine, Summer 1989
 _____. *Making an art of documentation*. The Globe and Mail, 13 September 1997
 _____. *Exposing Arnaud Maggs' full-frontal views*. The Globe and Mail, 8 February 2003
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 Dorenbaum, David. *After Arnaud: A Friend's Remembrance*. Canadian Art, April 2013
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 Fisher-Taylor, Gail. *An interview with Arnaud Maggs*. Photo Communique, Fall 1982
 Fleming, Martha. *Arnaud Maggs Downwind Images*. Afterimage, 1982
 Franchette, Frédérique. *Double foyer pour Atget*. Liberation, 19 December, 2000
 Goddard, Peter. *Each shade, every tone in nature's own order*. The Toronto Star, 24 September 2005
 Goldberg, Vicki. *Seven Thousand Pictures are Better than One*. The New York Times, 23 August 1992
 Gravel, Claire. *Enceintes sacrees de l'Art*. Le Devoir, 22 December 1990
 Gutsche, Clara. *Arnaud Maggs at Optica*. Vanguard, December 1983
 Hatt, Gordon. *Arnaud Maggs at Susan Hobbs Gallery*. LOLA, Fall 2001
 Hirschmann, Thomas. *Maggs's mug shots*. NOW Magazine, 16 January 2003
 Hobbs, Peter. *Arnaud Maggs; Susan Hobbs Gallery*. C Magazine, Fall 1994, p. 61
 Hynes, James. *Face to face*. Ethos, Summer 1983
 Idea Magazine, graphic portfolio, Tokyo, Japan, 1960
 Ingelevics, Vid. *Arnaud Maggs: The Power Plant*. C Magazine, Fall 1999
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 Impressions 4, cover design and photographic portfolio, Toronto, 1978
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 _____. *Convergence sans coïncidence*. Centre Culturel Canadien, Paris, 2001
 Langford, Martha. *Auradynamics: The Task of the Spectator in the New Era of the Aura*. Border Crossings, no.86, 2003
 Lebrecht, Gordon. *Arnaud Maggs at YYZ*. Parachute, 54, 1989
 Littman, Sol. *Maggs' Mug Shots are High Art*. The Toronto Star, 23 April 1978
 Livingstone, David. *Proof That a Camera May Sometimes Lie*. Macleans Magazine, 6 December 1982
 _____. *Making Faces for History and Art*. Macleans Magazine, 30 August 1982
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 MacWilliam, David. *Arnaud Maggs at YYZ*. Vanguard, December 1979
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_____. *Some Photographs Never Lose Their Power*. The Globe and Mail, 12 March 1993

McLaughlin, Bryne. *Arnaud Maggs: Winner of the \$50,000 Scotiabank Photography Award*. Canadian Art, May 2012

McLaughlin, Bryne. *Beautiful Fictions: The Bigger Picture*. CanadianArt.ca, posted 14 January 2010

McIlroy, Randal. *Maggs Exhibition Strikes Balance*. Winnipeg Free Press, 10 May 1986

Miles, Geoff. *Persona at the Canadian Centre of Photography*. Vanguard, October / November 1982

Milroy, Sarah. *Photographer Arnaud Maggs: an eloquent witness to time and change*. The Globe and Mail, 31 May 2013

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_____. *Maggs, A life in two parts*, The Globe and Mail, 15 March 2006

Mirandette, Marie Claude. *Colorogie*, Vie des Arts #210, Spring 2008

Mitchell, Michael. *Abracadabra: Arnaud Maggs makes portrait magic*. Canadian Art, September 2010

Monk, Philip. *Elegiac Pantomime: Arnaud Maggs After Nadar*, Canadian Art, Spring 2014

Osborne, Catherine. *With Variations*. Canadian Art, Summer 1999

Ovo Magazine, portrait issue, Montreal, November 1983

Penaloza, Sisi. *Arnaud Maggs' grids get the big picture*. NOW Magazine, 15-21 April 1999

Portis, Ben. *Evidence of Existence: A conversation with Toronto-based photographer Arnaud Maggs*, Art on Paper, May/June 2008

Redfern, Christine. *In the eye of the beholder*, The Gazette, 16 February 2008

Reeve, Charles. *Arnaud Maggs*. Canadian Art, Fall 2001, p.122-3

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Taylor, Kate. *Arnaud Maggs: One of the most remarkable careers in Canadian art*. The Globe and Mail, 8 May 2012

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_____. *48 Views of Northrop Frye*. The Globe and Mail, 8 March 1991;

_____. *Similar means, vastly different ends*. The Globe and Mail, 18 May 1994;

_____. *Tags and Letters*. Canadian Art, vol.13, no.4, Winter 1996, p.34-37

Thomas, Ann. *Seven Canadian Photographers*, ArtsCanada, May/June 1977

Tombs, Robert. *Arnaud Maggs: Back to Ink*. Devil's Artisan, no. 65, Fall/Winter 2009, 73-85

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Whyte, Murray. *Arnaud Maggs*. The National Post, 16 April 1999

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Williams, Glenn. *Arnaud Maggs*. Art Papers, May/June 2003

Woods, Joyce. *Arnaud Maggs; Selected Work 1981-83*. Georgia Straight, 13-20 January 1984

EXHIBITION CATALOGUES AND BOOKS

Cibola, Anne, *Arnaud Maggs: Life & Work*, The Art Canada Institute, 2022

Ackermann, Marion, Malz, Isabelle, Boehm, Gottfried, Kuehn, Wilfried, Naef, Maja, Stüttgen, Johannes and an interview with Marina Abramovic. *Joseph Beuys. Parallel Processes*. (cover photograph) Westfalen, Düsseldorf: Kunstsammlung Nordrhein, 2010

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Clark, Douglas. *Sweet Immortality*. Edmonton: Edmonton Art Gallery, 1978

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_____. *The Bigger Picture: Portraits from Ottawa*. Ottawa: Ottawa Art Gallery, 2004

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Sheldon, James M. *Within Memory*. Andover, MA: Addison Gallery of American Art, 1993
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ARTIST'S PROJECTS

68 ARTISTS' STATEMENTS, poster, self-published, Toronto, 1992
Notification I, poster, MSVU Art Gallery, Halifax, 1998
The Many Faces of Arnaud Maggs by Annette Mangaard, poster for film, 2003

SELECTED COLLECTIONS

Agnes Etherington Art Gallery, Kingston
Art Gallery of Alberta, Edmonton
Art Gallery of Hamilton, Hamilton
Art Gallery of Ontario, Toronto
Bibliothèque Nationale, Paris
Canadian Museum of Contemporary Photography, Ottawa
Chapelle historique du Bon-Pasteur, Montreal
Department of External Affairs, Ottawa
FRAC Rhône-Alpes, Lyon
Giverny Capital Inc., Montreal
Kamloops Art Gallery, Kamloops, BC
London National Portrait Gallery, London
Macdonald Stewart Art Centre, Guelph
Maison Européenne de la photographie, Paris
Mackenzie Art Gallery, Regina
Margulies Collection, Miami
McMaster Museum of Art, Hamilton
MOCCA, Toronto
Musée d'art contemporain de Montréal
National Gallery of Canada, Ottawa
National Library of Canada, Ottawa
Nickle Arts Museum, Calgary
Portland Art Museum, Portland, Oregon
Portrait Gallery of Canada, Ottawa
Robert McLaughlin Gallery, Oshawa
Scottish National Portrait Gallery, Edinburgh
Tour de la Banque Nationale, Montreal, QC
University of Lethbridge Art Gallery, Lethbridge

Vancouver Art Gallery, Vancouver
Winnipeg Art Gallery, Winnipeg

AWARDS

Scotiabank Photography Award 2012
Governor General's Award 2006
Toronto Arts Award 1992
Gershon Iskowitz Prize 1991