

JOHN MAX

(b. Montréal, Quebec, 1936; d. Montréal, Quebec, 2011)

SELECTED SOLO EXHIBITIONS

- 2017 John Max: Open Passport, La Castiglione, Galerie d'art Photo, Montréal
- 1997 Open Passport, Galerie VOX, Montréal
Open Passport, Musée de la Photographie à Charleroi, Belgium
Swallowing a Diamond, Stephen Bulger Gallery, Toronto
- 1991 Le mois de la photo, Galerie Dazibao, Montréal
- 1986 Strike up the Band! Art Workshop, Montréal
- 1984 On the Wings of a Mosquito: The Nothing and The Everything, Galerie Dazibao, Montréal
- 1982 John Max: Images of Japan, 1974-79 Photographs, Boutique A. R. Encadrements, Montréal
- 1972 Open Passport = Un passeport infini, The NFB Photo Gallery, Ottawa
Open Passport = Un passeport infini, Saidye Bronfman Centre for the Arts, Montréal
- 1970 Le soleil brilla toute la nuit = And the Sun Shone White All Night Long, Société Française de Photographie, Paris
- 1960 John Max Shouts: Enough, No More, I Want, McGill School of Architecture, McConnell Building, McGill University, Montréal
John Max Shouts: Enough, No More, I Want, Le Mas, Montréal

SELECTED GROUP EXHIBITIONS

- 1999 Quelque chose suit son cours = Something is taking its place, As part of Wonderland, Noorderlicht Photofestival, Groningen, Netherlands
- 1995 ARTPHOTO Sutton 95, Galerie Arts Sutton, Sutton
- 1985 Contemporary Canadian photography, from the collection of the National Film Board, National Gallery of Canada, Ottawa
- 1984 FRAGMENTS: Photographie actuelle au Québec, Centre d'animation et de diffusion de la photographie, Québec
- 1981 Portraits: from the collection = de la collection, The NFB Photo Gallery = La galerie de l'image de l'ONF, Ottawa
- 1972 Five Montreal Photographers: Charles Gagnon, Normand Grégoire, John Max, Michel Saint-Jean, Gabor Szilasi = Cinq photographes montréalais, Photography Gallery of the Centaur Theatre, Montréal
- 1969 Quatre photographes montréalais: Marc-André Gagné, Ronald Labelle, John Max, Michel Saint-Jean = Four Montreal photographers, National Gallery of Canada traveling exhibition, Multiple locations, Canada
The photograph as object, 1843-1969: photographs from the collection of the National Gallery of Canada = La photographie, art et objet, 1843-1969, National Gallery of Canada and Art Gallery of Ontario traveling exhibition, Multiple locations, Canada

- Image 6: Photography in Canada 1969 = Photographie au Canada 1969, National Film Board of Canada traveling exhibition, Multiple locations, Canada
 Seeds of the spacefields = Cela commença par un rêve et ce fut la création, National Film Board of Canada traveling exhibition, Multiple locations, Canada
- 1968 Other Places = Sous d'autres cieux, National Film Board of Canada traveling exhibition, Multiple locations, Canada
- 1967 Photography in Canada 1967 = Photographie au Canada 1967, National Film Board of Canada traveling exhibition, Multiple locations, Canada
 Universal and International Exhibition, Montreal Expo '67 "Terre des hommes = Man and his World", Christian Pavilion, Île Notre-Dame, Quebec
 Canada: 5e Biennale de Paris, Musée d'art moderne de la ville de Paris, Traveling exhibition of laureates, Multiple locations, Europe
 Bytown International Photographic Exhibition, Carleton University, Ottawa
- 1963 Photography 63 / An International Exhibition, George Eastman House of Photography traveling exhibition, Multiple locations, USA and Canada
- 1957 Photographie 57, Université de Montréal, Montréal

VIDEO

- 2010 Lamothe, Michel, dir., John Max: A Portrait. Digital Video, 94 min
- 1999 Chiasson, Herménégilde, dir., *Photography: Eleven Artists from Canada = Photographies: onze artistes du Canada*. ONF, Video, 48 min
- 1971 Nishihata, Jesse, dir. ... *to be INDIAN*. Canadian Broadcasting Corporation. 16 mm, 54 min
- 1967 Gagnon, Charles, dir. *The Eighth Day = Le Huitième jour*. 16mm, 13 min

SELECTED PUBLICATIONS

- Clément, Serge. *Hommage: John Max, Open Passport*. Montréal: Serge Clément, 2005
- Max, John. *Quelque chose suit son cours = Something is taking its place*. Charleroi, Belgium: Musée de la photographie à Charleroi, 1998
- Max, John. "Open Passport." *IMPRESSIONS* special double issue—No. 6 No. 7, 1973

SELECTED REVIEWS & ARTICLES

- Hardy-Vallée, Michel. "Open Passport: le récit photographique et le langage universel de John Max". In *Les récits visuels de soi: Mises en récit artistiques et nouvelles scénographies de l'intime*, edited by Magali Uhl, Paris: Presses universitaires de Paris Ouest, 2015
- Germain, Jean-Claude. "Sur le chemin de la Roche percée: dernières historiettes de la bohème. L'arbre". Montréal: Hurtubise, 2013
- Loiselle, Marie-Claude. "Les images savent de nous ce que nous ignorons d'elles. 24 images". no. 152, 56, 2011
- Guilbert, Charles, John Max. "Un regard libre jusqu'au vertige = John Max: The Vertigo of the Free Gaze". *Ciel variable: art, photo, médias, culture* 89, 2011
- Germain, Jean-Claude. "La femme nue habillait la nuit: nouvelles historiettes de la bohème. L'arbre". Montréal: Hurtubise, 2010
- Cousineau-Levine, Penny. "Faking Death: Canadian Art Photography and the Canadian Imagination". Montréal: McGill-Queen's University Press, 2003

Bureau, Lucie. "Ni muse, ni lion. In Quelque chose suit son cours", Charleroi, Belgium: Musée de la photographie à Charleroi, 1998
Allaire, Serge. "Quelque chose suit son cours. In Quelque chose suit son cours". Charleroi, Belgium: Musée de la photographie à Charleroi, 1998
Manford, Steven. "Of passports and visas: Steve Manford revisits the career of Montreal photographer John Max". Canadian Art 14, no. 3, 56, 1997
Coleman, Allan Douglass. "The Photography Book as Autobiography". New York Times, August 11, 1974

COLLECTIONS

Caisse de dépôt et placement du Québec
Carleton University Art Gallery
Cinémathèque Québécoise
Collection Hydro-Québec
George Eastman House, Rochester NY
National Gallery of Canada
Musée d'art contemporain de Montréal
Musée d'art de Joliette
Musée de la civilisation, Québec
Musée des beaux-arts de Montréal
Musée Giverny Capital
Winnipeg Art Gallery