

ISOBEL HARRY

(b. Ottawa, Canada)

SELECTED EXHIBITIONS

- 2024 People, Places, Things – Part II, Stephen Bulger Gallery, Toronto, ON
2021 60 Over Sixty, Toronto Outdoor Art Fair, Nathan Phillips Square, Toronto, ON
2016 From Follows Fiction, Art Museum, University of Toronto, Toronto, ON
2014 Is Toronto Burning?, Art Gallery of York University, Toronto, ON
2010 A Tour Through Time, Gore Bay Museum, Manitoulin Island
2008-10 Coach House Books, The Art Gallery of Ontario, Toronto, ON
1998 Picturing the Toronto Art Community: The Queen Street Years, The Power Plant, Toronto, ON
1994 Lake Restaurant, CN Railway Lands Photos, Toronto, ON
1992 First Contact, Partisan Gallery, Toronto, ON
1980 Order of the Brook, The Art Gallery of Hamilton, Hamilton, ON
1978 TTC Subway Car, Rolling Landscape, Toronto, ON
Salon des Artistes, The Bay Department Store, Toronto, ON
Salon des Artistes, CN Tower Gallery, Toronto, ON
Salon des Artistes, MacDonald Block, Government of Ontario Buildings, Toronto, ON
Salon des Artistes, Metro Toronto Library, Toronto, ON
1977 Owens Art Gallery, Sackville, NS
Forest City Gallery, London, ON
Vehicule Art, The Survivors, Montreal, QC
A Space, Pictures from the Punk Press, Toronto, ON
Salon des Artistes, Toronto, ON
Gallery 76 (OCAD), The Libertines, Toronto, ON
1976 Cinema Lumiere, solo show, Toronto, ON
A Space, The Survivors, Toronto, ON
A Space, Group photography show, Toronto, ON
1975 Cinema Lumiere, solo show, Toronto, ON
Vehicule Art, group show, Montreal, QC
1974 Memo from Turner gallery, group show, Toronto, ON
1973 Trajectoires '73, group show, Paris
1972 A Space, group show, Toronto, ON
St Lawrence Centre, Women in Photography group show, Toronto, ON

SELECTED PERFORMANCES

- 1977 Geek/Chic, staged by David Buchan, King Edward Hotel Ballroom, Toronto
Punkphotos/Fashion Burn, staged by D. Buchan, Crash and Burn, Toronto
Effort, remote-control film by I. Harry and Dawn Eagle, b/w, silent, 12 mins, super 8 film
The Libertines, video performance by D. Brown, D. Eagle, I. Harry, B. Liffmann, Gallery 76 (OCAD), Toronto, ON
Baby Breaks Out, photo romance by I. Harry, D. Brown, D. Eagle, FILE Fall issue

STEPHEN BULGER GALLERY

- 1976 The Survivors – post-apocalypse anthropological installation with texts, photos, clothing staged and photographed by D. Brown, D. Eagle, B. Liffmann, I. Harry and Jeremiah Chechik. Installed at A Space, Toronto, Forest City Gallery, London ON and Vehicule Art, Montreal, QC
- 1975 Self-Portraits – ongoing series of photos in galleries and publications (FILE, Vehicule Montreal, etc)
Glamazon, staged by D. Eagle. Video by Lisa Steele and Colin Campbell.

SELECTED REVIEWS, ARTICLES & PUBLICATIONS

- 2014 Toronto Star, Murray Whyte, *Is Toronto Burning? captures key moment in Toronto's art scene*
Canadian Art, December 2014
- 1992 Toronto Life, Photos of Salman Rushdie at PEN Benefit
- 1979-83 The Canadian Composer (monthly trade magazine for Composers, Authors and Publishers Association of Canada – articles and photographs)
- 1978-82 FUSE, Shade, Theatrework, (photojournalism, reviews, commentary)
- 1978 Image Nation #18, Punk Music, Toronto
Macleans, Jamaican music culture, May 29 Issue, (photos)
The Canadian Forum (punk music article)
- 1977 Arts Canada, review of Self Portrait show (Oct/Nov)
FILE, the magazine of General Idea, Fall Issue, (misc. photos + 4 pages on Survivors show)
Vie des Arts, Spring issue (review of Glamazon Performance), Montreal
Saturday Night, April issue (Self-portrait on Index page)
- 1975 Image Nation #16 (tinted photos)
FILE, Glamour Issue (misc. photos and self-portraits)
- 1974 Toronto Life, February Issue (illustrative photos)
Image Nation #15 (photos)
- 1973 ArtsCanada, Video Issue, October (article and photos)
Image Nation #14, Snapshots Issue (co-edited)
- 1972 A Space Gallery, Vehicle (co-edited)

SELECTED COMMERCIAL PHOTOGRAPHY & WRITING

- 2015-22 The Manitoulin Expositor (weekly newspaper)
This is Manitoulin magazine
- 2018 Niagara Escarpment Views Magazine, Summer Issue, 'Manitoulin's Escarpment Trails,' (pp16-23)
- 1981-82 The Globe and Mail – freelance for culture news
- 1979-80 Planet of Promise, Circle of Two, Middle-Age Crazy (photography stills for motion pictures)
Savvy, Toronto Theatre Review, The Canadian Forum, Macleans (magazine photography)
- 1978-80 Freelance Studio (posters, fashion illustrations, magazines, portraits)
- 1975 BGM Colour lab, FILE Magazine layout & paste-up (murals printer)
- 1974 Holography demonstration and exhibition, Memo from Turner, Toronto (coordinator)
- 1972 Women in Film Festival, Women in Photography, Toronto (coordinator)
A Space, Toronto (editor, photographer, vehicle handbook for artists)
- 1970-71 Time Out Magazine, London, England (layout studio, columnist and journalist)

STEPHEN BULGER GALLERY

SELECTED FILM & TELEVISION

2024 Play it Loud! – How Toronto Got Soul, Graeme Mathieson, Ultramagnetic, Productions
Sounds and Pressure: Reggae in a Foreign Land, Graeme Mathieson & Chris Flanagan,
Episode 4 – Leroy Sibbles, The National Film Board of Canada

AWARDS

1980 Ontario Arts Council Grant, Exhibition Assistance
1977 A Space, Punk Photos
1973-76 Ontario Arts Council Grant, Artists in Schools, Photography
1973 Canada Council for the Arts Grant, Photography

TEACHING

Trafalgar corrections centre, Oakville ON (juvenile detainees, mid-70s)
Brock school, Toronto, ON (gifted children, mid-70s)