

NINA LEVITT

Nina Levitt is an artist working in photography, installation, and video. Her practice examines the representation of women in popular culture and often relies on the recovery and manipulation of existing images and texts.

Her work has been shown extensively in Canada, and in several shows in the UK and the US and has been widely published and reviewed including feature articles in *Parachute #100* and *Canadian Art*. Notable exhibitions include *Otherworldly*, “The Uncanny: Experiments in Cyborg Culture” (Vancouver Art Gallery) and “Little Breeze” at the Doris McCarthy Gallery, University of Toronto Scarborough.

Between 2001-2008 Levitt researched and produced three artworks focused on the representation of women spies during WWII. She received a prestigious SSHRC Research Creation Grant that allowed her to produce two of these shows. *THIN AIR*, the second in a trilogy of shows of this subject was shown at the Koffler Gallery in Toronto in March 2008. The third work was exhibited at the Robert McLaughlin Gallery, Oshawa in November 2009. A catalogue of these works was published by the galleries. In November 2008, “APPROACHING HISTORIES: Intersections of history, visual art and literature” Symposium was held at the RMG with presentations by artist John Greyson, Pro. Shelly Hornstein, author Helen Humphreys and Nina Levitt. She was commissioned to produce new photographic works for Women’s College Hospital’s 100th anniversary for an exhibition at the Gladstone Hotel in Toronto and the opening of the Artscape Youngplace. Her 1996 video installation, *DUET*, was remounted and included in *Fanning the Flames: Queer Positions in Photography* at the Art Gallery of Ontario in June 2014.

From 1984 to 1991 Levitt worked as the Program Coordinator of the Toronto Photographers Workshop, an artist run photography gallery that she helped found. She taught photography at the University of Illinois in Chicago, video at the School of the Art Institute of Chicago and in the New Media Program in the School of Image Art, Toronto Metropolitan University.

Levitt is currently an Associated Professor in the Department of Visual Art and Art History at York University in Toronto.