

## NINA LEVITT

### EDUCATION

- 1997 M.F.A, University of Illinois at Chicago, Chicago Illinois  
1980 B.A.A, Ryerson Polytechnical Institute (now Toronto Metropolitan University), Toronto Ontario

### SOLO EXHIBITIONS

- 2016 *Dear/Yours, 27 March 1946*, Public Studio Window, Toronto.  
2010 *Little Breeze*, Saint Mary's University Art Gallery, Halifax.  
2009 *Headlines*, Convenience Gallery, Toronto.  
2008 *Relay*, The Robert McLaughlin Gallery, Oshawa.  
*Thin Air*, The Koffler Gallery, The Koffler Centre for the Arts, Toronto.  
2006 *Comrade Valentina*, outdoor projection, Gladstone Hotel during *Nuit Blanche*, Toronto.  
2004 *Little Breeze*, Doris McCarthy Gallery, University of Toronto at Scarborough, Toronto.  
*Little Breeze*, Galerie Oboro, Montreal.  
1999 *Gravity + Duet*, Toronto Photographers Workshop, Toronto.  
1994 *Critical Details*, Eye Gallery, San Francisco, California.  
*Critical Details*, Galerie VU, Quebec City.  
*Critical Details*, Toronto Photographers Workshop, Toronto.  
1993 *Critical Details*, Floating Gallery, Winnipeg.  
1992 *Critical Details*, Galerie Oboro, Montreal.

### SELECTED GROUP EXHIBITIONS

- 2021 *The Obvious is Ambiguous: Intersections in Identity*, Leslie Lohman Museum of Gay and Lesbian Art, New York City.  
2020 *WAVES: Feminism, Art, and Power*, Museum of Sonoma County  
2019 *Extending the Frame: 40 Years of Gallery TPW*, Ryerson Image Centre, Toronto.  
2016 *in/future*, "Space Age" video program, Ontario Place Cinesphere  
*À la recherche*, Open Studio, Toronto.  
2014 *Fan the Flames: Queer Positions in Photography*, Art Gallery of Ontario, Toronto.  
*Unarchive*, Artscape Youngplace, Toronto.  
2013 *Rare & Raw*, Leslie Lohman Museum of Gay and Lesbian Art, New York City.  
2011 *Being She: The Culture of Women's Health and Health Care Through the Lens of Wholeness*, Gladstone Hotel, Toronto,  
2010 *Art School (Dismissed)*, Shaw-Givens Public School, Toronto.  
2008 *Video Art is Queer*, The Gladstone Hotel, The Drake Hotel and outdoor video screen on Church Street, Toronto.  
2007 *Otherworldly*, Federation Square, Melbourne Australia, and Urban Screens Conference, Manchester UK

- 2003 *The Found and the Familiar: Snapshot in Contemporary Canadian Photography*, Art Gallery of Bishop's University, Sherbrooke Quebec, 2003; Confederation Art Centre, Charlottetown, PEI, 2003; Gallery TPW, Toronto, 2002  
*The Uncanny: Experiments in Cyborg Culture*, Mendel Art Gallery, Saskatoon, 2003; Edmonton Art Gallery, Edmonton.
- 2002 *Finding Camp X: Contemporary Considerations of an Enigma*, The Robert McLaughlin Gallery, Oshawa.
- 2001 *The Young & The Restless*, A Space, Toronto.  
*Pool*, Harbourfront Art Gallery, Toronto.
- 2000 *Orifice*, Robarts Library, University of Toronto, off-site installation, Images Festival of Independent Film & Video, Toronto,
- 1998 *Close Encounters*, Ottawa Art Gallery, Ottawa.
- 1997 *Gravity*, Gallery 400, University of Illinois at Chicago, Chicago.
- 1996 *Drag City*, New Gallery, Calgary, 1997; Ace Art, Winnipeg, Manitoba.  
*Found Missing*, Floating Gallery, Winnipeg, 1996; Gallery 44 Centre for Photography, Toronto.
- 1995 *Fag-o-sites*, Gallery 400, University of Illinois at Chicago, Chicago, IL.
- 1994 *Dress Codes*, Institute of Contemporary Art, Boston, Mass.
- 1992 *100 Years of Homosexuality*, The Photographers Gallery, Saskatoon.  
*Addressing the Forbidden*, Brighton Polytechnic Art Gallery, Brighton, England, 1992; Stills Gallery, Edinburgh, Scotland.  
*Stolen Glances: Lesbians Take Photographs* (traveling show): Kelvin Grove, Glasgow, Scotland; Open Eye, Liverpool, England; Camerawork, London, England; Cambridge Darkroom, Cambridge, England; The Pavilion, Leeds, England, 1991-1992
- 1987 *Sight Specific: Lesbians and Representation*, A Space, Toronto.

## EXHIBITION CATALOGUES & GALLERY PUBLICATIONS

- 2010 *The Echo of Code*, essay by Robert Bean, St. Mary's University Art Gallery, Halifax, NS.
- 2008 *And She Was: Installations Inspired by Women in WWII*, essays by Linda Jansma and Shelley Hornstein, Toronto, Oshawa: Robert McLaughlin Gallery & Koffler Gallery.
- 2002 *The Uncanny: Experiments in Cyborg Culture*, ed. Bruce Grenville, Vancouver: Vancouver Art Gallery/Arsenal Press.  
*Finding Camp X: Contemporary Considerations of an Enigma*, Gary Greenwood, Oshawa: Robert McLaughlin Gallery.
- 1999 *Gravity + Duet: Video Installations*, essays by Johanne Sloan, Laurie Palmer, Toronto: Toronto Photographers Workshop.
- 1998 *Space/Sight/Self*, Courtenay Smith ed., Chicago: Smart Museum, University of Chicago.
- 1988 *Sight Specific: Lesbians and Representation*, ed Lynne Fernie, Toronto: A Space.

## OTHER PUBLICATIONS

- 2014 *Art and Queer Culture*, edited by Catherine Lord, Richard Meyer, London: Phaidon.
- 1998 *The Passionate Camera: Photography and Bodies of Desire*, Deborah Bright ed., New York: Routledge.
- 1994 *The Sexual Perspective: Homosexuality in Western Art in the Last 100 Years*, Emmanuel Cooper, London: Routledge.
- 1993 *Sexing the Self: Gendered Positions in Cultural Studies*, book cover, Elspeth Probyn, NY: Routledge.

## SELECTED REVIEWS & ARTICLES

- 2016 R.M. Vaughan, "Nina Levitt's installation about a WW II-era female spy is breaking Torontonians' hearts," CBC Arts website  
Fran Schechter, "Flames Fires AGO"
- 2011 Kim Mackrael, "100 Years of Healing," Toronto Star  
Sasha Von Bon Bon, "Artists revisit troubling history of women's health," Xtra!
- 2010 Lizzy Hill, "Spies Like Us," The Coast (Halifax).
- 2009 Margaret Rogers, "Nina Levitt: Re-presenting Enigmatic Women," Sculpture.  
R.M. Vaughan, "A Spy in the House of History," Canadian Art.
- 2008 Naomi Carniol, "The Secret Life of Women Spies," Toronto Star  
Fran Schechter, "Thin Air's Heavy Resonance," NOW Magazine  
Sholem Krishtalka, "Gathering Storm," Xtra!  
Gary Michael Dault, "A memorial to lives lit by the full moon," The Globe & Mail  
Naomi Carniol, "Artist examines tabloid obsession,"
- 2004 R.M. Vaughan, "Little Breeze," The National Post  
Gary Michael Dault, "Summertime, and the looking is easy," The Globe and Mail
- 2003 Margaret Rodgers, "Finding Camp X", Canadian Art
- 2000 Corinna Ghaznavi, "Divers et Difference," Parachute #100.
- 1999 Gary Michael Dault, "Nina Levitt at Gallery TPW," The Globe and Mail
- 1998 Paul Gessell, "Gen X's Close Encounters," Ottawa Citizen
- 1996 Garth Buchholz, "Powerful images gaze from horrific past," Winnipeg Free Press
- 1995 Carol Laing, "Critical Details," C magazine
- 1994 Alison Gillmor, "Shedding New Light on Old Themes," Winnipeg Free Press.
- 1993 Robert McGee, "Currents '93: Dress Codes," Canadian Art.  
Elizabeth Butler, "Nina Levitt," Parachute #70  
Jean Dumont, "Nous faisons le monde en le regardant," Le Devoir
- 1992 Sheila Robertson, "Exhibit challenges homosexuality myths," Star Phoenix (Sask.)  
Anne Whitelaw, "Contre Nature," Parachute #66

## SELECTED VISITING ARTIST LECTURES

- 2011 MA program, Communication & Culture, Ryerson University, Toronto.
- 2010 Ontario College of Art & Design, Toronto.
- 2009 Graduate Program, School of Image Arts, Ryerson University, Toronto.
- 2008 "Sunday Scene," The Power Plant, Toronto.  
The Koffler Gallery, Toronto.
- 2007 Ontario College of Art & Design, Toronto.
- 2005 University of Lethbridge, Lethbridge Alberta.  
University of British Columbia Okanagan, Kelowna, BC.
- 2002 Ontario College of Art & Design, Toronto.
- 2000 Ontario College of Art & Design, Toronto, 2002  
University of Guelph, Guelph ON.
- 1997 University of Illinois at Chicago, Chicago, IL.
- 1994 Sheridan College, Toronto.  
Simon Fraser University, Vancouver BC.  
Eye Gallery, San Francisco CA.

## SELECTED CONFERENCES & PANEL PARTICIPANT

- 2010 "Violence and the Archive" panel, The Archive and Everyday Life conference, McMaster University, Hamilton ON.  
The Artist and the Archive: Re-searching History" panel, Archives Association of Ontario Conference, Barrie ON
- 2009 "And She Was: Installations inspired by Women in WWII" paper, Visions of War Conference, School of Visual Arts Twenty-Third Annual National Conference on Liberal Arts and the Education of Artists, New York City.
- 2008 "Approaching Histories Symposium: Intersections of History, Visual Art and Literature," The Robert McLaughlin Gallery, Oshawa, ON.
- 2006 "Concealing Nature: The Figure of the Female Spy," Universities Art Association of Canada Annual Conference, Halifax, NS.  
"Towards a New Pluralism: Research and Collaboration in Canadian Photographic Practices," Society for Photographic Education National Conference, Chicago, IL
- 2004 "Suits and the Silver Screen: Nina Levitt and RM Vaughan," Inside Out, Toronto Lesbian & Gay Film and Video Festival, Toronto.
- 2002 "Reading the Cyborg" Symposium panel, Vancouver Art Gallery, Vancouver BC.
- 1998 "Forecasting Memory & Desire" panel, College Art Association Conference, Toronto.
- 1994 "Past Presence: True Detective Stories by Nina Levitt and Lynne Fernie," Toronto Photographers Workshop, Toronto.

## SELECTED GRANTS

- 2014 Access Copyright Foundation Grant, Writing Project, Saskatchewan Arts Board
- 2011 Ontario Arts Council, Exhibition Assistance Grant
- 2010 Canada Council, Visual Art Project Grant  
Ontario Arts Council, Visual Art Mid Career Grant
- 2008 Toronto Arts Council, Visual Art Mid Career Grant  
Ontario Arts Council, Visual Art Exhibition Assistance Grant
- 2007 Ontario Arts Council, Visual Art Mid Career Grant  
Canada Council, Visual Art Project Grant
- 2006 Social Science & Humanities Research Council (SSHRC), Fine Arts Research/Creation Grant
- 2004 Toronto Arts Council, Visual Art Mid Career Grant  
Chalmers Arts Fellowship, Ontario Arts Council
- 2003 Ontario Arts Council, Exhibition Assistance Grant
- 2002 Ontario Arts Council, Visual Art Mid Career Grant
- 2001 Toronto Arts Council, Visual Art Project Grant
- 2000 Canada Council, Visual Art Project Grant, 2000  
Ontario Arts Council, Photography Project Grant
- 1999 Ontario Arts Council, Film and Video Project Grant
- 1998 Ontario Arts Council, Photography Project Grant
- 1995 Canada Council, Visual Art Project Grant  
Conseil des Arts et Lettres du Quebec, Project Grant
- 1993 Canada Council, Visual Art Project Grant
- 1992 Ontario Arts Council, Photography Project Grant
- 1991 Canada Council, Photography Project Grant  
Ontario Arts Council, Photography Project Grant
- 1989 Canada Council, Photography, Project Grant
- 1987 Ontario Arts Council, Photography Project Grant
- 1985 Ontario Arts Council, Photography Project Grant

- 1983 Ontario Arts Council, Photography Project Grant  
1982 Ontario Arts Council, Photography Project Grant

## HONOURS & AWARDS

- 2019 Letter of Distinction, Humber College, Creative Writing Program.  
2013 Short-listed, Penguin Random House Student Award for Fiction, University of Toronto School of Continuing Studies  
2007 Nominee, KM Hunter Award, Ontario Arts Council.  
2006 Merit Award, Faculty of Fine Arts. York University.  
2005 Merit Award, Faculty of Fine Arts. York University.  
2004 Recipient, Chalmers Arts Fellowship, Ontario Arts Council.  
2002 Recipient, Banff Centre for the Arts, New Media Institute Co-Production

## PUBLIC ART COMMISSIONS

- 2016-2019 Public art competition winner, “Flower Puzzle”, facade of 1256 Queen Street East, commissioned by Artscape & Rockport Group. Installed  
2011 Featured artist commission, “Being She: The Culture of Women's Health and Health Care Through the Lens of Wholeness,” Gladstone Hotel, Toronto, curators Christina Zeidler, Deborah Wang.  
2006 “Comrade Valentina,” outdoor projection, Nuit Blanche, Toronto, commissioned by The Gladstone Hotel.

## COLLECTIONS

Art Gallery of Ontario, Toronto  
Ryerson Image Center, Toronto  
Canada Council Art Bank, Ottawa  
Private collections: Toronto, Paris

## PROFESSIONAL ACTIVITIES

- 2014 Creative Writing Residency, Artscape Gibraltar Point, Toronto.  
2013 Sage Hill Creative Writing Residency, Literary Fiction, Lumsden, Sask.  
2012 Guest artist, Graduate Studio Program Critiques, Dept. of Fine Arts, University of Waterloo.  
Writing with Style Residency, Banff Centre for the Arts, Banff, ALTA.  
2011 Participant, Humber School for Writing Summer Program.  
2010 Juror, Toronto Outdoor Art Exhibition Photography.  
2003 - 2008 President, Board of Directors, Toronto Photographers Workshop.  
1998 – 2008 Board Member, Toronto Photographers Workshop.  
2004 Curator, “Book Keepers,” Gallery TPW, Toronto.  
2003 Curator, “(Dis)Appearing Acts,” Gallery TPW, Toronto.  
2002 Judge, Toronto Outdoor Art Fair.  
1999 Juror, Toronto Arts Council, Visual Arts Grants  
1992 Participant, Artist’s Residency, The Banff Centre for the Arts, Banff, Alberta.  
1981 Founding Member, Toronto Photographers Workshop, 1981