

SHELLEY NIRO

EDUCATION

- 1997 University of Western Ontario, Masters of Fine Arts
1997 Ontario College of Art, Fine Arts Honours
1972 Cambrian College, Diploma in Performing Arts

SOLO EXHIBITIONS

- 2025 *Shelley Niro: 500 Year Itch*, Remai Modern, Saskatoon, SK
2024 *Shelley Niro: 500 Year Itch*, Vancouver Art Gallery, BC
Shelley Niro: 500 Year Itch, The National Gallery of Canada, Ottawa, ON
Shelley Niro: 500 Year Itch, The Art Gallery of Hamilton, ON
2023 *Shelley Niro: 500 Year Itch*, The National Museum of the American Indian, Washington DC
Nature's Wild Children, Smokestack Gallery, Hamilton, ON
2022 *Blankets Under Cover*, Nuit Blanche, Toronto, ON
Boundless, Art Windsor Essex, Windsor, ON
Calling Through the Trees, YYZ Toronto, ImagineNative, Toronto, ON
A Good Hard Look, Dunlop Art Gallery, Regina, SK
2021 *A Good Hard Look*, Art Gallery of Southwestern Manitoba, AB
2020 *Something Cold and Hard Like Winter*, Robert Langen Art Gallery, Laurier University, Waterloo, ON
2019 *Women, Land, River*, Art Gallery of Peterborough, ON
2018 *M: Stories of Women*, Taserliak Cultural Centre, Sissiamut, Greenland
Scotiabank Photography Award Exhibition, Ryerson Image Centre, Toronto, ON
Indian Summer, Grimsby Art Gallery, ON
Shelley Niro 1779, Art Gallery of Hamilton, ON
2017 *Battlefields of My Ancestors*, McIntosh Gallery, University of Western Ontario, London, ON
2016 *Buffet*, Aboriginal Curatorial Collective, Whitehorse, YK
Indian Summer, Norfolk Arts Centre, Simcoe, ON
2015 *Indian Summer*, Glenhyrst Gallery, Brantford, ON
Riddu Riddu Festival, Samelsburg, Norway
2013 *Works by Shelley Niro*, YOUME Gallery, Hamilton, ON
M: Stories of Women, Centre3, Hamilton, ON
M: Stories of Women, Urban Shaman, Winnipeg, MB
2012 *It Starts with A Vision*, Innovation Media Masters: Group of Nine Part 9, Hamilton, ON
2011 *M: Stories of Women*, Gallery 44, Toronto, ON
Our Language is Beautiful, The Woodland Centre, Brantford, ON
Drawings and Photographs of Shelley Niro, Neto Hatinakwe Onkewhowe, Niagara Falls, ON
2010 *Works of Shelley Niro*, YOUME Gallery, Hamilton, ON
2009 *ON SURFACE*, The Print Studio, Hamilton, ON
2008 *Almost Fallen*, Cambridge Galleries, ON
Surrender Nothing Always, YOUME Gallery, Hamilton, ON
2007 *Outside The Columns*, University of Buffalo, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Radical Stitch*, The National Gallery of Canada, Ottawa, ON
- 2023 *Radical Stitch*, Art Gallery of Hamilton, ON
- 2022 *Radical Stitch*, Mackenzie Art Gallery, Saskatoon, SK
O’Nigoei: Yo:H, Thinking In Indian, UB Andersen Gallery, UB CFA Gallery, University at Buffalo, NY
- 2019 *Nanabozho’s Sisters*, Doris McCarthy Gallery, Scarborough, ON
Yoko Ono, Freedom, Water Event, DHC Institute, Montreal, QC
Hearts of Our People, Minneapolis Institute of Art, MN
A Luminato Exhibition; The Drawing Room/PROPS, Harbourfront Centre, Artport Gallery, Toronto, ON
Konnon:kwe Exhibition, Guelph Museums, ON
- 2018 *150 Acts: Art, Activism, Impact*, Art Gallery of Guelph, ON
- 2017 *Tesatawiyat (Come In)*, Conrad Grebel University, University of Waterloo, ON
PhotoLab 2: Women Speaking Art, National Gallery of Canada, Ottawa, ON
Yesterday was Once Tomorrow (or, A Brick Is A Tool), Walter Phillips Gallery, Banff Centre For The Arts and Creativity
Sovereign Acts 2, Leonard and Bina Ellen Gallery, Concordia University, Montreal, QC
Acts of Survivance, McMaster University, Hamilton, ON
- 2016 *Changing The Tone: Contemporary American Indian Photographers*, Palm Springs Art Museum, Palm Springs, CA
Opening the Doors to Dialogue, Woodland Cultural Centre, Brantford, ON
- 2015 *First Nations Art*, Woodland Cultural Centre, Brantford, ON
The Rebel Yells, FOFA Gallery, Concordia University, Montreal, QC
- 2014 *Joi Arcand and Shelley Niro*, AKA Gallery, Saskatoon, SK
As We See It, Novosibirsk Festival of Photography, Russia
Indigenese, Aurora Cultural Centre, Aurora, ON
- 2013 *On The Trails of the Iroquois*, Martin-Gropius Bau, Berlin, Germany
Sakahana, National Gallery of Canada, Ottawa, ON
Origins, Woodland Cultural Centre, Brantford, ON
- 2012 *Earthly Connections: PlanetIndigenUs*, Woodland Cultural Centre, Brantford, ON
Changing Hands: Art Without Reservation 3, Museum of Art and Design, New York, NY
- 2010 *Mapping Iroquia*, McIntosh Gallery, University of Western Ontario, London, ON
Crossing Paths, Woodland Cultural Centre, Brantford, ON
- 2009 *Hulleah + Shelley=TROUBLE*, YOUME Gallery, Hamilton, ON
- 2007 *The Requickening Project*, University of Foscari, Venice, Italy
Native Perspectives, Hamilton College, Hamilton, NY
Across Continents, Canada House, London, England
Red Skin Dreams, Venice Biennale, Extra 50, Indigenous Arts Alliance
- 2003 *Affinities*, Mackenzie Art Gallery, Regina, SK
- 2002 *Memory Keepers*, McIntosh Gallery, London, ON

FILMOGRAPHY

- 2023 *Café Daughter*
- 2019 *Tekahionwake*, 20 min.
The Incredible 25th Year of Mitzi Bearclaw, 90 min, colour
- 2015 *Niagara*, 5 min, mini DV
- 2011 *Robert’s Paintings*, 52 min, colour HD

2009 *Kissed By Lightning*, 90 min, colour HD
 2008 *Hunger*, 5 min, colour mini DV
 2007 *Tree*, 5 min, 35mm
 Rechargin', 5 min, colour mini DV
 2005 *INDIAN*, 60 min, colour, mini DV
 2003 *The Shirt*, 5 min, colour, mini DV
 1998 *Honey Moccasin*
 1993 *It Starts with a Whisper*, 26 min, colour 16mm

COLLECTIONS

Art Bank of Canada, Ottawa, ON
 Art Gallery of Hamilton, ON
 Art Gallery of Ontario, Toronto, ON
 Canadian Museum of Contemporary Photography, Ottawa, ON
 Eiteljorg Museum of Native and Western Art, Indianapolis, IN
 Iroquois Museum, Howes Cave, NY
 Longyear Museum, Colgate University, Hamilton, NY
 McIntosh Gallery, Western University, London, ON
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Art, MN
 Museum of Civilization, Hull, QC
 Museum of Modern Art, New York, NY
 National Gallery of Canada, Ottawa, ON
 New York State Museum, Albany, NY
 Portrait Gallery of Canada, Ottawa, ON
 Rockwell Museum of Western Art, Corning, NY
 Samisk Kunstmuseum, Rodeo Duottar Museal, Norway
 Smithsonian National Museum of the American Indian, Washington, DC
 Spencer Museum of Art, The University of Kansas, Lawrence, KS
 Thunder bay Art Gallery, ON
 Washington State Library, Seattle, WA
 Woodland Cultural Centre, Brantford, ON
 YWCA, Hamilton, ON

AWARDS

2024 Litterarum Doctorem, Wilfried Laurier University, ON
 Matera Award, The Matera International Film Festival
 2019 Honorary Doctorate, OCADU
 2017 Dreamcatcher Award, Dreamcatcher Foundation
 Reveal Award, Hnatsyhn Foundation
 Scotiabank Photography Award
 Governor General for Visual Arts, Canada Council for the Arts
 2016 Honorary Elder, Aboriginal Curatorial Collective
 2012 Ontario Arts Council Aboriginal Arts Awards
 Best Feature Film, KISSED BY LIGHTNING, Local Focus 3, Kitchener, ON
 2010 Milagro Award, KISSED BY LIGHTNING, Santa Fe Film Festival, NM
 2001 Eiteljorg Fellowship, Eiteljorg Museum of Western Art, Indianapolis, IN

- 1998 Best Director, Best Actress, HONEY MOCCASIN, Red Earth Film Festival, Oklahoma, OK
Best Film, HONEY MOCCASIN, Dream speakers Film Festival, Edmonton, AB
- 1995 Where We Stand, Contemporary Haudenosaunee Artists, New York State Historical Association
- 1994 Wind and Glaciers Voices II, It Starts With a Whisper, Lincoln Center, New York, NY
- 1993 Walking in Beauty Award, It Starts With a Whisper, Two River Film Festival, Minneapolis, MN
- 1990 Emmanuel Hahn Award, Sculpture, Ontario College of Art
Drawing, Painting/Sculpture Installation, Fine Art Ontario College of Art
Mrs. W.O. Forsyth Scholarship, Ontario College of Art
Louis Odette, Sculpture Award, Ontario College of Art

BIBLIOGRAPHY

- 2012 *Iroquois Art, Power, and History*, Neal B. Keating, University of Oklahoma Press
- 2011 *Canadian Journal of Film Studies*, L.L. Beading
Shelley Niro, M: Stories of Women, Sally Frater, Gallery 44
Manifestations, New Native Art Criticism, Nancy Marie Mithlo, ed.
Museum of Contemporary Native Arts
Counting Cou, Ryan Rice, Museum of Contemporary Native Arts
- 2010 *It Is What It Is. Recent Acquisitions of New Canadian Art*, Jos Drouin-Brisebois,
Museum of Contemporary Native Arts
Reservation Reelism: redfacing, visual sovereignty, and representations of Native Americans in Film, Michelle H Raheja, University of Nebraska Press
- 2009 *Performance and*, Kristin L Dowell, University of Arizona Press
LAND/ART New Mexico, Lucy Lippard, et al.
- 2008 *The World Upside Down. Le Monde*, Richard William Hill, ed., The Banff Centre Press
Shelley Niro almost Fallen, Ivan Jurakic, Stephen Loft, Cambridge Galleries
- 2005 *Hybrid Harvest: Contemporary Native American Arts*, Beth Solomon, Cheryl Groch-Schriefer,
California State Univeristy
Art Today, Brandon Taylor, Lauren King Publishing Ltd.
- 2004 *Native Views: Influence of Modern Culture*, Joanna Bigfeather, Artrain USA
Reappropriating Redskins: Pellerossasogna (Red Skin Dream): Shelley Niro at the 50th La Biennale di Venezia
- 2003 *Shelley Niro, Haudenosaunee nationalism, and the continued contestation of the Brant monument*, Catherin Higginson
Seeing and Being in Media Culture: Shelley Niro, Darrell Varga
- 2002 *Staging the Indian: The Politics of Representation*, Jill D. Sweet, Ian Berry, The Tang Teaching Museum and Art Gallery
- 2001 *Unbury My Heart*, Gerald McMaster, McMaster Museum of Art
After the Storm. The Eiteljorg Fellowship for Native American Fine Art, 2001,
W. Jackson Rushing III, ed., Eiteljorg Museum of American Indians and Western Art
- 1999 *Keepers of the Power: Story as Covenant in the Films of Loretta Todd, Shelley Niro, and Christine Welch*, Carol Kalafatic, University of Toronto Press
The Trickster Shift: Humour and Irony in Contemporary Native Art, Allan J. Ryan, UBC Press;
Seattle: University of Washington Press
- 1998 *Interviews with Loretta Todd, Shelley Niro and Patricia Deadman*, Lawrence Abbot
- 1998 *Native North American Art. Oxford History of Art. Oxford*, Janet C. Berlo, Ruth B. Philips,
Oxford University Press
Exhibition Catalogue, Paul Chaat Smith, Goose Lane Editions and
Canadian Museum of Civilization
St. James Guide to Native North American Artists, Jennifer Vigil, St. James Press

- 1997 *An Essential Personal Journey Through Iroquois Myths, Legends, Icons and History*, Shelley Niro
- 1995 *Alter Native: Contemporary Photo Compositions*, Lynne Hill, McMichael Canadian Art Collection
Reframings: New American Feminist Photographies, Diane Neumaier, ed., Temple University Press
- 1994 *The Female Imaginary*, Jan Allen, Queen
From Icebergs to Iced Tea, Victoria Henry, Shelley Niro, Thunder Bay Art Gallery, Carleton University Gallery
I Enjoy Being a Mohawk Girl: The Cool and Comic Character of Shelley Niro, Allan J. Ryan, American Indian Art Magazine
- 1992 *Exhibition Catalogue*, Charlotte Townsend-Gault, National Gallery of Canada
Creation: Haudenosaunee Contemporary Art and Traditional Stories, Carol Ann Lorenz