

MELISSA AUF DER MAUR

EDUCATION

1991-94 Bachelor of Arts in Photography at Concordia University, Montreal, Quebec

EXHIBITIONS

- 2027 *Melissa Auf der Maur: My '90s Rock Photographs*, FotoFocus Center, Cincinnati, OH, opening October 2027
- 2026 *Melissa Auf der Maur: My '90s Rock Photographs*, Art Gallery of Ontario, Toronto, ON, September 2, 2026 – June 6, 2027
- 2023 *Unpopular*, Powerhouse Museum, Sydney, Australia
- 2017 *THEM!*, group show, Transformer Station, Cleveland, OH
- 2011 *Big Bang*, Montreal Museum of Fine Arts, Montreal, QC
- 2010 *Out Of Our Minds*, film installation, Montreal Museum of Fine Arts, Montreal, QC
- 2007 American Photo; "Photographers Who Rock" exhibit, New York
- 2007 *Visions of Rock*, 401 Gallery, Toronto, ON
- 2003 *The Kids are Alright*, two-person exhibition with James Iha, Beams, Tokyo
- 2002 *Dual Eye Tour*, two-person exhibition with Yelena Yemchuk, Sotheby's New York
- 2001 *CHANNELS*, solo exhibition, Secret Gallery, New York

PROFESSIONAL EXPERIENCE

- 2010 *Co-Founder and Creative Director*, Basilica Hudson

Founded in 2010 by musician Melissa Auf der Maur and filmmaker Tony Stone, Basilica Hudson is a non-profit multidisciplinary art center housed in a solar-powered, reclaimed 1880s industrial factory in Hudson, NY. Basilica Hudson welcomes up to 20,000 visitors each season to genre pushing music festivals, large-scale marketplace events, regular film screenings, an artist in residency program, public installations and is committed to increase climate action through innovative and cultural programming.

Through its programs, Basilica Hudson supports the creation, production and presentation of independent arts and culture, and strives to forge experiences that aspire to the scale, grit and beauty of its surroundings. It draws inspiration for its mission and programming from the City of Hudson's history, as well as the region's artistic legacy and environmental advocacy.

The majority of its programs are free or sliding scale.

"Basilica is a cavernous, cathedral-like building that feels simultaneously historical and futuristic, an emblem of the area's industrial past juxtaposed against an ancient backdrop of mountains, river and forest." - The Guardian, 2014

- 2010 *Out of Our Minds*, solo album and multimedia project

A multi-media concept album featuring album, film, comic book, photography exhibits and more, released by RoadRunner Records Internationally in North America on Canadian independent music label, PHI-MAdM Music.

- 2004 *Auf Der Maur*, solo album
Released worldwide on Capitol Records / EMI. Supported by international touring and received international critical acclaim, including positive reviews in: Mojo, NME, Rock & Folk, The Guardian, SPIN and many more.
- 2000-01 *Bass Player*, The Smashing Pumpkins
Joined the band to support the album “Machina/The Machines of God” (Virgin Records, 1999) as band member and bass player on their prolific career’s farewell worldwide tour.
- 1994-99 *Band Member, Songwriter, Singer and Bass Player*, Hole
Joined Hole to support critically acclaimed album “Live Through This” (Geffen Records, 1994) and contributed as bass player, songwriter and vocalist on “Celebrity Skin” (Geffen /Universal, 1998)
- 1993 *Co-Founder, Songwriter and Bass Player*, Tinker

ARTIST TALKS

- 2021 Virtual Artist Talk, Robert McLaughlin Gallery, Oshawa, ON
- 2020 Virtual Art Talk, BAND, Toronto, ON
Virtual Group photographer Talk, PAMA, Brampton, ON
- 2012 Position as Desired symposium Panel discussion, R.O.M, Toronto, ON
- 2010 Society of Photographic Education conference, Philadelphia, PA
- 2009 Ontario College of Art and Design, Toronto, ON
- 2008 Oakland University Art Gallery, Rochester, MI
- 2007 Ontario College of Art and Design and Canadian Heritage, Toronto, ON

AWARDS

- 2025 Finalist, Salt Spring National Art Prize
- 2022 Finalist, Critical Mass

GRANTS

- 2024 The Ontario Art Council Exhibition Assistance Grant

RELATED EXPERIENCES

- | | |
|---------------------|--|
| 2020 – Present | Apexart Juror
Curator of Silver Water Artist Collective |
| Jan 2009 – Jun 2009 | Artist in resident – Ontario College of Art, Toronto, ON |
| Sep 2007 | Photographed PREFIX PHOTO’s Vol. 8, NO.2 issue of their quarterly magazine. |
| Oct 2005 – Aug 2006 | Artist/Intern of ACA Gallery and Assisted Curator Carol Mark owner of ACA Gallery with artist openings and installing of exhibits. |