

SARA ANGELUCCI

EDUCATION

- 1997 Master of Fine Arts, Nova Scotia College of Art and Design
1990-93 Bachelor of Fine Arts, University of Guelph
1987 Bachelor of Arts (Honours), Art History, University of Guelph

SOLO EXHIBITIONS

- 2024 Nocturnal Botanical, Stephen Bulger Gallery, Toronto, ON
Undergrowth, The Art Gallery of Mississauga, ON
2023 Undergrowth, Tom Thomson Art Gallery, Owen Sound, ON
Undergrowth, Varley Art Gallery, Markham, ON
2022 Undergrowth, Art Gallery of Sudbury, Sudbury, ON
2021 Botanica Colossi, installation of photographic murals, Peel Art Museum, Brampton, ON
2020 Socrates Society, McMaster University, Hamilton, ON
Undergrowth, School of Photographic Arts, Ottawa, ON
2019 Piece Work, Patrick Mikhail Gallery, Montreal, QC
The Anonymous Chorus, Boarder House Gallery, University of Guelph, Guelph, ON
2018 The Anonymous Chorus, Ulrich Museum of Art, Wichita State University, Wichita, KS
Piece Work, Stephen Bulger Gallery, Toronto, ON
2017 Arboretum, Patrick Mikhail Gallery, Montreal, QC
Piece Work, Art Gallery of Hamilton, Hamilton, ON
2016 Arboretum, Stephen Bulger Gallery, Toronto, ON
2015 Taking Flight, Patrick Mikhail Gallery, Montreal
2014 Performance of A Mourning Chorus, - September 26, Royal Ontario Museum, Toronto, ON
Public performance of A Mourning Chorus – February 5, Walker Court, AGO
part of Artist-in-Residence, Art Gallery of Ontario, Toronto, ON
2013 Provenance Unknown, Art Gallery of York University, Toronto, ON
curated by Emelie Chhangur
2010 Lacrimosa, Wynick/Tuck Gallery, Toronto, ON
Regular 8, Occurrence, Montreal, QC
2009 Somewhere in Between, St. Mary's University Art Gallery, Halifax, NS
Regular 8, Wynick/Tuck Gallery, Toronto, ON
2008 Room To Remember, Trinity Square Video, Toronto, ON
Mining the Family Archive, Elora Arts Centre, Elora, ON
2007 Landscape and Light, Curated by Karen Henry, Richmond Art Gallery, Richmond, BC
Art Star 3, Video Art Biennale, Curated by Erik Martinson, SAW Gallery, Ottawa, ON
Double Take, Wynick/Tuck Gallery, Toronto, ON
2006 Everything in My Father's Wallet/Everything in My Wallet, Art Gallery of Hamilton, ON
Somewhere in Between, Cambridge Galleries, Cambridge, ON
2005 Everything in My Father's Wallet/Everything in My Wallet, VU, Quebec City, QC
Everything in My Father's Wallet/Everything in My Wallet, Wynick/Tuck Gallery, Toronto, ON
2004 Mural Project at Harbourfront Gallery, Toronto, ON
Selected Works, McClaren Art Centre, Barrie, ON

- 2003 New Photographs, Wynick/Tuck Gallery, Toronto, ON
- 2002 Selected Works, Artcote, Windsor, ON
- 2000 The Perfect Past, Ace Art, Winnipeg, MB
The Perfect Past, Toronto Photographer's Workshop, Toronto, ON
- 1998 The Perfect Past, Hamilton Artists Inc., Hamilton, ON
- 1997 America il Paradiso, Anna Leonowens Gallery, Halifax, NS
- 1994 Accidental Visions, Macdonald Stewart Art Centre, Guelph, ON

SELECTED GROUP EXHIBITIONS

- 2024 FOODWAYS, Richmond Art Gallery, Richmond, BC
People, Places, Things – Part II, Stephen Bulger Gallery, Toronto, ON
- 2023 *The Uses of Enchantment*, McMichael Canadian Art Collection, Kleinburg, ON
- 2022 *I Am Here: Home Movies and Everyday Masterpieces*, Art Gallery of Ontario, Toronto, ON. With Catalogue. *Everything in My Father's Wallet, Everything in My Wallet*, with accompanying publication by Jim Shedden and Alexa Greist, Rick Prelinger – Consulting Curator, Robyn Lew – curatorial research assistant.
Image Envoyée, Online Exhibition, Canadian Cultural Centre, Paris FR.
- 2020 Image Envoyée/Image sent, Canadian Cultural Centre, Paris, France
Metamorphosis: Contemporary Canadian Portraits, Glenbow Museum, Calgary, AB
University Gallery, Philadelphia, PA
- 2019 “Apparaître-Disparaître”, Fondation Grantham pour l'Art et l'environnement, Saint-Edmond-de-Grantham, QC
- 2018 Digital Animalities, Contact Gallery, Toronto, ON
Endangered Species: Artists on the Frontline of Biodiversity, Whatcom Museum, Bellingham, WA
- 2017 Bonavista Biennale, Newfoundland, curated by Catherine Beaudette and Pat Gratten
Landmade, Curated by Shauna McCabe, Art Gallery of Guelph, Guelph, ON
Lianzhou Photo Festival, Lianzhou, Guangdong, China
Piece By Piece, Centre culturel canadien Paris, France
- 2015 Beijing Biennale, Mediating Memory, National Museum of China, curated by Yan Zhou and Matthew Brower
- 2014 Memories of the Future, curated by Noa Bronstein and Katherine Dennis, featuring: Robert Hengeveld, Eleanor King, Matt McIntosh for Gibson House, Toronto, ON
All Together Now (presentation of The Anonymous Chorus) - Nuit Blanche, curated by Barbara Fischer, Hart House, Toronto, ON
June 19, 2014 - Screening of The Anonymous Chorus, DRIFT Art Projects, El Museo Cultural, Santa Fe, NM, USA, curated by Eileen Torpey
A Visual Trace, featuring Sara Angelucci, Melissa General, Rachel MacHenry, Gord Peteran, Aubrey Reeves, Greg Staats, curated by Patrick Macaulay, Harbourfront Centre, Toronto, ON
- 2012-14 Take-out/Da-Bao, curated by Shannon Anderson & Doug Lewis, Varley Gallery, Markham, ON, PlugIn ICA—Winnipeg, Surrey Art Gallery, BC
- 2013 We're in the Library, Curated by Mona Filip, Koffler Gallery, Toronto, ON
Here and There: Photography and Video Works on Immigration, curated by Gaelle Morel Ryerson Image Centre, Toronto, ON
Visions International Festival of Visual Culture, Kiev, Ukraine
- 2012-13 Flowers and Photography, curated by Carla Garnet, Art Gallery of Peterborough, ON
McMaster Museum of Art, Hamilton, ON
- 2012 Passages, curated by Christine Boyanoski, Peel Regional Art Gallery, Brampton, ON
PHrame, curated by Vaya Sigmas, Recyclart, Brussels, Belgium

- 2011 Front Line, 2011 Pingyao International Photography Festival, Pingyao, China
 Revolutionizing Cultural Identity, curated by Claude Baillargeon, Canadian Museum of Immigration, Halifax, NS
 Open Your Eyes, PH Neutro Gallery, Verona, Italy
- 2010 Beyond Likeness, toured by the Portrait Gallery of Canada, Art Gallery of Victoria, BC
- 2009 Home, Land & Security, Render Gallery, Waterloo, ON, curated by Jeff Thomas
- 2008 Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration
 Curated by Claude Baillargeon, Oakland University Art Gallery, Oakland, Michigan
- 2007 Your Morning is My Night, Harbourfront, Toronto, ON
 Your Morning is My Night, CCX Gallery, Toronto, ON
- 2006 tween heart and mine, Kingston Artists, Inc., Kingston, ON
- 2004 That Obscure Object of Desire, Cambridge Galleries, Cambridge, ON
 Light Boxes/Boxes of Light, Wynick/Tuck Gallery, Toronto, ON
- 2003-04 The Found and the Familiar, Gallery TPW, Toronto, Confederation Arts Centre, PEI, Bishop's University, PQ, Gallery Connexion, NB, Art Gallery of Bishop's University, PQ, Mount St. Vincent Gallery, NS
- 2003 Modified 8, Harbourfront Centre, Toronto, ON
- 2002 Snow, Women's Art Resource Centre, Toronto, ON
- 2001 December, Cambridge Galleries, Cambridge, ON
 Parting Ways, VMAC Gallery, Toronto, ON
- 2000 Times 2, Wynick/Tuck Gallery, Toronto, ON
 Whispering Cities, Drabinsky Gallery, Toronto, ON
- 1999 In Tribute, Anna Leonowens Gallery, Halifax, NS
- 1998 Work Re: Work, Install Art Collective, Cambridge Galleries, Cambridge, ON
 Proof 5, Gallery 44, Toronto, ON
- 1997 Aspects de la Relève Québécoise et Canadienne, Plateau Mont-Royal, Montreal, QC
- 1995 Italica, Preston Gallery, Cambridge, ON
 A Given Time, installation project as part of NICHE installation festival, Guelph, ON

VIDEO AND VIDEO INSTALLATIONS

- 2013 The Anonymous Chorus
- 2010 Beauty Pageant News, commissioned by SAW Video, Ottawa, ON
- 2008 Room To Remember, produced as part of a residency at Trinity Square Video, Toronto, ON
- 2007 When The Cricket Sings, 8.5 minutes, shot during a residency in Shanghai, China
 Double Take, 5 minutes
- 2003 Seeking Grace, 3 minute video, Commissioned by V tape, through the Canada Council in memory of Collin Campbell
 SNOW, 5 minutes, produced at Break Production Studios, Winnipeg, MB
- 2000 In A Hundred, 4 minutes, produced at Break Production Studios, Winnipeg, MB
- 1997 America il Paradiso, 12 minutes, produced at The Center for Art Tapes, Halifax, NS
 Evidence of Her Disappearance, video installation with photographs on duratrans
- 1996 Questions She'll Never Answer, video installation with back lit photographs on duraflex

SCREENINGS AND VIDEO INSTALLATION

Cirkut/ Canadettes

- Feb 2021 Welcome to the Memory Palace, Pleasure Dome, Toronto, ON
- Nov 2019 Kasselerdokfest, Kassel, Germany

Beauty Pageant News

Jun 24 2010 Mayfair Theatre, Ottawa, ON
Sept 15 2010 Library & Archives Canada Theatre, ON, Part of Festival X photography festival,
Ottawa, ON
Oct 2010 Open Video Conference, New York, NY
Mar 26, 2011 FIFA: International Festival of Films on Art, Montreal, PQ
Apr 19, 2011 FACT Video Festival, Liverpool, England
Sept 21, 2011 Winnipeg Film Group, Winnipeg, MB
Sept 23, 2011 MediaNet/Deluge Gallery, Victoria, BC
Oct 5, 2011 No.w.here Gallery, London, UK
Oct 13, 2011 Metro Cinema, Edmonton, AB
Oct 14, 2011 EMMedia & Production Society, Calgary, AB
Nov 17, 2011 Visual Studies Workshop, Rochester, NY
Apr 2012 Halifax, NS
Feb 18, 2012 Cambridge Galleries, Cambridge, ON
Mar 15, 2012 Zeitgeist Multi-disciplinary Arts Centre, New Orleans Louisiana
Mar 17, 2012 Eyedrum Arts Centre, Atlanta Georgia
Dec 5, 2012 Ryerson Art Gallery, Toronto, ON

Room To Remember

2008 Trinity Square Video, Toronto, ON

Double Take

2008 Elora Arts Centre, Elora, ON
2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
 Wynick/Tuck Gallery, CONTACT Photo Festival, Toronto, ON
 fIEXiff Experimental International Film Festival, Sydney, Australia

When the Cricket Sings

2010 Ed Video, Guelph, ON
2008 Doxa, Experimental Film & Video Festival, Vancouver, BC
2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
 Richmond Art Gallery, Richmond, BC

America il Paradiso

2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2001 rePlace, Art System, curated by Dana Claxton, Toronto, ON
1999 Taste of Landscapes, curated by Nina Czegledy, Cultural Centre of Novi Sad, Yugoslavia
 Convergences/Divergences, curated by Jim McSwain, Halifax
 Antimatter Film & Video Festival, Victoria, BC
 Photophobia Film Festival, Hamilton, ON
 Short!, Ed Video, Guelph, ON
1998 Personal Stories, Gallery 44, Toronto, ON
1997 Atlantic Film Festival, Halifax, NS
 Anna Leonowens Gallery, Halifax, NS

In A Hundred

2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
2005 Available Light, curated by Carol Breton, Ottawa, ON
2003 Photophobia, Film & Video Festival, Hamilton, ON

- 2002 Art Centre, Kelowna, BC
- 2001 Videotage Film & Video Festival, Hong Kong, China
SuperNew, curated by Kelly Langaard, Calgary, AB

SNOW

- 2022 Archivo Aperto, Film Festival, Italy
- 2021 Mining (And Manipulating) The Home Movie, Toronto, ON
- 2007 Art Star 3 Biennale, SAW Gallery, Ottawa, ON
- 2005 Available Light, curated by Carol Breton, Ottawa, ON
Out of Body, curated by Aileen McBride, Alley Jaunt, Toronto, ON
- 2002 Women's Art Resource Centre, Toronto, ON
December, Cambridge Galleries, Cambridge, ON
- 2001 Weathervane, Ace Art, Winnipeg, MA

Evidence of Her Disappearance

- 1997 Aspects de la Relève Québécoise et Canadienne, Plateau Mont-Royal, Montreal, QC

Questions She'll Never Answer

- 2008 Mining the Family Archive, Elora Arts Centre, Elora, ON
- 2006 Somewhere in Between, Cambridge Art Galleries, Cambridge, ON
- 2002 Art in the Dark, Toronto International Art Fair, Toronto, ON
Flow, Images Film & Video Festival, Wynick/Tuck Gallery
- 1996 Anna Leonowens Gallery, Halifax, NS

SELECTED COLLECTIONS

Art Gallery of Hamilton, Hamilton, ON
 Art Gallery of Mississauga, ON
 Art Gallery of Ontario, Toronto, ON
 Art Gallery of Peel, Brampton, ON
 Art Gallery of York University, Toronto, ON
 Doris McCarthy Gallery, Scarborough, ON
 Global Affairs Canada, Ottawa, ON
 Macdonald Stewart Art Centre, Guelph, ON
 McMichael Canadian Art Collection, Kleinburg, ON
 Museum of Civilization, Ottawa, ON
 National Portrait Gallery, Ottawa, ON
 Oakville Hospital, Oakville, ON
 Seneca College Collection, Toronto, ON
 St. Michael's College, Donovan Collection, University of Toronto, ON
 TELUS Canada
 The Image Centre, Toronto Metropolitan University, Toronto, ON
 Toronto Dominion Bank
 Tom Thomson Art Gallery, Owen Sound, ON
 University of Toronto Library, ON
 Various Private Collections in Canada & USA

ARTIST RESIDENCES

Nov. 2013 – Jan. 2014 – Art Gallery of Ontario, Toronto, ON
2006 – Biz Art, Shanghai, China
2003 – Banff Centre, self-directed residency
2001 – Nova Scotia College of Art & Design

AWARDS AND COMMISSIONS

2024 Longlisted, Scotiabank Photography Award
Nominee, GOC Award, Best Book Design for Undergrowth
Nominee, GOC Award, Best Curatorial Writing for Undergrowth
3rd Prize, Alcuin Pictorial Book Award for Undergrowth
2022 Nominee, Long Listed, Scotiabank Prize
2021 Ontario Arts Council, Exhibition Assistance Grant
2020 Canada Council for the Arts, Research Creation Grant
2019 Toronto Arts Council, Visual Artist Project Grant
2018 Canada Council Grant, Travel Grant
2017 Toronto Arts Council, Visual Arts Grant
Ontario Arts Council, Visual Arts Grant
2016 Canada Council for the Arts, Visual Arts, Project Grant
Chalmers Fellowship, Ontario Arts Council
Ontario Arts Council, Exhibition Assistance
2015 Toronto Arts Council, Visual Arts Grant
Canada Council, Travel Grant
2014 Ontario Association of Art Galleries, Exhibition Design and Installation Award
2012 Ontario Arts Council, Mid Career, Visual Arts Grant
2010 Canada Council for the Arts, Research Grant
Ontario Arts Council, Exhibition Assistance
2008 Ontario Arts Council, Mid Career, Visual Arts Grant
Toronto Arts Council, Mid Career, Visual Arts Grant
Ontario Arts Council, Exhibition Assistance
2007 Canada Council for the Arts, Artist Production Grant
2006 Canada Council for the Arts, Travel Grant
Toronto Arts Council, Mid Career, Visual Arts Grant
Ontario Arts Council, Mid Career, Visual Arts Grant
Ontario Arts Council, Exhibition Assistance
2005 Toronto Arts Council, Mid Career, Visual Arts Grant
2004 Ontario Arts Council, Mid Career, Visual Arts Grant, Exhibition Assistance
2003 Video Commission, V Tape, A Project in Honour of Colin Campbell
2002 Ontario Arts Council, Exhibition Assistance
Ontario Arts Council, Mid Career, Visual Arts Grant
2001 Toronto Arts Council, Visual Arts Grant
2000 Ontario Arts Council, Exhibition Assistance
Canada Council, Emerging Artist
Ontario Arts Council, Emerging Artist
1999 Ontario Arts Council, Emerging Artist
1998 Canada Council, Emerging Artist

- Ontario Arts Council, First Film and Video
- Ontario Arts Council, Emerging Artist
- Ontario Arts Council, Exhibition Assistance
- 1997 Nova Scotia Arts Council, Travel Grant
- 1996 Nova Scotia College of Art & Design, Joseph Beuys Memorial Scholarship
- 1994 Ontario Arts Council, Interdisciplinary Grant
- Ontario Arts Council, Visual Arts Grant
- Ontario Arts Council, Exhibition Assistance Grant
- 1993 Macdonald Stewart Art Centre, Annual Juried Exhibition
- Wellington County Museum, Annual Juried Exhibition Award
- 1992 Macdonald Stewart Art Centre, Annual Juried Exhibition Award
- 1985 University of Guelph, Alma-mater in course scholarship

SELECTED BIBLIOGRAPHY (Books, Exhibition Catalogues, Periodicals)

- 2023 Undergrowth, Monograph, Toronto: ECW Press & The Art Gallery of Sudbury
- The Uses of Enchantment, Exhibition Catalogue, McMichael Canadian Art Collection
- 2022 Arnaud Maggs, Published by ACI, written by Anne Cibola, 2022
- 2021 Digital Animalities, edited by Matthew Brower, 2021
- Dark Mountain, Issue #19, Requiem, Spring 2021
- 2020 FORME d'art contemporain, Paris, France
- Arboretum*, Antennae: Issue #51, Summer 2020
- 2019 *Coppley Patterns*, featured in spring issue of Prefix Photo
- 2017 Paris Photo Catalogue – special selection by Karl Lagerfeld, published by Steidl
- AGO Artist-in-Residence Catalogue, the first five years
- 2015 *Provenance Unknown*, published by The Art Gallery of York University, Toronto, ON
- Curated by Emelie Chhangur, essays by Claude Baillargeon, E.C. Woodley
- 2014 *We're in the Library*, brochure, essay by curator Mona Filip, Koffler Gallery, Toronto, ON
- 2013 *Flowers and Photography*, Art Gallery of Peterborough, McMaster Museum of Art
- Provenance Unknown*, primary exhibition in Scotiabank CONTACT Photography Festival Guide, essay by Emelie Chhangur
- 2012 Christine Boyanoski, curatorial essay for *Passages*, Art Gallery of Peel, Brampton, ON
- DaBao/Take Out*, Shannon Anderson and Doug Lewis, Varley Art Gallery
- 2011 Ho Tam, *Frontline: Interviews with International Contemporary Photo Artists*, Xiandai Press (Modern Press), Beijing, China
- Public Domain*, Ottawa: SAW Video
- Shannon Anderson, *Lacrimosa*, in *Eyemazing Photography Magazine*, Amsterdam, Netherlands Fall Issue
- 2008 Katy McCormick, *Scene as Space across Time: Presence, Passage and Transition*, Blackflash Magazine, Vol. 25.3, 2008
- Claude Baillargeon, *Revolutionizing Cultural Identity*, Oakland University Art Gallery
- 2007 Erik Martinson, *Everything in Your Life, Everything in Mine*, SAW Gallery, Ottawa, ON
- Karen Henry, *Landscape and Light*, Richmond Art Gallery, Richmond, BC
- Katy McCormick, *Double Take*, Contact Photo Festival Guide, Toronto, ON
- 2006 Ivan Jurakic, Shirley Madill, *Somewhere In Between*, Cambridge Galleries, Cambridge, ON
- 2005 Katy McCormick, Gallery Vu, Quebec City, QC
- 2004 Colin Wiginton, *Art City*, MacLaren Art Centre, Barrie, ON
- 2001 Lisa Gabrielle Mark, *Paper Wait*, Ace Art, Winnipeg, MB
- 2000 Lisa Gabrielle Mark, *The Perfect Past*, Toronto Photographers Workshop, Toronto, ON
- 1999 Gordon Hatt, *Work Re: Work*, The Install Art Collective, Cambridge, ON

- Jim McSwain, *Convergence/Divergence*, Atlantic FilmMakers Co-operative, Halifax, NS
 1995 John Massier & Gordon Hatt, *The Install Art Collective*, Guelph, ON
 1994 Nancy Campbell, *Accidental Visions*, The Macdonald Stewart Art Centre, Guelph, ON

REVIEWS

- 2023 Escarpment Magazine, Spring Issue #23, Article by Aidan Ware
 Humber Lit Review, Spring/Summer Issue
 2018 Globe and Mail, June 7, 2018 – Article on Piece Work, Rachel Wine
 Museologists, La carte blanche et le programme d'artiste en residence dans les collections
 museales, by Genevieve Chevalier, vol. 9, no. 2, 2018, pp. 69-89
 PhotoNews, Hamburg, Germany Feb. 2018 Issue, pp. 20-21
 2017 Feature/front page Black Flash Magazine, Issue 34.3, by Laurence Butet-Roch
 Antennae Journal, Fall issue, feature article on Aviary, interview with Dr. Matthew Brower
Lives Connected by Threads, Hamilton Spectator, Graham Rockingham, March 9, 2017
 2016 Amy Mercer, *A Feathered Afterlife*, Burnaway, Nov. 25, 2016
Bird People of the Aviary, ELQ Magazine, Vol. 40, Issue 2, pp. 78-89
 Jane Hutchinson, review of *Provenance Unknown*, Leonardo, Vol. 49, No. 2, pp. 181-183
 2015 Linda Nowlan, *Extinction Art*, Alternatives Journal, Vol. 41, No. 5, Dec. 2015
 Magdalena Vasko, "Exhibition Review: A Mourning Chorus", *The Senses & Society*, Vol. 10,
 Issue 1, pp. 107 – 110, 2015
 2013 Fran Schechter, "Library Love", *NOW Magazine*, Dec. 19-26, Vol. 33, No. 16
 Elana Sadinsky, *Archivaria*, The Journal of the Association of Canadian Archivists, Fall 2013,
 pp. 161-166
Exhibit reminiscent of grade-school days, by Murray Whyte, Toronto Star, Nov. 18, 2013, E1-2
 Shannon Anderson, *Carousel Magazine*, Dec. 2013
 Jennifer Rudder, *C-Magazine*, Autumn 2013, p.48, 50
 Sarah Milroy, *In Fine Feather*, Saturday, April 13, 2013, R11
 Fran Schaechter, *NOW Magazine*, Thursday, May 23, 2013
 2010 Sean Finn, *Crossing Paths*, Visual Arts News, Spring 2010 Issue, p. 2-4
 2009 Sean Finn, *Family Ties*, The Coast, Nov. 5-11, 2009, p. 50
 Kristen den Hartog, *C Magazine*, Fall 2009, p. 50
 2008 Joanne Shuttleworth, Guelph Mercury, April 11, 2008, Section B1
 Francis Baker, Elora-Fergus News Express, January 16, 2008, p. 5
 2006 Robert Reid, Kitchener/Waterloo Record, April 15, 2006, Section E
 2004 Susan Douglas, Canadian Art Magazine, Fall 2004, p.161-162
 Michel Hellmann, Le Devoir, February 14, 2004, p. E6 (review of *The Found& the Familiar*)
 2003 Peter Goddard, Toronto Star, April 19, 2003, p. H9
 Melissa Levin, LOLA, Winter 2002/2003, p. 73
 2002 Mayville, Nikki *The Perfect Past*, XX Magazine, p.9
 2000 Mackay, Gillian. *Sara Angelucci*, Canadian Art Magazine, p.15
 Hackett, Sophie. *Sara Angelucci*, Lola#6, p. 53, 91
 Mackay, Gillian. *Gallery Goings: Sara Angelucci*, The Globe and Mail, 08/04/00
 1998 Al-Solaylee, Kamal. *Pictures at 11: Proof 5 monitors new directions in Canadian photography*,
 Eye Weekly (18/06/98)
 Challen, Paul. *Memory, Technique and Focus*, Id Magazine
 1997 *September le Mois de la Photo*, Le Plateau
 Couelle, Jennifer, *Me, my Grandmother, the Object and the Others*, CV Photo, pp 5-9
 Stephane Aquin, *Jeunesse d'aujourd'hui*, Voir
 1995 *Niche: Public Installations, Interventions and Performances*, Espace Magazine, pp. 21-24

- 1994 MacDonald, Max, *Of Accidents and Deliberation*, id magazine, p.29
 Hill, Valerie, For Art's Sake, The Guelph Mercury, p. B7
 Lachowsky, Tara, *Of History and Memory*, The Ontarion, p.7
 1993 Gordon, Mike, *Trying to make art accessible*, Guelph Tribune, p.12
 1992 Johnson, Bill, *Art through women's eyes*, Guelph Mercury, p.D1

ON-LINE ARTICLES/REVIEWS

- 2023 La Revue Histoire de L'Art, Paris, Article by Benedicte Ramade
 2023 Dark Mountain, Spring Issue
 December 2023, Maisonneuve Magazine
 2022, La Revue Histoire De L'Art (Louvre), Benedicte Ramade.
 October 3, 2018 Musee Magazine, "Women Crush Wednesday" featuring Aviary, feature interview.
 June 2018 Feature Story on Piece Work on Widewalls
 May 2018 Feature Story on Arboretum on Lens Culture
 May 13, 2018 Feature Documentary "My Mother's Threads" CBC The Sunday Edition, by Alisa Siegel
 May 30, 2017 Globe and Mail, The Fabric of a City, by Nathalie Atkinson
 March 31, 2017 CBC Hamilton, Hamilton art exhibit weaves the immigrant stories behind the sewing of men's suits, by Kelly Bennett
 October 2017, Interview with Craig D'Arville, FFotoImage
 November 25, 2016 Burnaway, A feathered Afterlife: Sara Angelucci at the Halsey in Charleston, by Amy Mercer
 Spring 2015 Hamilton Arts & Letters Magazine, Aviary portfolio
 July 2014 – Featured Artist on Ithaca Literary Review
 July 19, 2014 – CBC Artist of the Week, George Stroombouloupoulos
 June 9, 2014 The Design Observer, article by John Foster
 Spring 2014 – Wondereur Magazine by Doreen Wang
 Spring 2014 – Magenta Magazine on-line, Aviary portfolio feature
 March 29, 2014 – LensScratch, by Aline Smithson
 Winter, 2014 - Musée Magazine – No. 8, Vol. 1, 2014
 November 17, 2013, Slate, The Photo Blog, by David Rosenberg
 Nov. 2, 2013 – Canadian Art Magazine on-line, Review: (Da bao) (Takeout): Good to Go, by Mariam Nader
 Nov. 17, 2013 – AGYU, review of Provenance Unknown by Natasha Chaykowski

PROFESSIONAL DEVELOPMENT AND EXPERIENCE

- 2008 – Adjunct Professor, Photography, The School of Image Arts, Toronto Metropolitan University
 Present
 2021 Artist talk, CONTACT Photography Festival, Peel Art Museum and Archives, Brampton, ON
 Panel Discussion, Mining (And Manipulating) The Home Movie, Canadian Images in Conversation Collective, Peterborough, ON
 2017 Mentorship to artist for Varley Gallery, Markham, ON
 Artist talk/presentation, *Piece Work*, Art Gallery of Hamilton, ON
 Artist gallery tour *Piece Work*, Art Gallery of Hamilton, ON
 2016 Artist talk, Halsey Institute of Contemporary Art, Charleston, SC
 2015 Presentation in *Extinction Dialogues*, Royal Ontario Museum, ON
 2014 Panel discussion "A bird's eye view on Art & Extinction", Jackman Hall, Art Gallery of Ontario
 Panel discussion with Marla Hlady & Spring Hurlbut, Jackman Hall, Art Gallery of Ontario

2012 Panel discussion with author Kristen denHartog at Peel Regional Museum, Brampton, ON
 2008-2015 Instructor, Photography, School of Image Arts, Ryerson University, Toronto, ON
 2012-2015 Coordinator Student Gallery, Ryerson University, Toronto, ON
 2015 Coordinator Visiting Artist Program, Ryerson University, Toronto, ON
 2002-2008 Instructor, Photography, Ontario College of Art & Design, Toronto, ON
 2012 Visiting artist, University of Waterloo, ON
 Visiting artist, Mount Allison University, New Brunswick
 2010 Panelist at the SPE Conference, Philadelphia, *Facing Diversity, Leveling the Playing Fields in the Photographic Arts*
 2008 UAAC Panel, *Navigating the self: the autobiographical impulse in art*, Toronto, ON
 1998-2007 Director, Gallery 44 Centre for Contemporary Photography, Toronto, ON
 2006 Visiting Artist, York University, Toronto, ON
 2005 Visiting Artist, York University, Toronto, ON
 Special Project Manager, Canadian Art Foundation, Toronto, ON
 2004 Participation on a panel on Italian/Canadian artists, Museum of Civilization, Hull, QC
 Visiting Artist, McMaster University, Hamilton, ON
 2003 Visiting Artist, University of Lethbridge, Lethbridge, AB
 Prize Juror - Toronto Outdoor Art Fair, Toronto, ON
 Visiting Speaker, University of Guelph, ON
 2002, 2003 Portfolio Reviewer, CONTACT Photography Festival, Toronto, ON
 2002 Photo Juror, Burlington Art Centre, Burlington, ON
 Artist Talk, Ontario College of Art & Design, Toronto, ON
 Panel discussion, McMaster Museum of Art, Hamilton, ON
 2001 External Examiner MFA Program, University of Guelph, Guelph, ON
 Photo Juror, Toronto Outdoor Art Fair, Toronto, ON
 Portfolio Reviewer, CONTACT Photography Festival, Toronto, ON
 Panelist, Art Gallery of Ontario, for CONTACT Photo Festival, Toronto, ON
 1999 Visiting Artist, University of Guelph, Guelph, ON
 1998 Photo Instructor, University of Guelph, Guelph, ON
 Consultant, McMaster Museum of Art, Hamilton, ON
 1997 Photo Instructor, Nova Scotia College of Art & Design, NS
 1995 Juror, Ontario Arts Council

PROFESSIONAL AFFILIATIONS

2020 Member of Art Auction Committee for Swim, Drink, Fish
 2018 Board Member, Art Gallery of Hamilton
 2016-present Member of Fundraising Committee for Gallery 44 Centre for Contemporary Photography
 2005 Member of the Board of Mercer Union, Toronto, Ontario
 2001-03 Member of the Board of CONTACT, Photography Festival, Toronto, Ontario
 1993-97 Member of the Install Art Collective, Guelph, Ontario

CURATORIAL PROJECTS

2008 *Constellations*, Aubrey Reeves, Ivan Jurakic, Gallery 44, Toronto, ON
 2003 *Time and Again*, Raymonde April, Dianne Bos, Bertrand Carriere, Tashia Friesen, Gallery 44, Toronto, ON
 2000 *Thick Skinned*, Suzy Lake, Glynis Humphrey, Lisa Deanne Smith, Gallery 44, Toronto, ON