

ALISON ROSSITER

(b. 1953, Jackson, USA)

EDUCATION

Rochester Institute of Technology, Rochester, New York
The Banff Centre School of Fine Arts, Banff, Alberta

SOLO EXHIBITIONS

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| 2020 | <i>Substance of Density</i> , Yossi Milo Gallery, New York |
| 2017 | <i>Spuren</i> , Station Kasseler fotoforum, Kassel, Germany |
| 2015 | <i>Paper Wait</i> , Yossi Milo Gallery, New York, New York
<i>Light Sensitive</i> , Columbus College of Art and Design, Ohio |
| 2014 | <i>Alison Rossiter: Revive, Light Work</i> , Syracuse, New York |
| 2013 | <i>Expiry</i> , Les Recontres d'Arles Photographie, Arles, France |
| 2012 | <i>Lost and Found</i> , Stephen Bulger Gallery, Toronto, Ontario |
| 2010 | <i>Reduction</i> , Yossi Milo Gallery, New York, New York
<i>Latent</i> , Trepanier Baer Gallery, Calgary, Alberta |
| 2009 | <i>Lament</i> , Stephen Bulger Gallery, Toronto, Ontario |
| 2008 | <i>Abstractions</i> , Art 45, Montreal, Quebec |
| 2004 | <i>Light Horses</i> , Stephen Bulger Gallery, Toronto, Ontario |
| 2003 | <i>Dark Horse</i> , Sarah Morthland Gallery, New York, New York |
| 1999 | <i>HOLE</i> , Sarah Morthland Gallery, New York, New York |
| 1997 | <i>Principia</i> , Sarah Morthland Gallery, New York, New York |
| 1994 | <i>My Nature</i> , The Edmonton Art Gallery, Edmonton, Alberta |
| 1990 | <i>Horse Portraits</i> , Art 45, Montreal Quebec |
| 1987 | <i>Persuasive Objects</i> , Powerhouse Gallery, Montreal, Quebec |
| 1986 | Willard Gallery, New York, New York |
| 1985 | <i>Beauty Aids</i> , Eye Level Gallery, Halifax, Nova Scotia |
| 1984 | <i>Narrative Objects</i> , The Whyte Museum, Banff, Alberta |

GROUP EXHIBITIONS

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| 2024 | <i>2024 Outdated Paper? Photographic Papers from the Gevaert Archive</i> , FOMU, Fotomuseum, Antwerp, BE
<i>New Terrain: 21st-Century Landscape Photography</i> , Worcester Art Museum, Worcester, MA
<i>Alchemy of Light</i> , The Schick Art Gallery, Skidmore College, Saratoga Springs, NY
<i>Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection</i> , Victoria and Albert Museum, London, UK |
| 2021 | <i>Horses?</i> , Chart Gallery, New York |
| 2020 | <i>Imperfect Clocks</i> , Chart Gallery, New York, New York
<i>Controlling the Chaos</i> , Carnegie Museum of Art, Pittsburgh |

- Photography to the Test of Abstraction*, FRAC Normandie Rouen, in Rouen; Micro-Onde, Centre d'art contemporain de l'Onde, in Vélizy-Villacoublay; and Centre Photographie D'Île-De-France, in Pontault-Combault, France
- Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, Houston Center for Photography
- Unseen: 35 Years of Collecting Photographs*, J. Paul Getty Museum, Los Angeles, CA
- 2019 *Unseen: 35 Years of Collecting Photographs*, J. Paul Getty Museum, Los Angeles, CA
- Anderson & Low: Voyages and Discoveries*, George Eastman Museum, Rochester, NY
- The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection*, Musée de l'Elysée, Fundació Foto Colectania, Barcelona, Spain
- The Extended Moment: Photographs from the National Gallery of Canada*, Morgan Library & Museum, New York, NY
- 2018 *No Time*, McEvoy Foundation for the Arts, San Francisco, California
- Adoptive*, Stephen Bulger Gallery, Toronto, Ontario
- New Territory: Landscape Photography Today*, Denver Art Museum, Denver, CO
- The Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, UK
- 2017 *Light Play: Experiments in Photography, 1970 to the Present*, LACMA Study Center for Photographs and Works on Paper, Los Angeles, CA
- Sun on Paper*, Dresden Technical Collections, Dresden, German
- 2016 *Jayce Salloum: A history of photography*, MKG127, Toronto, Ontario
- Abstract/Object*, Art Institute of Chicago, Chicago, IL
- The Surface of Things*, Houston Center of Photography, Houston, TX
- About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art, San Francisco, CA
- A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
- Retro-spective: Analogue Photography in a Digital World*, MOCA Jacksonville, Jacksonville, FL
- Emanations: The Art of the Cameraless Photograph*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Chronologies*, Museum London, Ontario, Canada
- Sun on Paper*, Städtische Galerie Nordhorn, Nordhorn, Germany
- This is a Photograph*, Penland Gallery, Penland School of Crafts, Penland, NC
- Look Inside: New Photography Acquisitions*, Harry Ransom Center, University of Texas, Austin, TX
- 2015 *Light, Paper Process: Reinventing Photography*, Getty Center, Los Angeles, California
- 20th Anniversary: A Group Exhibition Celebrating 20 Years*, Stephen Bulger Gallery, Toronto, Ontario
- Tales from a Dark Room*, New Mexico Museum of Art, Santa Fe, NM
- The Memory of Time: Contemporary Photographs at the National Gallery of Art*, Acquired with the Alfred H. Moses and Fern M. Schad Fund, The National Gallery of Art, Washington, DC
- Light, Paper, Process: Reinventing Photography*, J. Paul Getty Museum, Los Angeles, California
- Process and Abstraction*, Transformer Station, Cleveland, Ohio
- 2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, Huntington, New York
- Tales from a Dark Room*, New Mexico Museum of Art, Santa Fe, New Mexico

- CHEM 101: The Science of Photography*, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
- Shadows on the Wall: Cameraless Photography from 1851 to Today*, Museum of Fine Arts, Houston, Houston, Texas
- Punctum, Reflections on Photography*, Salzburger Kunstverein, Salzburg, Austria
- Phantoms in the Dirt*, Museum of Contemporary Photography, Chicago, Illinois
- What is a Photograph?*, International Center of Photography, New York, NY
- 2013 *Shared Vision*, The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Princeton University Art Museum, Princeton, New Jersey
- Manipulated*, Gallery See, Savannah College of Art and Design, Atlanta, Georgia
- With a Trace: Photographs of Absence*, Akron Art Museum, Akron, Ohio
- Lens Drawings: Section IV*, Department of Light Recordings, Lens drawings, Marian Goodman Gallery, Paris, France
- 2012 *Surface Tension*, Center for Photography at Woodstock, New York
- Materiality*, Hacklebury Fine Art, London
- Photography and Ruin*, New York Public Library, New York, New York
- 2010 *A to B*, MKG127, Toronto, Ontario
- 2008 *The Calibration of Chance*, Susan Hobbs Gallery, Toronto, Ontario
- Bureau de Change*, Walter Phillips Gallery, Banff Alberta
- The Death of Photography*, Stephen Bulger Gallery, Toronto, Ontario
- 2005 *Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, California
- Bibliotheca*, Stephen Bulger Gallery, Toronto, Ontario
- 2004 *Book Keepers*, Gallery TPW, Toronto, Ontario
- 2001 *White*, Stephen Bulger gallery, Toronto, Ontario
- 2000 *Stacks*, Anna Leonowens Gallery, Halifax, Nova Scotia
- Infinite Possibilities*, Elsa Mott Ives Gallery, New York, New York
- Recent Acquisitions*, Philadelphia Museum of Art, Pennsylvania
- 1999 *Artificial Nature*, Julie Saul Gallery, New York, New York
- Summer Reading: Photographer's fascination with Books*, Yancey Richardson Gallery, New York, New York
- Land Marks*, National Gallery of Canada, Ottawa, Ontario
- Bodies of Work, Series and Obsessions*, Centre for Creative Photography, Tucson, Arizona
- Phenomena*, The Friends of Photography / Ansel Adams Centre, San Francisco, California
- 1997 *Depth of Field*, Centre for Creative Photography, Tucson, Arizona
- 1996 *All You See*, Sarah Morthland Gallery, New York, New York
- 1995 SITE Santa Fe, *Longing and Belonging: From the Faraway Nearby*, Santa Fe, New Mexico
- 1992 *Representatives*, Centre for Creative Photography, Tucson Arizona
- Banff Souvenir*, Canadian Museum of Contemporary Photography, Ottawa, Ontario
- 1991 *Messages Sent / Received*, SAW Gallery, Ottawa Ontario
- 1986 *Rossiter, McEachern, Fairfield*, Memorial University Art Gallery, St. John's, Newfoundland
- 1984 *Canadian Contemporary Photography*, National Film Board, Stills Division, Ottawa, Ontario
- 1983 *Common Objects-Different Modes*, Eye Level Gallery, Halifax, Nova Scotia
- 1982 *New Canadian Photography*, Canadian Centre of Photography and Film, Toronto, Ontario

SELECTED BIBLIOGRAPHY

- 2020 *Compendium 1898 - 1919*, co-published by Radius Books, Yossi Milo Gallery, New York Public Library
- 2017 Rossiter, Alison. *Expired Paper*, Radius and Yossi Milo: September 2017 [book]
Jukić, Nina. "Works with Expired Photographic Paper." *Reset the Apparatus!* May 2017
- 2016 Chickey, David, Ed. *One One* Radius Books. November 2016
Rossiter, Alison. "The Darkroom." *Art in America* October 2016
Crow, Kelly. "SFMOMA Stakes Out Photography." *Wall Street Journal* 28 April 2016
Latimer, Bronwen. "Artistry and chemistry: A new way to look at the old practices of photography." *Washington Post*. 28 March 2016.
Harvard Review 48 (2015): 63-67.
"Alison Rossiter: Reduction." *Guide to Unique Photography* 48 (2016): 82-93.
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography." *Artforum*. September 2015
Newman, Cheryl. "Secret traces: how expired photo paper caught the imagination of the art world." 27 August 2015
Vellam, Nadia. "Vintage Photographs, Reinterpreted." *T Magazine* 28 May 2015
Phillips, Christopher. "Experiments in Analog Photography." *The New Yorker* 12 May 2015
Ollman, Leah. "'Light, Paper, Process' an inventive subversion of photography," *Los Angeles Times* 1 May 2015
Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty – Los Angeles photo exhibition review." *Arts Beat LA* 30 April 2015
Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty." *Cultural Weekly* 30 April 2015
Wallis, Brian. "Light, Paper, Process: Reinventing Photography." *ArtForum* 2015
Riefe, Jordan. "Lights! Camera! Bodily Fluids! Photographers bend the rules." *The Guardian* 17 April 2015
Schwendener, Martha. "Alison Rossiter: 'Paper Wait.'" *The New York Times* 17 April 2015
Keats, Jonathon. "Darkroom, Redux? Chemistry Bests Megapixels at the Getty's New Photography Show." *Forbes* 14 April 2015
Schwendener, Martha. "Alison Rossiter: 'Paper Wait.'" *The New York Times* 9 April 2015
Larkin, Daniel. "A Black-and-White Gallery Tour of Chelsea." *Hyperallergic* 2 April 2015
Nazarevskaja, Kristina. "In her new show Alison Rossiter focuses on geometry." *galleryIntell* 2 April 2015
Comstock, Lindsay. "The 10 Best New Photography Exhibits of Spring 2015." *American Photo* 30 March 2015
Knoblauch, Loring. "Alison Rossiter, Paper Wait @ Yossi Milo." *Collector Daily* 31 March 2015
"Alison Rossiter [review]." *The New Yorker* 24 March 2015
Gauss, Daniel. "Paper Wait by Alison Rossiter at Yossi Milo Gallery." *ArteFuse* 5 March 2015

- 2014 Rocco, Vanessa. "What Is a Photograph?" *caa.reviews* 19 November 2014
 Nunes, Andrew. "No Cameras Necessary: 8 Camera-Less Photographers You Need to Know." *The Creators Project* 30 June 2014
 Robertson, Rebecca. "A Developing Love Affair with Film." *ARTnews* February 2014
 Rexer, Lyle. "A New Exhibition Asks, What Is a Photograph Anyway?" *Time LightBox*. 1.30.14
 Johnson, Ken. "Digital, Analog and Waterlogged: 'What is a Photograph?' Opens at the I.C.P." *New York Times* 30 January 2014
- 2013 "Expiry: Alison Rossiter," *The Photographer's Gallery*, 25 July 2013
 "Discovery Award, 2013: Alison Rossiter." *Le Journal de la Photographie* 7 July 2013
- 2012 "Adaptive Reuse: Artists Alison Rossiter and Stuart Rome Open Their Studio to Toujours." *Toujours Magazine* April 2012
 Schwendener, Martha. "Closing Generation Gaps." *The New York Times* 29 March 2012
- 2011 Enright, Robert. "The Darkroom Alchemy of Alison Rossiter [Interview]." *Border Crossings*. Issue No. 119, 2011.
 Fry, Naomi. "Original Model T's – Alison Rossiter." *The New York Times Style Magazine*. 8 August 2011.
 Tousley, Nancy. "Darkroom Legacy: Alison Rossiter brings heirloom papers to the new world of photography." *Canadian Art*. Spring 2011.
- 2010 Wise, Lloyd. "Alison Rossiter [review]." *Artforum*. December 2010.
 "Alison Rossiter [review]." *The New Yorker*. 18 October 2010.
 Witkovsky, Matthew. "Another History." *Artforum*. March 2010.
- 2009 "Findings Section." *Harper's Magazine*. December 2009.
 Clintberg, Mark. "Recording the Passage of Time." *BlackFlash*. Spring/Summer 2009.
 Dault, Gary Michael. "What one artist just felt like doing one day." *Globe and Mail*. 9 May 2009.
- 2008 Milroy, Sarah. "Memories, beyond Kodak moment." *Globe and Mail*. 19 May 2009.
 Bryant, Eric. "The Indecisive Image." *Artnews*. March 2008.

COLLECTIONS

Air Canada

Art Gallery of Alberta, Edmonton, Alberta, Canada

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

Art Institute of Chicago, Chicago, IL

B.R. Industries, Racine Steel

Canada Council Art Bank, Ottawa, Ontario, Canada

Canadian Museum of Contemporary Photography, Ottawa, Canada

Carnegie Museum of Art, Pittsburgh, PA

Centre for Creative Photography, Tucson, AZ

Colorado Rockies, Major League Baseball Organization

Columbus Museum of Art, Columbus, OH

Denver Art Museum, Denver, CO

Fabric Workshop and Museum, Philadelphia, PA

George Eastman House, International Museum of Photography and Film, Rochester, NY

Harry Ransom Center, University of Texas at Austin, Austin, TX

International Center for Photography, New York, NY

J. Paul Getty Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Minneapolis Institute of Art, Minneapolis, MN

Museum of Contemporary Art Jacksonville, Jacksonville, FL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, Canada
New York Public Library, NY
Nelson/Atkins Museum of Art, Kansas City, MO
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
University of British Columbia
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Waldorf Astoria Hotel, Beijing
Whitney Museum of American Art, New York, NY
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Worcester Art Museum, Worcester, MA

GRANTS & AWARDS

2018	The Shpilman International Prize for Excellence in Photography
1996	Mid Atlantic arts Foundation for The Fabric Workshop and Museum, Philadelphia, Pennsylvania
1983	Canada Council, Photography B Grant
1981	Canada Council, Photography Short Term Grant

RESIDENCIES

2000	Nova Scotia College of Art and Design, Halifax, Nova Scotia
1996-1999	Acadia Summer Art Program, Northeast Harbour, Maine
2001-2007	
1990	The Leighton Colony, Banff Centre, Banff Alberta

GALLERIES

Stephen Bulger Gallery, Toronto, Ontario
Yossi Milo, New York, New York