

GUILLAUME SIMONEAU

(b. 1978, Montreal, Canada)

Canadian born, Montreal based Guillaume Simoneau began his independent studies in photography after completing a diploma in applied science. Today his practice is informed by both fine arts and editorial assignments. His body of work *Love and War* was exhibited at the Museum of Contemporary Photography in Chicago and published by Dewi Lewis Publishing (UK, 2013). The publication was shortlisted for both First Book Award and European Publishers Award for Photography. His series *Experimental Lake* was published by MACK (UK, 2017) and exhibited at Stephen Bulger Gallery the same year. In 2019, his body of work *Murder* premiered as a major solo exhibition at Rencontres d'Arles. The exhibition, organised by Momena, subsequently travelled to Tokyo, Antwerp, Toronto, Berlin and Switzerland, and is scheduled for both Quebec City and Seoul in 2022. *Murder* was published in August 2019 and is Simoneau's second consecutive monograph with MACK.

Simoneau is a 2018 Light Work Air recipient.