

GUILLAUME SIMONEAU

(b. 1978, Lévis, Canada)

EDUCATION

- 2011 Paul Graham, Michael Mack and Rineke Dijkstra workshop, Santander, Spain
- 2002 Maine Photo Workshops, Maine, USA
- 2000 Dawson, Montreal, Canada
- 1996 Applied sciences, Cégep Lévis-Lauzon, Lévis, Canada

SOLO EXHIBITIONS

- 2022 *MURDER*, National Museum of Modern and Contemporary Art, Seoul, Korea
MURDER, VU Photo, Québec city, Canada
- 2021 *MURDER*, Arcoop, Geneva, Switzerland
MURDER, Corbusier House, Berlin, Germany
- 2020 *MURDER*, Stephen Bulger Gallery, Toronto, Canada
- 2019 *MURDER*, IBASHO gallery, Antwerp, Belgium
MURDER, Reminders Photography Stronghold, Tokyo, Japan, curated by Yumi Goto
MURDER, Les Rencontres d'Arles, Provence, France, curated by Audrey Genois (Momena)
- 2018 *Love and War*, Noorderlicht, Amsterdam, Netherlands, curated by Wim Melis
- 2017 *Experimental Lake*, FORMAT 17, Derby, UK, directed by Monica Allende
Experimental Lake, Stephen Bulger Gallery, Toronto, Canada
Experimental Lake, Rencontres Intles de la Photographie en Gaspésie, curated by Claude Goulet
- 2013 *Love and War*, VU Photo, Quebec City, Canada
Backstory, Museum of Contemporary Photography Chicago (MoCP), curated by Karen Irvine
Love and War, CONTACT Gallery, Toronto, Canada, curated by Bonnie Rubenstein
- 2011 *Love and War*, Les Territoires Gallery, Montreal, Canada
- 2009 *Til Kingdom Comes...*, Armatta Gallery, Montreal, Canada
- 2008 *Til Kingdom Comes...*, SAS Gallery, Montreal, Canada
- 2006 *Beautification*, Des Deux Ponts Gallery, Lévis, Canada
- 2003 *Hope*, Rouge Gallery, Quebec city, Canada
Hope, Des Deux Ponts Gallery, Lévis, Canada
- 2002 *Hope*, Tremblay-Monet Gallery, Montreal, Canada

GROUP EXHIBITIONS

- 2022 *Iridescent*, MMCA, Seoul, Korea
- 2020 *On Earth*, FOAM, Amsterdam, curated by Hinde Haest
- 2019 *On Earth*, Rencontres d'Arles, France, curated by Hinde Haest (FOAM)
Apparaître - Disparaître, Grantham Foundation, curated by Bénédicte Ramade
- 2017 *re:collection*, Museum of Contemporary Photography, Chicago, curated by Karen Irvine
Contaminations, Mexico - Guadalajara - Morelia, curated by Mona Hakim and Sylvain Campeau
Kids these days, Kamloops Art Gallery, Halifax, curated by Zoë Chan

- Kids these days*, Kamloops Art Gallery, British Columbia, curated by Zoë Chan
- 2016 *A Great Sum (In Parts)*, Osnova Gallery, Moscow, Russia
- Kids these days*, Mount Saint Vincent University Art Gallery, Halifax, curated by Zoë Chan
- 2014 *Kids these days*, Foreman Gallery, Sherbrooke, Canada, curated by Zoë Chan
- 2013 *Youth Code!*, Christophe Guye Gallery, Zurich, curated by Nathalie Herschdorfer
- 2012 *Repositioned Personal*, Daegu Photography Biennale, Korea, curated by Karen Irvine (MoCP)
- The Present*, Oz Studios, Toronto, curated by B. Gundlock, A. Williamson and E. Sakhnenko.
- Topographie*, Les Territoires Gallery, Montreal, Canada
- 2011 *Baronesque*, Montreal Arts Council, curated by Nelson Roberge
- 2010 *FlashForward*, Toronto, Boston and UK, curated by M. Charlebois, M. Camilleri and A. Schuman
- Singular*, Red Wall Gallery, Ottawa, Ontario, curated by Melissa Rombout
- Art for Amnistie*, Eastern Bloc Gallery, Montreal, curated by Éric Bolduc
- Art Sous-Terrain*, Place des Arts, Montreal, Canada
- 2009 *Art for Amnistie*, Eastern Bloc Gallery, Montreal, Canada curated by Éric Bolduc
- Art Sous-Terrain*, Square Victoria, Montreal, Canada
- 2007 *Ouvert toute la nuit/Abierto toda la noche*, Belgium, Canada and Mexico
- 2005 *Quiet Fire 2*, Art en Majuscule Gallery, Montreal, Canada
- 2004 *Quiet Fire*, Nest Gallery, Montreal, Canada
- Untitled*, Turf Gallery, Montreal, Canada
- CO2*, Art en Majuscule Gallery, Montreal, Canada

AWARDS AND RESIDENCIES

- 2019 Canada Council for the Arts
- 2018 Light Work Artist in Residence, Syracuse, New York , USA
- Reminders Photography Stronghold Award, Tokyo, Japon
- 2015 Canada Council for the Arts, research/creation, recipient
- 2013 Leopold Godowsky Award, Boston, nominated
- 2012 *European Publishers Award for Photography*, shortlisted.
- CONTACT Portfolio Review Award
- First Book Award*, National Media Museum, London, shortlisted
- 2011 Conseil des arts et des lettres du Québec, research and creation grant, recipient
- Conseil des arts et des lettres du Québec, travel grant, recipient
- Paul Graham Workshop*, Botin Foundation, Santander, Spain
- 2010 Flash Forward, Fondation Magenta, Toronto
- 2009 Canada Council for the Arts, research/creation, recipient
- World Press Photo Joop Swart Master class, shortlisted
- 2005 Canada Council for the Arts, research/creation, recipient
- 2003 Conseil des arts et des lettres du Québec, research/creation, recipient
- 2002 Canada Council for the Arts, innovation, recipient
- Grand Prize, Nicéphore Niépce Museum photo contest, France

PUBLIC PRESENTATIONS

- 2013 *War/Photography*, Annenberg Space for Photography, Los Angeles, curated by Lesley Meyer
- 2012 *Love and War*, Rencontres d'Arles, Théâtre Antique, curated by Dewi Lewis
- 2010 *Love and War*, Boreal Collective, Toronto, curated by Brett Gundlock
- 2009 *After Prom*, Bodega Melon Rouge, Phnom Penh Cambodia, curated by Nicolas Havette

Love and War, SLPS Ottawa, curated by Casey Kelbaugh
Love and War, SLPS Montreal, curated by Casey Kelbaugh

PUBLIC INSTALLATIONS

2019 Gilford street, City of Montreal, curated by France St-Jean, Ph. D. (art history)
2008+ Capitol Curates, Kabba industries, Montreal, Canada, curated by Helen Malkin (CCA)

CURATORIAL WORK

2015 *DEADLINE*, Will Steacy, Marché Bonsecour, Montreal, Canada
2005 *Running on Emptiness*, MAI (Montréal, arts interculturels), Montreal, Canada

INVOLVEMENT

Co-founder of studio Le Consulat, Montreal, Canada, 2013.
Member of NPO Made of Stills since 2013.
Member of the “Regroupement des Artistes en Arts Visuels du Québec” (RAAV) since 2006.
Series of numerous lectures and conferences given, on a regular basis, to different organisations and institutions around Quebec regarding the practice of contemporary photography.
Member of the “Fédération Professionnelle des Journalistes du Québec” (FPJQ) since 2000.
Co-founder of “F/start summer photography day camp” Dawson College, Montréal, Canada.

MONOGRAPHS

2019 *Murder*, MACK, UK, 96 pages with introduction by Shino Kuraishi
2018 *Experimental Lake*, MACK, UK, 80 pages
2013 *Love and War*, Dewi Lewis Publishing, UK, 76 pages with introduction by Lisa J. Sutcliffe (SFMOMA)
La Commande du Morse, Les Éditions du Renard, Montreal, 70 pages with essay by Alexis Desgagnés (VU)

BIBLIOGRAPHY

Site Specific, Tall Poppy Press, 2023
Elements, Jan Van Eyck Academie
OUTS, co-published by Skylark Editions and Fw:Books, 2021
The Telegraph, Viewfinder, summer 2019
Financial Times, Jessica Heron-Langton, summer 2019
AnOther Magazine, Belle Hutton, summer 2019
Lenculture, Dylan Hausthor, summer 2019
Libération, Rencontres d'Arles seven stories feature, summer 2019
Ciel variable 110, Mona Hakim, Automne 2018
1000 Words Magazine, Simon Bowcock, 07/2018
PHROOM Magazine, Chrostan Michael Filardo, 07/2018
IMA Magazine, Japan, 04/2018
Il Fotografo, Italy, 04/2018

Wallpaper*, 03/2018
 Art Forum, 03/2018
 This is Paper, 03/2018
 American Suburb X, Brad Feuerhelm, 03/2018
 M le Magazine du Monde, Nathaniel Herzberg, 03/2018
 L'Intervalle, Fabien Ribery, 02/2018
 New York Magazine (Vulture), Rebecca Bengal, 02/2018
 Esquire Russia, Natalia Vasilieva, 08/2015
 Civilization, China, Liping Liu, 11/2014
 Ciel variable 096, Sonia Pelletier, 11/2014
 Mother Jones, Mark Murrmann, 12/2013
 PDN, Dzana Tsomondo, 10/2013
 Photonews Germany, Damian Zimmermann, 10/2013
 Heave, Stagaman Chloe, 09/2013
 Installation Magazine, 08/2013
 Chicago Tribune, Ise Claudine, 08/2013
 1000 Words Magazine, Clark Tim, 08/2013
 The Independent, 08/2013
 Der Spiegel, Ternieden Hendrik, 08/2013
 El Confidential, Zurro Javier, 08/2013
 Dossier Magazine, Slootsky Kat, 08/2013
 Vice, Wallingford Ken, 08/2013
 The Guardian, O'Hagan Sean, 07/2013
 GUP, Andruszczenko Greg, 07/2013
 Conscientious, Colberg Jorg M., 07/2013
 Le Devoir, Nadeau Jean-François, 05/2013
 Le Noeud, Rousseau L., 03/2013
 Aesthetica Magazine, UK, 02/2013
 The Telegraph, UK, Webb P., 02/2013
 Seesaw Magazine, Schuman A., 02/2013
 Hazlitt, Balzer D., *Love Leaves Few Traces*, 01/2013
 Toro Magazine, Chong B., *Love and War*, 01/2013
 Avenuel Magazine, Song S., 01/2013
 Another Magazine, Interview with Guillaume Simoneau, 01/2013
 Canadian Photography Online, Stoddart T., 02/2012
 Voir, Béland K., *Love and War*, 04/2011
 L'Actualité, Ducharme A., *Les yeux du coeur*, 04/2011
 Montreal Mirror, Jackson S., *Love life in pics*, 04/2011
 Baron magazine, Roberge N., *Untitled*, 10/2010
 enRoute, Charlebois M., *Picture Perfect*, 10/2010
 The Magenta Foundation, Shuman A., *Flash Forward* 2010
 The Magenta Foundation, Knelman S. *Flash Forward* 2008
 Montreal Mirror, Dewolfe S., *Dysfunctional reflections*, 05/2008
 The Walrus, Seeley B., *Failure to fail*, vol. 5 #3, 2008

COLLECTIONS

Borden Ladner Gervais, Montréal
 Collection des Rencontres d'Arles, Provence, France
 FOAM Museum, Amsterdam, The Netherlands
 Light Work, Syracuse, New York, USA

Montréal Borden Ladner Gervais, Montréal
Musée d'art contemporain de Montréal
Musée des Beaux-Arts de Montréal
Museum of Contemporary Photography (MoCP), Chicago, USA
Museum of Fine Arts Houston (MFAH), Houston, USA
National Bank of Canada
TD Canada Trust
Tour de la Banque Nationale, Montréal
Victoria and Albert Museum (V&A), London, UK