

## GUILLAUME SIMONEAU

(b. 1978, Lévis, Canada)

### EDUCATION

- 2011 Paul Graham, Michael Mack and Rineke Dijkstra workshop, Santander, Spain
- 2002 Maine Photo Workshops, Maine, USA
- 2000 Dawson, Montreal, Canada
- 1996 Applied sciences, Cégep Lévis-Lauzon, Lévis, Canada

### SOLO EXHIBITIONS

- 2022 *MURDER*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*MURDER*, VU Photo, Québec city, Canada
- 2021 *MURDER*, Arcoop, Geneva, Switzerland  
*MURDER*, Corbusier House, Berlin, Germany
- 2020 *MURDER*, Stephen Bulger Gallery, Toronto, Canada
- 2019 *MURDER*, IBASHO gallery, Antwerp, Belgium  
*MURDER*, Reminders Photography Stronghold, Tokyo, Japon, curated by Yumi Goto  
*MURDER*, Les Rencontres d'Arles, Provence, France, curated by Audrey Genois (Momenta)
- 2018 *Love and War*, Noorderlicht, Amsterdam, Netherlands, curated by Wim Melis
- 2017 *Experimental Lake*, FORMAT 17, Derby, UK, directed by Monica Allende  
*Experimental Lake*, Stephen Bulger Gallery, Toronto, Canada  
*Experimental Lake*, Rencontres Intles de la Photographie en Gaspésie, curated by Claude Goulet
- 2013 *Love and War*, VU Photo, Quebec City, Canada  
*Backstory*, Museum of Contemporary Photography Chicago (MoCP), curated by Karen Irvine  
*Love and War*, CONTACT Gallery, Toronto, Canada, curated by Bonnie Rubenstein
- 2011 *Love and War*, Les Territoires Gallery, Montreal, Canada
- 2009 *Til Kingdom Comes...*, Armatta Gallery, Montreal, Canada
- 2008 *Til Kingdom Comes...*, SAS Gallery, Montreal, Canada
- 2006 *Beautification*, Des Deux Ponts Gallery, Lévis, Canada
- 2003 *Hope*, Rouje Gallery, Quebec city, Canada  
*Hope*, Des Deux Ponts Gallery, Lévis, Canada
- 2002 *Hope*, Tremblay-Monet Gallery, Montreal, Canada

## GROUP EXHIBITIONS

- 2022 *Iridescent*, MMCA, Seoul, Korea
- 2020 *On Earth*, FOAM, Amsterdam, curated by Hinde Haest
- 2019 *On Earth*, Rencontres d'Arles, France, curated by Hinde Haest (FOAM)  
*Apparaître - Disparaître*, Grantham Foundation, curated by Bénédicte Ramade
- 2017 *re:collection*, Museum of Contemporary Photography, Chicago, curated by Karen Irvine  
*Contaminations*, Mexico - Guadalajara - Morelia, curated by Mona Hakim and Sylvain Campeau  
*Kids these days*, Kamloops Art Gallery, Halifax, curated by Zoë Chan  
*Kids these days*, Kamloops Art Gallery, British Columbia, curated by Zoë Chan
- 2016 *A Great Sum (In Parts)*, Osnova Gallery, Moscow, Russia  
*Kids these days*, Mount Saint Vincent University Art Gallery, Halifax, curated by Zoë Chan
- 2014 *Kids these days*, Foreman Gallery, Sherbrooke, Canada, curated by Zoë Chan
- 2013 *Youth Code!*, Christophe Guye Gallery, Zurich, curated by Nathalie Herschdorfer
- 2012 *Repositioned Personal*, Daegu Photography Biennale, Korea, curated by Karen Irvine (MoCP)  
*The Present*, Oz Studios, Toronto, curated by B. Gundlock, A. Williamson and E. Sakhnenko.  
*Topographie*, Les Territoires Gallery, Montreal, Canada
- 2011 *Baronesque*, Montreal Arts Council, curated by Nelson Roberge
- 2010 *FlashForward*, Toronto, Boston and UK, curated by M. Charlebois, M. Camilleri and A. Schuman  
*Singular*, Red Wall Gallery, Ottawa, Ontario, curated by Melissa Rombout  
*Art for Amnistie*, Eastern Bloc Gallery, Montreal, curated by Éric Bolduc  
*Art Sous-Terrain*, Place des Arts, Montreal, Canada
- 2009 *Art for Amnistie*, Eastern Bloc Gallery, Montreal, Canada curated by Éric Bolduc  
*Art Sous-Terrain*, Square Victoria, Montreal, Canada
- 2007 *Ouvert toute la nuit/Abierto toda la noche*, Belgium, Canada and Mexico
- 2005 *Quiet Fire 2*, Art en Majuscule Gallery, Montreal, Canada
- 2004 *Quiet Fire*, Nest Gallery, Montreal, Canada  
*Untitled*, Turf Gallery, Montreal, Canada  
*CO2*, Art en Majuscule Gallery, Montreal, Canada

## AWARDS AND RESIDENCIES

- 2019 Canada Council for the Arts
- 2018 Light Work Artist in Residence, Syracuse, New York , USA  
Reminders Photography Stronghold Award, Tokyo, Japon
- 2015 Canada Council for the Arts, research/creation, recipient
- 2013 Leopold Godowsky Award, Boston, nominated
- 2012 *European Publishers Award for Photography*, shortlisted.  
CONTACT Portfolio Review Award  
*First Book Award*, National Media Museum, London, shortlisted
- 2011 Conseil des arts et des lettres du Québec, research and creation grant, recipient  
Conseil des arts et des lettres du Québec, travel grant, recipient  
*Paul Graham Workshop*, Botin Foundation, Santander, Spain
- 2010 Flash Forward, Fondation Magenta, Toronto
- 2009 Canada Council for the Arts, research/creation, recipient  
World Press Photo Joop Swart Master class, shortlisted
- 2005 Canada Council for the Arts, research/creation, recipient
- 2003 Conseil des arts et des lettres du Québec, research/creation, recipient

2002 Canada Council for the Arts, innovation, recipient  
Grand Prize, Nicéphore Niépce Museum photo contest, France

## **PUBLIC PRESENTATIONS**

2013 War/Photography, Annenberg Space for Photography, Los Angeles,  
curated by Lesley Meyer  
2012 *Love and War*, Rencontres d'Arles, Théâtre Antique, curated by Dewi Lewis  
2010 *Love and War*, Boreal Collective, Toronto, curated by Brett Gundlock  
2009 *After Prom*, Bodega Melon Rouge, Phnom Penh Cambodia, curated by Nicolas Havette  
*Love and War*, SLPS Ottawa, curated by Casey Kelbaugh  
*Love and War*, SLPS Montreal, curated by Casey Kelbaugh

## **PUBLIC INSTALLATIONS**

2019 Gilford street, City of Montreal, curated by France St-Jean, Ph. D. (art history)  
2008+ Capitol Curates, Kabba industries, Montreal, Canada, curated by Helen Malkin (CCA)

## **CURATORIAL WORK**

2015 *DEADLINE*, Will Steacy, Marché Bonsecour, Montreal, Canada  
2005 *Running on Emptiness*, MAI (Montréal, arts interculturels), Montreal, Canada

## **INVOLVEMENT**

Co-founder of studio Le Consulat, Montreal, Canada, 2013.  
Member of NPO Made of Stills since 2013.  
Member of the "Regroupement des Artistes en Arts Visuels du Québec" (RAAV) since 2006.  
Series of numerous lectures and conferences given, on a regular basis, to different organisations  
and institutions around Quebec regarding the practice of contemporary photography.  
Member of the "Fédération Professionnelle des Journalistes du Québec" (FPJQ) since 2000.  
Co-founder of "F/start summer photography day camp" Dawson College, Montréal, Canada.

## **MONOGRAPHS**

2019 *Murder*, MACK, UK, 96 pages with introduction by Shino Kuraishi  
2018 *Experimental Lake*, MACK, UK, 80 pages  
2013 *Love and War*, Dewi Lewis Publishing, UK, 76 pages with introduction by Lisa J. Sutcliffe  
(SFMOMA)  
*La Commande du Morse*, Les Éditions du Renard, Montreal, 70 pages with essay by Alexis  
Desgagnés (VU)

## BIBLIOGRAPHY

Elements, Jan Van Eyck Academie  
OUTS, co-published by Skylark Editions and Fw:Books, 2021  
The Telegraph, Viewfinder, summer 2019  
Financial Times, Jessica Heron-Langton, summer 2019  
AnOther Magazine, Belle Hutton, summer 2019  
Lenculture, Dylan Hausthor, summer 2019  
Libération, Rencontres d'Arles seven stories feature, summer 2019  
Ciel variable 110, Mona Hakim, Automne 2018  
1000 Words Magazine, Simon Bowcock, 07/2018  
PHROOM Magazine, Chrostan Michael Filardo, 07/2018  
IMA Magazine, Japan, 04/2018  
Il Fotografo, Italy, 04/2018  
Wallpaper\*, 03/2018  
Art Forum, 03/2018  
This is Paper, 03/2018  
American Suburb X, Brad Feuerhelm, 03/2018  
M le Magazine du Monde, Nathaniel Herzberg, 03/2018  
L'Intervalle, Fabien Ribery, 02/2018  
New York Magazine (Vulture), Rebecca Bengal, 02/2018  
Esquire Russia, Natalia Vasilieva, 08/2015  
Civilization, China, Liping Liu, 11/2014  
Ciel variable 096, Sonia Pelletier, 11/2014  
Mother Jones, Mark Murrmann, 12/2013  
PDN, Dzana Tsomondo, 10/2013  
Photonews Germany, Damian Zimmermann, 10/2013  
Heave, Stagaman Chloe, 09/2013  
Installation Magazine, 08/2013  
Chicago Tribune, Ise Claudine, 08/2013  
1000 Words Magazine, Clark Tim, 08/2013  
The Independent, 08/2013  
Der Spiegel, Ternieden Hendrik, 08/2013  
El Confidential, Zurro Javier, 08/2013  
Dossier Magazine, Slootsky Kat, 08/2013  
Vice, Wallingford Ken, 08/2013  
The Guardian, O'Hagan Sean, 07/2013  
GUP, Andruszczenko Greg, 07/2013  
Conscientious, Colberg Jorg M., 07/2013  
Le Devoir, Nadeau Jean-François, 05/2013  
Le Noeud, Rousseau L., 03/2013  
Aesthetica Magazine, UK, 02/2013  
The Telegraph, UK, Webb P., 02/2013  
Seesaw Magazine, Schuman A., 02/2013  
Hazlitt, Balzer D., *Love Leaves Few Traces*, 01/2013  
Toro Magazine, Chong B., *Love and War*, 01/2013  
Avenuel Magazine, Song S., 01/2013  
Another Magazine, Interview with Guillaume Simoneau, 01/2013  
Canadian Photography Online, Stoddart T., 02/2012  
Voir, Béland K., *Love and War*, 04/2011  
L'Actualité, Ducharme A., *Les yeux du coeur*, 04/2011  
Montreal Mirror, Jackson S., *Love life in pics*, 04/2011

Baron magazine, Roberge N., Untitled, 10/2010  
enRoute, Charlebois M., Picture Perfect, 10/2010  
The Magenta Foundation, Shuman A., Flash Forward 2010  
The Magenta Foundation, Knelman S. Flash Forward 2008  
Montreal Mirror, Dewolfe S., Dysfunctional reflections, 05/2008  
The Walrus, Seeley B., Failure to fail, vol. 5 #3, 2008

## **COLLECTIONS**

Borden Ladner Gervais, Montréal  
Collection des Rencontres d'Arles, Provence, France  
FOAM Museum, Amsterdam, The Netherlands  
Light Work, Syracuse, New York, USA  
Montréal Borden Ladner Gervais, Montréal  
Musée d'art contemporain de Montréal  
Musée des Beaux-Arts de Montréal  
Museum of Contemporary Photography (MoCP), Chicago, USA  
Museum of Fine Arts Houston (MFAH), Houston, USA  
National Bank of Canada  
TD Canada Trust  
Tour de la Banque Nationale, Montréal  
Victoria and Albert Museum (V&A), London, UK