

SUNIL GUPTA

(b. 1953, New Delhi, India)

EDUCATION

University of Westminster, PhD. London 2018
Royal College of Art, MA. (Photography), London. 1981-83
West Surrey College of Art & Design, (Dip. Photo), Farnham, Surrey. 1978-81
Philip Halsman & Lisette Model, The New School for Social Research, New York. 1976
Concordia University, Montreal, Bachelor of Commerce (Accountancy) 1972-77
Dawson College, Montreal 1970-72
High School of Montreal 1969-70
St. Columba's High School, New Delhi to 1969

SOLO EXHIBITIONS

- 2021 Sunil Gupta, Ryerson Image Centre, Toronto
2020 Sunil Gupta, The Photographers' Gallery, London
2019 Christopher Street, Hales Gallery, New York
2018 Friends and Lovers – Coming Out in Montréal in the '70s, Stephen Bulger Gallery, Toronto
Dissent and Desire (with Charan Singh), Contemporary Arts Museum, Houston
2017 Delhi: Communities of Belonging (with Charan Singh), SepiaEye, New York
2015 Queer Migrations, Whitney Humanities Centre, Yale
2014 Sunil Gupta: Out and About in New York and New Delhi, SepiaEYE, New York
2012 Sun City & Other Stories, Alliance Francaise Gallery, New Delhi
2010 The New Pre-Raphaelites, Grosvenor Vadehra, London
2009 Love, Undetectable, Vadehra Art Gallery, Delhi
Mr Malhotra's Party, Stephen Bulger Gallery, Toronto
Sunil Gupta, Sepia Gallery, New York
Sunil Gupta, Bombay Art Gallery
2007 Sunil Gupta, Bombay Art Gallery, Mumbai
Sunil Gupta, Belfast Exposed Photography,
2006 Imagining Childhood: Living with HIV in Delhi The Art Gallery, College of State Island,
New York
Looking for Langston (with Isaac Julien), Metro Pictures, New York
2005 Sunil Gupta, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada
2004 A Time to Love India Habitat Centre, New Delhi
Sunil Gupta, Museum of Contemporary Photography, UC Riverside, California
Tales of a City-Delhi 1620-1720 Lighthouse Gallery, Poole, Dorset, UK
Homelands, London Print Workshop
Homelands, City Art Gallery, Leicester
Pictures From Here, Habitat Centre, New Delhi
Homelands, Stephen Bulger Gallery, Toronto
Homelands, Sepia International, New York
2004 Homelands, California Museum of Photography, Riverside CA

- 2003 Pictures From Here, John Hansard Gallery, Southampton
- 2001 Homelands, Admit One Gallery, New York
Homelands, St Paul's School, London
- 2000 From Here to Eternity, Gallery Sepulchar, Manila
- 1999 Sunil Gupta: "From Here to Eternity" Photoworks, Admit One Gallery, New York
- 1997 Trespass 3, Bedford Hill Gallery, London
Trespass 3, Portfolio, Edinburgh
- 1996 Trespass 3, YYZ, Toronto
- 1995 Trespass 3, Focal Point Gallery, Southend
- 1994 Contemporary Art Gallery, Vancouver
- 1991 Film in the Cities, St Paul, Minnesota (USA)
Theatre Workshop, Edinburgh (Festival)
- 1988 Social Security, The Showroom, London
- 1986 Leica Gallery, Wetzlar
South Hill Park, Bracknell
- 1984 Museum & Art Galleries, Leicester
Museum & Art Galleries, Nottingham
UN International Maritime Organisation London
- 1983 Commonwealth Institute, London
- 1980 India International Centre, New Delhi

SELECTED GROUP EXHIBITIONS

- 2020 Barbican Art Gallery, London (tbc)
- 2019 Moving Still: Performative Photography from India, Vancouver Art Gallery
Hyphen, Ambika P3, University of Westminster, London
- 2018 Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta
(tour to Art Museum at Univ. of Toronto, the Winnipeg Art Gallery, the MacKenzie
Art Gallery in Regina and the National Gallery in Ottawa until 2020)
- 2018 Re-present: Photography from South Asia, Kamloops Art Gallery
Dissent and Desire, Kochi Muziris Biennale, India (with Charan Singh)
- 2017-18 Re-Present – Photography from South Asia, Kamloops Art Gallery, BC
- 2018 Vancouver Art Gallery, Vancouver
- 2017 The Place is Here, Nottingham Contemporary
- 2016 Lianzhou Photo Festival, Guangdong, China
The Human Document: The Photography of Persuasion from 1930s
America to the Present Day, Mead Gallery, University of Warwick, Coventry
- 2015 Fotobiennale, Brandts Museum, Odense, Denmark
GFest, Menier Gallery, London
Safe, Home, Manchester
I am a Camera, Fotofest, Houston
- 2014 Picture This: Contemporary Photography and India, Philadelphia Museum of Art
My Sweet Lord, 1x1 Gallery, Dubai
Magdalen College, Oxford
Keywords, Tate, Liverpool
Love AIDS Riot Sex-2, NGBK, Berlin
- 2013 Keywords, Iniva, London
001-91+001-92, Art Gallery of Mississauga, Ontario, Canada
- 2012 Indian Highway, Ullens Center for Contemporary Art, Beijing
Clifford Chance Annual Pride Exhibition- A Question of Sport: LGBT artists and their
relationship to inclusivity, London

- The World in London, The Photographers' Gallery, London
 2012: A Further Global Encounter, Grosvenor/Vadehra, London
- 2011 Indian Highway, Musée d'Art Contemporain, Lyon & MAXXI, Rome
 The Matter Within: New Contemporary Art of India, Yerba Buena, San Francisco
 Paris-Delhi-Bombay... Centre Pompidou, Paris
 Something I've Been Meaning To Tell You, Vadehra Art Gallery, New Delhi
 Women in Love, Ashna Gallery, New Delhi
- 2010 Indian Highway, Heart, Herning Museum of Contemporary Art, Denmark & Reykjavik Art
 Museum, Iceland
 Face-Up, Vadehra Art Gallery, New Delhi
- 2009 Self and the Other, Espai 2 - Palau de la Virreina, Barcelona
 Sh(OUT) Gallery of Modern Art, Glasgow
 The Intimate Line, Sepia, Alkazi Collection of Photography, New York
- 2008 En todas partes (Everywhere), Centro Galego de Arte Contemporánea, Santiago de Compostela,
 Spain
 Vadehra Art Gallery, ARCO, Madrid
 Modern India, Fine Art Museum, Valencia
 Street & Studio, Tate Modern, London
 Masculinities, Jawarharlal Nehru University, Delhi
 Make Art, Stop AIDS, Fowler Museum at University of California, Los Angeles
- 2007 HORN PLEASE. The Narrative in Contemporary Indian Art, Kunstmuseum Bern
 Quietscapes, Museo Carillo Gil, Mexico City
 Delhi, with Gauri Gill, India International Centre, Delhi
 Photo Espana, Madrid
 Public Places/Private Spaces: Contemporary Photography and Video Art in India, The Newark
 Museum, Newark
- 2006 The Eighth Square: Gender, Life and Desire in the Visual Arts since 1960, Ludwig Museum,
 Cologne
- 2004-05 Faces in the Crowd, Whitechapel Art Gallery, London and Touring
- 2004 Invalid, Stephen Lawrence Gallery, University of Greenwich, London
 (A World Without) Pity, video screened at Inside Out: Lesbian and Gay Film Festival, Toronto
 A Place Called Home, National Gallery of South Africa, Cape Town
 A Place Called Home, NSA Gallery, Durban
 Masala, The University of Connecticut Museum, USA
- 2002-03 Self Evident, Tate Britain
- 2002 Facing AIDS, New York & Barcelona
- 2001 Typical Men, University of Nottingham & touring
- 2000 Urban Futures, University of the Witwatersrand, Johannesburg
- 1999 Broken Windows, Fractured Mirrors, Photographic Resource Centre, Boston
 Bodies of Resistance, Real Art Ways, Hartford CT USA & touring
 Crown Jewels, Hamburg & Berlin
 Sunil Gupta & Ajamu, Standpoint Gallery, London
 000zerozerozero, Whitechapel art Gallery, London
 Making Visible the Invisible, Dominion Arts Centre, Southall, London
 Strukturveränderungen, Chateau de Vaudrémont, Forum des Arts, Franco-Allemand, France
- 1998 Out of India, Queens Museum of Art, New York
 Transforming the Crown, Caribbean Cultural Centre, New York
- 1994 Havana Biennale, Ludwig Forum, Aachen
 Havana Biennale, Cuba
- 1993 They Call it Love NGBK, Berlin
 Trophies of Empire Arnolfini, Bristol & Ferens Art Gallery, Hull
- 1992 Fine Material for a Dream, Harris Museum, Preston & Touring (Hull, Oldham)

- How Do I Look? Institute of Modern Art, Brisbane & Touring
 Queer Landscape, Evergreen State College, Olympia (Washington State)
 Dis/Orient, UIC Gallery 400, Chicago
- 1991 Shocks to the System, The South Bank Centre, London
- 1990 Post Morality, Kettle's Yard, Cambridge
 Autoportraits, Camerawork, London
 Ecstatic Antibodies, Impressions Gallery of Photography, York (Tour)
- 1989 Fabled Territories, Leeds City Art Gallery (Tour)
 Partners in Crime, Camerawork, London
 Through the Looking Glass, Barbican Gallery, London
- 1988 Monologue/Dialogue, Randolph Street Gallery, Chicago
- 1987 The Body Politic, The Photographers' Gallery, London (Tour)
- 1986 Same Difference, Camerawork, London
 Darshan, GLC/ Camerawork, London
 The Black Experience, Brixton Art Gallery
- 1985 Riverside Open, Riverside Studios, London
 Staying On, The Photographers' Gallery, London
- 1984 Five Dials Gallery, London
 Brilliance Books, People's Gallery, London
- 1983 Snap, Oval House, London
 New Contemporaries, ICA, London
- 1982 The Living Arts, Serpentine Gallery, London
- 1980 Salford '80, Salford

EXHIBITION COMMISSIONS

- 2010 Sun City, Pompidou Centre, Paris
- 1995 Trespass 3, Essex Photography Fellowship, Focal Point Gallery, AUTOGRAPH: The Association of Black Photographers
- 1992 Trespass 1, TROPHIES OF EMPIRE; Arnolfini, Bluecoat, Ferens Art Gallery
- 1990 Autoportraits, Autograph
- 1989 No Solutions. Ecstatic Antibodies
- 1988 Social Security, The Showroom/Canada House
- 1987 "Exiles"/THE BODY POLITIC, The Photographers' Gallery
- 1986 Reflections of the Black Experience, GLC
- 1985 Notting Hill Carnival, Arts Council

PUBLIC COLLECTIONS

Museum of Modern Art, New York
 Tate, London
 Philadelphia Museum of Art
 Tokyo Metropolitan Museum of Photography
 Fogg Art Museum, Harvard University
 University of Southampton
 National Gallery of Canada, Ottawa
 George Eastman House, Rochester
 Museum of RISD, Providence
 Fine Arts Museum, Houston
 Arts Council of Great Britain

Nat'l Museum of Film, TV & Photography, Bradford
Queensland Art Gallery, Brisbane, Australia
Cartwright Hall, Bradford

FILM & VIDEO

- 2017 Delhi: Communities of Belonging, with Charan Singh
2012 The Alice Stories #1, "I Stay Here, You Stay There", artist's video
2009 Love, Undetectable #11,12,13, Artist's videos
I Want to Live, for Human Right Law Network/Social Legal Information Centre
- 2004 Stuart Hall on Photography, Interview with Stuart Hall
Sarindar Dhaliwal: Record Keeping, Documentary about artist's work produced and authored as DVD
Decibel, Documentary on the work of the Arts Council of England's project on Diversity in the Visual Arts in the UK
- 2003 (A World Without) Pity, Artist's video, AHRB funded, University of Southampton
2002 Wong Hoy Cheong: Indigenous Skins, Documentary about artist's work produced and authored as DVD
- 2001 Joy Gregory: Cinderella Stories, Documentary about artist's work produced and authored as DVD
- 2000 Seven Days in May, Artist's video
1992 Cock Crazy or Scared Stiff, co-directed with Laura MacGregor for Avid Productions
Leicester
- 1989-90 deSouza Commissioned to make a short, 8 min film by Abseil Productions for the series Out on Tuesday; a profile of the artist Alan de Souza;
1988-89 India Postcard Commissioned to make a short, 4 min., film by Abseil Productions, aired on Channel 4 in March 1989;
1987 Original photographs used in This is not an Aids advertisement by Isaac Julien / Sankofa Film & Video

CURATING

India, Houston Fotofest (with Steven Evans) 2018
A Photograph is Not an Opinion - Contemporary Photography by Women, Focus Festival, Mumbai 2013
Something I've Been Meaning to Tell You, Vadehara Art Gallery, New Delhi 2011
Photographing the Metropolitan, Max Mueller Bhawan-Goethe Institute, New Delhi 2011
Where Three Dreams Cross: Photography from India, Pakistan & Bangladesh, Whitechapel Art Gallery, London 2010
Click! The Indian Photograph, Vadehra Art Gallery, New Delhi 2008
Relative Values: Contemporary Indian Photography, John Hansard Gallery, University of Southampton UK 2007
Autoportraits, Nigah Queer Festival, New Delhi 2007.
Sarindar Dhaliwal, John Hansard Gallery, Southampton & Touring 2004/05
Roshini Kempadoo, City Art Gallery, Leicester & Touring 2004/05
Wong Hoy Cheong, Bluecoat, Liverpool & Touring 2002/3
Joy Gregory: Cinderella Stories, London & Touring 2001
Stevie Bezencenet: Wilderness Dreams, London 2000
Jane Alexander, Gasworks, London 2000
Simryn Gill, Bluecoat, Liverpool, 1999 & touring.

The New Republics: Contemporary Art from Australia, Canada & South Africa, Canada House Gallery, London, 1999 & touring.
 Fernando Arias, Chapter, Cardiff, 1998 & touring.
 Divine Façades: Views of Indian Architecture, Impressions, York, 1997 & touring.
 Transitions—The Bath Festival 1995 contemporary work from South Africa.
 Sometime/s — Johannesburg Biennale 1995
 Stan Douglas, OVA/INIVA/ICA, London 1994
 Hiram To, OVA/INIVA/Camden Arts Centre, London 1994 & Touring
 Disrupted Borders, OVA/INIVA/The Photographers' Gallery & Arnolfini 1993 & Touring
 Powers of Perception, London Borough of Lewisham, 1991
 Autoportraits, with Monika Baker for Autograph Exhibitions, 1989/90
 Fabled Territories, City Art Gallery, Leeds & Viewpoint, Salford, 1989
 An Economy of Signs, The Photographers' Gallery, London, 1988/90
 Partners in Crime, Camerawork, London 1989
 Ecstatic Antibodies with Tessa Boffin, Impressions Gallery & Touring 1988/90
 Same Difference, with Jean Fraser, Camerawork, 1986

BOOKS

2018 Christopher Street 1976, Stanley Barker, Edinburgh
 2016 Delhi: Communities of Belonging, The New Press, New York (with Charan Singh)
 2011 Queer: Sunil Gupta, Vadehra Art Gallery/Prestel
 2008 Wish You Were Here, Yoda Press, New Delhi
 2003 Pictures From Here, (Ed. Chris Boot) Autograph/Chris Boot, London
 2000 Exiles, self-published catalogue, London
 From Here to Eternity, London
 1998 Sunil Gupta/Trespass, Autograph, London
 1993 Disrupted Borders, (Ed) Rivers Oram Press, London & Boston
 1990 An Economy of Signs, (Ed) Rivers Oram Press, London & Boston
 Ecstatic Antibodies: Resisting the Aids Mythology, (Ed. with Tessa Boffin), Rivers Oram Press, London

AWARDS

2005 Master of Arts Honorary Degree, Surrey University, UK
 2003 Artist in Residence, Light Work, Syracuse
 2002 AHRB Fellowship in Creative & Performing Arts, University of Southampton^[1]_[SEP]
 2001 Arts Council of England, for the Diversity Project^[1]_[SEP]
 2000 Canada Council Book Award for Publishing, "The New Republics: Contemporary Art from Australia, Canada and South Africa"^[1]_[SEP]
 1999 British Council^[1]_[SEP]
 1995 The Essex Fellowship in Photography: Artist in Residence program^[1]_[SEP]
 1994 British Council, For travel & installation expenses, Havana Biennial^[1]_[SEP]
 1993 London Arts Board, Individual Artists Grant^[1]_[SEP]
 1992 Arts Council, Touring Exhibition & Events Travel Grant^[1]_[SEP]
 Yorkshire & Humberside Arts, Artists Award for the making of new works^[1]_[SEP]
 British Council, Travel Award^[1]_[SEP]
 1991 Arts Council, Research Grant, for Disrupted Borders, art & book project^[1]_[SEP]
 1990 British Council, Travel Award^[1]_[SEP]
 Arts Council, Project Development Grant, for Ecstatic Antibodies^[1]_[SEP]
 1988 British Council, Travel Award, Randolph Street Gallery, Chicago^[1]_[SEP]

- 1983 RCA-3M (Royal College of Art Graduating Students Portfolio Award)^[1]_{SEP}
1980 Thames Television Travel Design Bursary, 2nd year students award for international projects
1972 University Entrance Scholarship, for Concordia University, Montréal

BIBLIOGRAPHY

Queer Migrations, PhD dissertation, University of Westminster 2019

In Search on Contemporary Indian Photography, essay in INDIA: Contemporary Photography and New Media Art, Schilt Publishing 2018

New Pre-Raphaelites, portfolio: Photography & Culture, Vol 4, #1, Berg, March 2011

Sunil Gupta at Admit One Gallery (New York, Jan 2000) Reviewed in the New York Times, Flash Art, Art in America, India Today

Sunil Gupta, Ajamu Review, Time Out, October 6-13, 1999 London.

Exiles, Sunil Gupta 1999 (Catalogue).

Strukturveränderungen, Chateau de Vaudrémont, Forum des Arts, Franco-Allemande, France 1999 (catalogue).

Out of India Catalogue, Queens Museum of Art, New York 1998

Transforming the Crown Catalogue, Caribbean Cultural Centre, New York 1998

Carver, Antonia “Getting Them Between the Eyes: An interview with Sunil Gupta”, Art Asia Pacific, Issue 16, Sydney.

Memory, History and Language: The Work of Dominique Blain, catalogue essay, Arnolfini, Bristol 1997

Culture Wars: Race and Queer Art, essay in Outlooks: Lesbian and Gay Sexualities and Visual Culture, eds. Peter Horne and Reina Lewis, Routledge, London 1996

Curating the “New International” Visual Arts, essay in Naming a Practice: Curatorial Strategies for the Future, ed. Peter White, Walter Philips Gallery, The Banff Centre, Canada 1996

Cocks and Other Contradictions: The Work of Robert Mapplethorpe, essay in Portfolio magazine, Number 24, December 1996 Sunil Gupta, Creative Camera, Issue 339, April/May 1996 (Review)
TRESPASS 2, Exposure, Vol. 29, No. 2/3, Dallas 1994

TRESPASS 1, Catalogue, Contemporary Art Gallery, Vancouver 1995 Cultural Revolution, Artists Newsletter, February 1995

India Postcard, Queer Looks, John Greyson, Martha Gevers, Pratibha Parmar, eds. Routledge, New York & London 1993

Introduction, Disrupted Borders, ed. Sunil Gupta, Rivers Oram Press 1993

Black Boys, Shooting Back, Perth Institute of Contemporary Art, PICA Press, Perth (Australia) 1992

Cowboys & Indians: Dancing with Hollywood. BAZAAR Magazine No 17 1991

Photography, Sexuality & Cultural Difference: The Emergence of Black Lesbian and Gay Identities in the UK, SF Camerawork, San Francisco 1990

No Solution, Ecstatic Antibodies, Tessa Boffin & Sunil Gupta, Eds.; Rivers Oram Press, 1990

Homosexualities-Part I, Ten.8, Issue 31, 1988

Black, Brown & White, Coming On Strong, eds. Shepherd & Wallis, Allen & Unwin, 1989

Coincidental Commissions, Work Stations, Anna Fox, Camerawork 1988

From India with Love, Lesbian & Gay Socialist, Winter 1987

Northern Media/Southern Lives, Photography / Politics 2, eds. Watney, Spence & Holland, Methuen 1987

The Rhetoric of Aids, with Simon Watney, Screen, Jan./Feb. 1986

Camerawork, The British Journal of Photography, 1986

Desire & Black Men, Ten.8, 1986 (Reprinted in Critical Decade, Ten.8 publication 1992)

Lovers: Ten Years On, Creative Camera, 1986

Closeted by Caste and Class, Inside Asia, 1985

The Hidden India, Gay Times, 1984

Ten Years On, Square Peg, 1984

Best Foot Forward, South: The Third World Magazine, 1983

They Dare Not Speak Its Name in Delhi, "Third World Review" The Guardian, November 26 1982

EXHIBITION COMMISSIONS

2010 Sun City, Pompidou Centre, Paris

2003 Photographer in Residence-DECIBEL, the Diversity Project, the Arts Council of England

1999 From Here to Eternity, Autograph-ABP, London

1995 Trespass 3, Essex Photography Fellowship, Focal Point Gallery, AUTOGRAPH:
The Association of Black Photographers

1992 Trespass 1, TROPHIES OF EMPIRE; Arnolfini, Bluecoat, Ferens Art Gallery

1990 Autoportraits, Autograph

1989 No Solutions. Ecstatic Antibodies

1988 Social Security, Canada House

1987 "Exiles"/THE BODY POLITIC

The Photographers' Gallery

1986 Reflections of the Black Experience, GLC

1985 Notting Hill Carnival, Arts Council

ADVISORY GROUPS

- 2019 Canada Council, Peer Assessor, Ottawa
Getty Images Reportage Grants
Deutsche-Bourse Photography Prize, The Photographers' Gallery, London
- 2008- Photography and Culture, Journal
- 1996- Arts Council of England Visual Arts Department Advisory Committees
- 1996- London Arts Board Visual Arts & Crafts Department Advisory Committee
- 1993/94 Year of Photography & the Electronic Image/Arts 2000 Judging Panel
- 1989/93 BAZAAR the South Asian Arts Magazine: Magazine Editorial Group
- 1987/90 AUTOGRAPH the Association of Black Photographers: Management Committee
- 1988/89 Greater London Arts, Black Arts Strategy Policy Group
- 1986 Commonwealth Institute, Standard Chartered Commonwealth Photography Award,
European Judging Panel
- 1986 The Photographers' Gallery, Portfolio Selection
- 1986/90 Arts Council of Great Britain, Photography Advisory Group
- 1986/90 CAMERAWORK, London, Gallery Advisory Committee
- 1984 GLC, Anti-Racist Year Design Committee

CONFERENCE ORGANISATION

Transferring the Meaning; Part II, International Curating, Arnolfini, Bristol, 1996. I organised this important two day event with curators from the UK and overseas on behalf of OVA and Southern Band.

ORACLE XII an international photography curators conference, November 1994. I hosted this important meeting of international curators held outside North America for the first time in its history.

LECTURES

Royal College of Art 2017
University of the Creative Arts, Farnham, 2016
Decolonising the Mind, Autograph, London 2016
Transnational Curatorial Practices, Tate Britain 2016
City Lit, Turner Prize lecture, Tate Gallery 1993 & 1994, London College of Printing, Photofusion, London Stereotypes and Expectations panel discussion. St Martin's College of Art, The Slade School of Art, The Architectural Association, Sir John Cass School of Art (all London), Impressions Gallery (York), Watershed (Bristol), Ikon (Birmingham), Collins Gallery (Glasgow), Stills (Edinburgh), City Art Gallery (Leeds), California Institute for the Arts (Valencia). The School of the Art Institute of Chicago, University of California (Irvine, San Diego, Los Angeles), University of Illinois (Chicago), SF Camerawork (San Francisco), State University of San Jose, The Euclid Theatre (Toronto), Vancouver Art Gallery, University of British Columbia, Emily Carr College of Art (Vancouver), School of the Art Institute of Chicago, Northwestern University (Evanston, Illinois), Middlesex Polytechnic. Museum of Modern Art (Oxford). Australia:- Brisbane, Sydney, Melbourne, Adelaide, Perth at contemporary artspaces and colleges of higher education.

TEACHING

Royal College of Art, London, Visiting Tutor
University for the Creative Arts, Farnham, Visiting Professor of Photography

CONFERENCE PANELS

- 2019 Cruising the Seventies, Edinburgh University, Keynote conversation
2017 Science Museum, London
Art Gallery of Ontario, Toronto
College Arts Association, New York
2015 Society for Photographic Education, New Orleans
1996 London, Frontlines/Backyards
1994 Banff, Canada, Canadian Curators Conference
Salford, LITTORAL
Tate, St Ives, Southern Band Touring Exhibitions
London, Critical Practices
UC Riverside, CA, Photography & the Photographic
1993 London, Visual Arts Galleries Association
Bristol, National Photography Conference
Rochester, ORACLE XI (Photo Curators)
Wolverhampton, National Association of Gallery Educators
Vancouver, Western Canada Arts Association
London, Art history, Tate Gallery
1992 Rotterdam, Photography Biennial, Curators meeting
Nottingham, Critical Theory, University of Nottingham
Brisbane, SHIFT, Institute of Modern Art
1992 Chicago, College Arts Association
Washington, Society for Photographic Education
1991 Toronto, Desh Pardesh (South Asian Cultural Festival)
Birmingham, Altered Images (HIV & Representation)
London, Censorship / Contemporary Arts Fair
London, Visible Difference. ICA
San Francisco, Outwrite
1990 New York, College Arts Association
Newcastle, Photography in Europe 1992
1989 Newcastle, National Photography Conference
London, Changing Identities
1988 Houston, Society for Photographic Education

BOARD MEMBERSHIPS

- 1998-2004 Canada House Arts Trust, London
1997-99 Eastern Arts Board, Cambridge
1992-2005 The Organisation for Visual Arts Ltd.