# **GEOFFREY JAMES**

(b. 1942, Wales, United Kingdom)

# **EDUCATION**

BA and MA, Modern History, Oxford. Self-taught as a photographer

# **SELECTED EXHIBITIONS**

2024	Geoffrey James: Survey, Trepanier/Baer Gallery, Calgary, AB Geoffrey James: Survey, Equinox Gallery, Vancouver, BC
2022	
2023 2022	Geoffrey James: L'atelier de Betty Goodwin, Gallery Bellemare Lambert, Montreal, QC Geoffrey James – Social Spaces: Joze Plecnik and Ljubljana, Architecturzentrum Wien, Vienna, Austria
	Geoffrey James – Social Spaces: Joze Plecnik and Ljubljana, UNESCO, Paris, France Park Purposes; Olmstead at 200, Jardin de Metis, Quebec.
	The Street, Travelling Exhibition of the Vancouver Art Gallery and Kelowna Art Gallery. I Am Here, Art Gallery of Ontario, Toronto, CA. With Catalogue.
	WANDERLUST, Around the World in 80 Photographs, Stephen Bulger Gallery, Toronto, ON
2020	Image envyé / Image sent", Canadian Cultural Centre, Paris, France
	Nocturne, Agnes Etherngton Art Centre, Kingston, ON
	Next Year's Country, Remai Modern, Saskatoon, SK
2019	Working Spaces/CivicSettings: Joze Plecnik in Ljubljana, Daniels School of Architecture,
	Toronto, ON
	The Street, Vancouver Art Gallery, BC
2018	Land Use, Stephen Bulger Gallery, Toronto
2017	Frontera: Views of the U.SMexico Border, National Gallery of Canada, Ottawa
	Canadian Photographs, Stephen Bulger Gallery, Toronto
2016	Counterpoints: Photography Through the Lens of Toronto Collections, University of Toronto
	Art Centre, Toronto
	California and the West, San Francisco Museum of Modern Art
2015	Residue, the Persistence of the Real, Vancouver Art Gallery
	The Redemption of the River, The Slought Foundation, Phildelphia
2014	Inside, Agnes Etherington Art Centre, Queen's U, Kingston*, travelling to the
	Glenbow Museum Calgary
	Punctum, Salzburger Kunstverein, Salzurg
2013	More than two, let it make itself, The Power Plant, Toronto
	Auto-Motive, The World from the Windshield, Oakville Galleries, Oakville
2012	Photography in Mexico, San Francisco Museum of Modern Art
2011	The Nanton Project, University of Lethbridge
	Imperfect Health, The Medicalization of Architecture, Canadian Centre for Architecture
2009	Into the Sunset: Photography's Image of the American West. MOMA, New York
2008	Utopia/Dystopia, Solo Exhibition, National Gallery of Canada (NGC), (S) Ottawa
	The Tree: From the Sublime to the Social, Group Exhibition, with Jeff Wall,
	Rodney Graham and Emily Carr et al. Vancouver Art Gallery

- Field Notes, Solo Exhibition. Kitchener-Waterloo Art Gallery
  Transformation AGO, Group Exhibition. Art Gallery of Ontario
  Is There a There? Group Exhibition. Oakville Galleries and Museum London
- The Wide Open, with Lee Friedlander and Lois Conner, Missoula Art Museum, Montana
- 2007 *Le musée côté jardin*, Group Exhibition with Rodney Graham, Ian Hamilton Finlay, et al. Musée d'art et d'histoire, Saint-Brieuc, France
- 2006 Landscape: Recent Acquisitions, Group Exhibition, with Olafur Eliasson, David Goldblatt, An-My Lè et al, Museum Of Modern Art, New York
- Contemporary Photography and the Garden: Deceits and Fantasies.
   Group Exhibition organized by the American Federation of Art, with Gregory Crewdson,
   Sally Mann, Catherine Opie et al.
- 2004 Geoffrey James: Zones of Contact, The Americas Society, New York Temporal Surfaces, Vancouver Art Gallery
- 2003 Geoffrey James: Past, Present, Future, University of Toronto Art Centre The Edge of Town, Eric Arthur Gallery, University of Toronto, Faculty of Architecture, Landscape and Design, Toronto

Confluence: Contemporary Canadian Photography, Group Exhibition, Canadian Museum of Contemporary Photography, Ottawa

Spread in Prato 2, Group Exhibition with Olafur Eliasson, Bill Henson,

James Welling et al, Dryphoto arte contemporanea, Prato, Italy

What Dreams are made of, Group Exhibition, with Atom Egoyan and Corinna Schnitte, Goethe Institute, Toronto

- 2001 Substitute City, The Power Plant, Toronto. Group Exhibition, including collaboration with Atom Egoyan
- 2000 Paris, Solo Exhibition, Canadian Cultural Centre, Paris Identificazione di un Paesaggio, Commune di Venezia. Venice Commissioned Group show with Louis Baltz, Stephen Shore, Axel Hutte et al.
- 1999 The Lethbridge Project, Solo Exhibition, Southern Alberta Art Gallery Paradise Revisited, Group Exhibition, Albright Center for the Arts, Reading, Pa
- 1998 Running Fence, Solo Exhibition, San Diego Museum of Contemporary Art. San Diego Land Marks, Group Exhibition, National Gallery of Canada Mysterious Voyages, Exploring the Subject of Photography, Group Exhibition, Baltimore Contemporary Museum, Baltimore, Md
- 1997 Landscapes in Democracy: Frederick Law Olmsted. Musée de l'Elysée, Lausanne. Switzerland
- 1996 Viewing Olmsted, by Robert Burley, Geoffrey James, Lee Friedlander. Canadian Centre for Architecture, traveling to Equitable Gallery, New York; Wexner Center for the Arts, Columbus, Ohio; Wellesley College Art Museum, Wellesley, Massachusetts, and the Field Museum, Chicago

The Edge of Town, Group show, Joselit Gallery, University of Hartford, Hartford, Connecticut Crossing the Frontier, Photographing the American West 1840 to the Present, Group Show, San Francisco Museum of Modern Art, traveling to Yale University Art Gallery, New Haven, and the Museum of Photography, Tokyo

- Prospect 96, Photography in Contemporary Art, Triennial, Frankfurter Kunstverein, Frankfurt Instants Photographiques, Group Exhibition, Couvent des Cordeliers, Paris
- 1995 Silent Witnesses, Group Show, United Nations, Geneva, Switzerland, and New York
- 1994 *Asbestos*, Solo Exhibition, the Power Plant, Toronto *Neapolis Metropolis*, Group Exhibition, Palazzo Reale, Naples
- 1993 Observing Traditions: Contemporary Photography, Group Show, National Gallery of Canada
- 1992 Documenta IX, Group Exhibition, Kassel, Germany

1986 Landscape with Ruins, Solo Exhibition, Royal Institute of British Architects, London

1985 I Giardini Italiani, Solo Exhibition, Palazzo Braschi, Museum of Rome

### SELECTED ARTICLES AND REVIEWS OF ARTIST'S WORK SINCE 2002

Ricciardelli, Rose, Locked uo, Literary Review of Canada, June 2015

Reied, Stephen Shifting Shades of Great, Border Crossing, Volume 34, No. 1 2015

Masurinjohn, Sharday Locked Up, Canadian Art, Winter edition 2015

Hayes, Kenneth, Boom Town Blues, Prefix Photo, Issue 27

Manning, Maurice. "No heaven on earth." Review of The Wide Open, Bookforum. September, 2008

Mitchell, Michael. "A Photographer's Journey," Canadian Art, Fall 2008

Migzalla, Johanna. review of *Utopia/Dystopia*, Ciel Variable, CV80

Goddard, Peter. "James exposes Toronto's ungainly growth." Toronto Star, 11 Oct, 2008

Halkes, Petra. "Landscape X4: Geoffrey James. Alex Cameron, Jennifer Stead, Kelly Richardson,"

(review of Field Notes). Border Crossings, Volume 27, No. 2

Delgado, Jérôme. "De Visu – dans le jardin de James." Le Devoir 30-31 August

Mays, John Bentley. "Portraits of habitats on the edge of change." Globe and Mail, 25 July 2008Mays,

John Bentley: "Picture perfect - and imperfect." Globe and Mail, 3 Feb 2008

Milroy, Sarah. "The promised land?" Globe and Mail, 16 Jan 2008

Genocchio, Benjamin. "Welcoming Gardens Whispering 'Photograph Me." Exhibition review of

Contemporary Photography and the Garden. New York Times, 11 March 2007

Blackwell, Adrian. Review of Toronto. Prefix Photo, 15, Fall 2007

Allemang, John. "Book a Day" Review of Toronto. Globe and Mail, 30 Oct, 2006

Mays, John Bentley. "Marghera Revisited and Revised." Descant, no. 129 (Summer 2005)

Dault, Julia. Ancient Witnesses, National Post, Toronto, 17 Feb 2005

Chu, Ingrid. "Neither here nor there: Zones of Contact in the work of Geoffrey James." Review:

Literature and the Arts of the Americas 37, no2, issue 69, 2004

Johnson, Ken. "Art in Review: Geoffrey James, Zones of Control." New York Times, 30 July 2004

Schwabsky, Barry. "Geoffrey James: Centre Culturel, Paris." Artforum 40, February 2002

#### SELECTED BOOKS AND CATALOGUES

James, Geoffrey, Canadian Photographs, Figure 1 Publishing, 2024

Arnold, Grant Residue, The Persistence of the Real, VAG and Black Dog Books, London 2015

Ewing, William Landmarks Thames and Hudson, London 2014

Various Artists, Punctum, Salzburger Kunstverein and Fotohof, 2014

James, Geoffrey Inside, 1835-2013, Kingston Penitentiary, Black Dog Books, London 2104

Various Artists, More than Two (Let it Make Itself), The Power Plant, Toronto 2014

Mills, Josephine and James Coutts, Safe Home, U of Lethbridge Art Gallery 2011

Respini, Eva. Into the Sunset, Photography's Image of the American West, MOMA, NY 2009

Pauli, Lori. Geoffrey James: Utopia/Dystopia(exh.cat.) Essays by Stephen Bann and Britt Salvesen.

Ottawa: National Gallery of Canada. 2008.

James, Geoffrey. Field Notes (Artist's Book). Kitchener-Waterloo:Kitchener-Waterloo Art Gallery, 2008.

Smith, Annick and Susan O'Connor, eds. *The Wide Open*. Photographs by Geoffrey James et al. Lincoln, Nebraska: University of Nebraska Press, 2008.

James, Geoffrey. Toronto, with an essay by Mark Kingwell. Vancouver: Douglas & McIntyre, 2006.

Eyres, Patrick, and Fiona Russell. Sculpture and the Garden. Photographs by Geoffrey James.

Aldershot, England and Burlington, Vt: Ashgate 2005

Padon, Thomas. *Contemporary Photography and the Garden: Deceits and Fantasies* (exh.cat.). New York: Harry N. Abrams, 2004.

James, Geoffrey, and Elizabeth Armstrong and Dot Tuer. Running Fence. N. Vancouver:

Presentation House and New York: DAP. 1997.

Lambert, Phyllis and John Szarkowski, et al. *Viewing Olmsted: Photographs by Robert Burley, Geoffrey James and Lee Friedlander*. Montreal: Canadian Centre for Architecture and MIT, 1996 Rhodes, Richard. *Asbestos* (exh.cat.). Toronto: The Power Plant, 1994.

James, Geoffrey and Robert Harbison. The Italian Garden. New York: Harry N. Abrams. 1991.

James, Geoffrey. La Campagna Romana (artist's book). Montreal: Editions René Blouin, 1991.

James, Geoffrey and Monique Mosser. Morbid Symptoms: Arcadia and the French Revolution.

New York: Princeton Architectural Press, 1986

James, Geoffrey and Martha Langford: Genius Loci. Ottawa: CMCP, 1986

### **PUBLIC COLLECTIONS**

Musée Carnavalet, Paris Art Gallery of Ontario National Gallery of Canada Museum of Modern Art, New York Canadian Centre for Architecture Royal Institute of British Architects, London San Francisco Museum of Modern Art Cleveland Art Museum Yale University Art Gallery Fond National d'art contemporain, Paris San Diego MOCA Vancouver Art Gallery Montreal Museum of Fine Arts Winnipeg Art Gallery FRAC Bretagne Canadian Cultural Centre, Paris City of Markham

### PRIVATE COLLECTIONS

Paul Allen Marc Mayer Glenn Lowry Daniel Buren Phyllis Lambert Marion Goodman Ydessa Hendeles

# PRIZES AND GRANTS

Honorary Doctorate, St. John's College, University of Winnipeg Honorary Doctorate, St John's College, University of Manitoba Canada Council "A" Grant Victor Lynch Staunton Prize, Canada Council Governor-General's Prize in the Visual and Media Arts Gershon Iskowitz Prize Fellowship, John Solomon Guggenheim Foundation Fellowship, Graham Foundation for Advanced Studies in the Fine Arts