

STEPHEN BULGER GALLERY

DONOVAN WYLIE

(b. Belfast, Northern Ireland, 1971)

Wylie's photography is often described as 'Archaeologies', and stems primarily from the political and social landscape of Northern Ireland, where he grew up. His book *The Maze*, a photographic survey of the infamous prison in Northern Ireland, was published to international acclaim in 2004, and began Wylie's ongoing photographic study of military architecture. His photographs look at the specific nature of modern military structures, and reveal the visual relationships they have to landscape. Wylie's work engages in subtler concepts of history, transience and territory.

Wylie's solo exhibitions include; The Photographers' Gallery, London (2004) and at National Media Museum, Bradford 1996, Irish Museum of Modern Art, Dublin (2007), and he has participated in numerous group shows including the Victoria & Albert Museum, London and the Pompidou Centre, Paris. His books include, *Maze*, (Steidl 2009), *British Watchtowers* (Steidl, 2007), *Scrapbook*, (Steidl/AMC 2009), and *Outposts* (Steidl, 2011). In 2001 he won a Bafta for his film *The Train*. In 2011 he was awarded the Bradford Fellowship in Photography, and in collaboration with the Imperial War Museum, London, made a photographic survey of Forward Operating Bases in Kandahar Province, Afghanistan. He was a finalist of the 2010 Duetsche Borse Photography Prize. Donovan Wylie is also lecturer in Photography at the University of Ulster, Belfast.

EDUCATION

1982 – 1988 Educated Belfast Royal Academy

SOLO EXHIBITIONS

2013/14 *Vision as Power*. Imperial War Museum, London.
2013 *Maze*. Canadian Centre for Architecture. Montreal
2012 *Outposts*. Royal Ontario Museum, Toronto, Canada.
2011 *Outposts*. National Media Museum, Bradford. UK.
2009 *Maze 2007/8*. BX. Belfast. Northern Ireland.
2007 *Maze*. Le Cinematheque Francaise, Paris. France.
 British Watchtowers. BX. Belfast, Northern Ireland.
2006 *Maze*. Irish Museum Modern Art. Dublin. Ireland.
2005 *Maze*. Musee International de la Croix- Rouge. Geneva.
 Maze. The Santa Cruz Museum, Toledo. Spain.
2004 *Maze*. Contemporary Art Institute, Brighton.
 Maze. The Photographers Gallery. London.
 Maze. Open Eye Gallery. Liverpool. United Kingdom.
 Maze. BX Belfast. Northern Ireland
1998 *Losing Ground*. National Museum Photography, Film, and Television. UK.

SELECTED GROUP EXHIBITIONS

- 2016 *It's All Happening So Fast*, Canadian Centre for Architecture, Montreal, Canada
- 2014 *The Spaces of Confinement*. Venice Architecture Biennales. Italy
Postcards from America, Milwaukee. Milwaukee Art Museum. USA
Arctic Exposure. Canada's North. McMichael Museum, Ontario, Canada.
Art of The Troubles. Ulster Museum. Northern Ireland.
- 2013/14 *Radical Transformation*. Magnum Photos into the Digital Age. Harry Ransom Center. Austin, Texas. USA.
- 2013 *L'Italia E Gli Italiani*. Palazzo LeoniMontanari, Vicenza.
Drone/ The Automated Image. Le Mois de la Photography. Montreal. Canada
Trans-Territories. America Barracks. Mannheim – Ludwigshafen. Germany.
Northern Ireland. 30 Years of Photography. The Mac. Belfast. Northern Ireland
- 2011 *The Long View*. Gallery of Photography. Dublin. Ireland
New Topography of War. Le Bal. Paris. France
Look 11. British Watchtowers. Liverpool
- 2010 *DuestschBorse Photography Award. The Photographers Gallery*, London. UK.
The Land Between Us. Power Place and Dislocation. Whitworth Art Gallery. Manchester.
DuestschBorse Photography Award. Frankfurter Kunstverein. Germany.
Magnum – Shifting Media. Robert Capa to Donovan Wylie. CO Berlin. Germany.
- 2008 *The Image to Come*. CCCB, Barcelona. Spain.
New Typologies. New York Photography Festival. USA.
The Image to Come. Cinematheque Francaise. Paris, France.
- 2007 *The Train*. Berlin Film Festival. Germany.
- 2006 *360 Degree Climate Change*. United Nations. New York. USA.
Magnum Ireland. Omeau Baths Gallery. Belfast. Northern Ireland.
Magnum Ireland. Irish Museum Modern Art. Dublin. Ireland.
- 2005 *Euro Visions. The New Europeans*. Centre Pompidou, Paris. France.
Euro Visions. Triennale, Milan, Italy.
Euro Visions. Muséesroyaux des Beaux Arts, Brussels, Belgium.
The Train. Melbourne International Film Festival. Australia.
Euro Visions. Center for Contemporary Art, Warsaw. Poland.
Euro Visions. Ludwig Museum of Contemporary Art, Budapest. Hungary.
Spells of Childhood. Tampere Art Museum. Finland.
- 2003 *Stepping In, Stepping Out. Contemporary Documentary Photography*. V&A, London. UK.
Magnum Degrees, Barbican Centre, London.
Global Detail. Noorderlicht. Netherlands.
- 2001 *Postfuhrant*. Berlin, Germany.
- 1999 *Album/Internal Conflicts. D. Wylie/W. Doherty*. Saison Photographique D'Octeville. France.
- 1998 *British Looking at The British*. Rencontres Arles. France.

PROFESSIONAL EXPERIENCE

2009 – Present Lecturer in Photography Belfast School of Art
1991 – Present Member Magnum Photos

SELECTED BOOKS

2015/16 Wylie, Donovan. *A Good and Spacious Land*. Yale University Press.
2014 Wylie, Donovan. *The Tower Series*. Steidl. December 22 2014.
 Wylie, Donovan. *North Warning System*. Steidl. December 15 2014.
2011 Wylie, Donovan. *Outposts. Kandahar Province*. Steidl. November 7 2011.
2010 Wylie, Donovan. *MAZE II*. Steidl; Har/Pap edition. May 4 2010.
2009 Wylie, Donovan. *Scrapbook*. Steidl/AMC. May 18 2009
2007 Wylie, Donovan. *British Watchtowers*. Steidl; First edition. July 2 2007.
2004 Wylie, Donovan. *The Maze*. GRANTA BOOKS. August 15 2004. 1st Ed.

COLLECTIONS

Archive of Modern Conflict
Fnac, France
George Eastman House, Rochester, New York, USA
George Pompidou Centre, Paris. France
Harry Ranson Centre, Austin Texas. USA
Imperial War Museum, London. UK
Irish Museum Modern Art, Dublin, Ireland
Milwaukee Art Museum, USA
National Museum Film, Photography and Television. UK
Northern Ireland Arts Council
Pier 24, California, USA.
Whitworth Art Gallery, Manchester. UK
Victoria and Albert, Museum. London. UK

SELECTED FEATURES, INTERVIEWS, & MEDIA

Surface Magazine, October 2014.
<http://www.surfacemag.com/donovan-wylie/>
Smithsonian Magazine, October, 2014.
<http://www.smithsonianmag.com/history/remote-cold-war-radar-system-has-new-use-warming-world-180952777/?no-ist>
Guardian Newspaper, Spies Like Us, The Impact of Surveillance.
<http://www.theguardian.com/artanddesign/2013/oct/24/donovan-wylie-vision-as-power-exhibition>
ITV, Imperial War Museum unveils war photography exhibitions.
<http://www.itv.com/news/london/2013-10-25/imperial-war-museum-unveils-war-photography-exhibitions/>
Digital Journal. 'Canada's gallery' embraces its creative future.
<http://www.digitaljournal.com/a-and-e/arts/canada-s-gallery-embraces-its-creative-future/article/384670>
Mc Gill Daily. Sept 2013. The Revolution Will Be Photographed
<http://www.mcgilldaily.com/2013/09/the-revolution-will-be-photographed/>
Belfast Telegraph. BX at The Mac. May 2013

<http://www.belfasttelegraph.co.uk/entertainment/theatre-arts/photographers-from-belfast-exposed-display-their-work-in-a-new-exhibition-at-the-mac-29257599.html>
Telegraph and Argus. Photographs of Afghanistan by Donovan Wylie will go on show at National Media Museum. Aug 2011
http://www.thetelegraphandargus.co.uk/news/local/localbrad/9217454.War_zone_pictures_to_be_exhibited_at_Bradford_museum/
TIME Magazine. Capturing the Architecture of War Before its Gone. Oct 2011
<http://lightbox.time.com/2011/10/13/capturing-the-buildings-of-war-before-theyre-gone/#1>
The Telegraph. Donovan Wylie: Deutsche Börse Photography Prize 2010. Jan 2010.
<http://www.telegraph.co.uk/culture/photography/6988852/Donovan-Wylie-Deutsche-Borse-Photography-Prize-2010.html>
The New Yorker. House of Photos. Day 4. April 2012
<http://www.newyorker.com/culture/photo-booth/house-of-photos-day-4>
BBC. In Pictures Deutsche Borse Photography Prize
http://news.bbc.co.uk/1/hi/entertainment/arts_and_culture/8501372.stm
Financial Times. Feb 2010. The 2010 Deutsche Börse Prize shortlist
<http://www.ft.com/cms/s/2/4911d9e8-21ae-11df-acf4-00144feab49a.html>
Milwaukee Public Radio. Wisconsin's Extremes. Feb 2014
<http://wuum.com/post/photos-photography-collective-captures-wisconsins-extremes>
Photomonitor. Donovan Wylie Outposts. Feb 2012
<http://www.photomonitor.co.uk/2012/02/donovan-wylie-outposts-reviewed-by-felicity-cole/>
Ahorn Magazine. Donovan Wylie Outposts. March 2012
http://www.ahornmagazine.com/issue_8/review_coignet_wylie/review_coignet_wylie.html
BBC News. The Landscape of War. Sept 2011
<http://www.bbc.co.uk/news/in-pictures-15059179>
Financial Times Magazine. Outposts by Donovan Wylie. Sept 2011
<http://www.ft.com/cms/s/2/a3c5a2fe-de75-11e0-a2c0-00144feabdc0.html>
Culture24 . Donovan Wylie Outposts Oct 2011
<http://www.culture24.org.uk/history-and-heritage/military-history/art366226>
Archive Magazine, Donovan Wylie and Bradford Fellowship
<http://www.archivemagazine.org.uk/?p=596>
Creative Review. Donovan Wylie at work. Sept 2011
<http://www.creativereview.co.uk/feed/september-2011/13/donovan-wylie-at-work-limited-edition-photobook>
On Site Review. Donovan Wylie. Outposts. Nov 2011
<http://www.onsitereview.ca/miscellanea/2011/11/9/donovan-wylies-kandahar-outposts.html>
Hungary Eye .Donovan Wylie and Daniel Meadows. July 2011
<http://hungryeyemagazine.com/hungry-eye-newsdonovan-wylie-anddaniel-meadowsat-the-national-media-museum/>
One Stop Arts. Donovan Wylie. Vision as Power. IWM. Oct 2013
<http://onestoparts.com/review-donovan-wylie-vision-as-power-imperial-war-museum>
Redeye. Donovan Wylie Outposts. Sept 2011
<http://www.redeye.org.uk/exhibition/outposts>
We make money not Art. Donovan Wylie. Vision as Power. Nov 2013
<http://we-make-money-not-art.com/archives/2013/11/donovan-wylie-vision-as-power.php#.VNDMYdx8xFx>
Disphotic. Donovan Wylie. Vision as Power. Nov 2013
<http://www.disphotic.com/tag/donovan-wylie/>
Art Conflict Society. Donovan Wylie Outposts. Oct 2011
<http://artconflictsociety.com/artist-interviews-2/donovan-wylie/>
FOAM. All along the Watchtower. April 2013
<http://www.foam.org/foam-blog/2013/april/all-along-the-watch-tower>
The Drawbridge. The Last Watch. Donovan Wylie
http://thedrawbridge.org.uk/issue_5/the_last_watch/
Foto8 . Scrapbook. Donovan Wylie Feb 2010

<http://www.foto8.com/live/scrapbook/>
The Guardian. Best Shot. Maze. March 2010
<http://www.theguardian.com/artanddesign/2010/mar/10/photography-donovan-wylie-best-shot>
Source Magazine. Issue 38. Maze
<http://www.source.ie/artists/artistsW/artwyldon.html#themaze>
Nthposition. Maze Donovan Wylie. 2004.
<http://www.nthposition.com/themaze.php>
5B4. Scrapbook. Donovan Wylie. May 2009
<http://5b4.blogspot.co.uk/2009/05/scrapbook-by-donovan-wylie.html>
AG Magazine. Gerry Badger. Donovan Wylie Maze. Winter 2007
<http://www.picture-box.com/ag36.html>
Herald Tribune. Visions of EU's latest Expansion. Oct 6 2005
Newstatesman. Hell on Earth. By Jonathan Glancey. May 2004
<http://www.newstatesman.com/node/148078>
The Independent Magazine. Saturday 20 March TheTwilight Zone. David McKittrick
BBC Radio 4 Front Row 16/03/04
http://www.bbc.co.uk/radio4/arts/frontrow/frontrow_20040316.shtml
JACK Magazine. The Maze Donovan Wylie. May 2004
Irish Independent. *'Doors may lie Open.... ' Wylie Maze. McKittrick. 27th March 2004*
Morning Star. Maze, Walpole. 30 March 2004
The Quarterly. Paul Wombell & Photography books. Winter 2004.
The Times – Weekend Review. Image of the Week. Wylie Maze. 13th March 2004
The Times Culture Magazine. The End of the Watch. British Watchtowers. May 20th 2007
Creative Review. Stepping In, Stepping Out. Modern Documentary Photography Charlotte Cotton. September 2002
Dazed and Confused. Exhibition of the Month. Stepping in Stepping Out
RPS Journal. Reality Bites. Stepping In Stepping Out. September 2002