

## MAX DEAN

(b. 1949, Leeds, England)

### SELECTED SOLO EXHIBITIONS

- 2021 *Still - Living Through Cancer and Covid*, Stephen Bulger Gallery, Toronto, ON  
2020 *Still – Playing*, Reading Room, Stephen Bulger Gallery, Toronto, ON  
2018 *Still Moving*, CONTACT Photography Festival, East Harbour Unilever Soap Factory, Toronto  
*Still-Framed*, Art Toronto, Toronto Convention Centre, Toronto  
2017 *As Yet Untitled*, Ryerson University, Toronto  
Photo Windows, National Gallery of Canada, Ottawa  
2016 *Still, in/future*, Ontario Place, West Island, Toronto  
*I'm Late, I'm Late*, Stephen Bulger Gallery, Toronto  
*Inventions of Light Conference*, School of Image Arts, Ryerson University, Toronto  
2014 *I'm Late, I'm Late*, Harbourfront Centre, Toronto  
2012 Nicholas Metivier Gallery, Toronto  
*Album, Waiting Room, FotoBug, Album: A Public Project*, Art Gallery of Ontario, Toronto  
2009 Nicholas Metivier Gallery, Toronto  
2004 *Snap*, Susan Hobbs Gallery, Toronto  
2002 National Gallery of Canada, Ottawa  
Ottawa Art Gallery, Ottawa  
*Mist*, Susan Hobbs Gallery, Toronto  
2000 *Any Moment*, Susan Hobbs Gallery, Toronto  
1996 *As Yet Untitled*, Art Gallery of Ontario, Toronto  
1992 *Skins*, Georgian College, Barrie  
1991 *Storefront Installation*, 31 Maple Avenue, Barrie

### SELECTED GROUP EXHIBITIONS

- 2019 *The Line - That Moment*, Nuit Blanche, Toronto, ON  
2016 *Still - The installation*. In/Future. Art Spin at Ontario Place, Toronto  
*Still - The Photographs*. In/Future. Art Spin at Ontario Place, Toronto  
*Toronto-Montreal-Lille*. The Inventions of Light. School of Image Arts  
Ryerson University, Toronto  
2015 *The Poetics of Space*. Vancouver Art Gallery, Vancouver.  
2014 *Collecting Our Thoughts*. Ajagemo Gallery, Canada Council for the Arts, Ottawa  
2013 *Drone*. Le Mois de la Photo a Montreal. Vox Gallery, Montreal  
*Overcome*. Pat's Parade. Scotiabank Nuit Blanche, Toronto  
2012 *Builders*. National Gallery of Canada  
2011 *Traffic - Conceptual Art in Canada*. Hart House, Toronto (touring)  
2008 *Caught in the Act*, National Gallery of Canada. (Exhibition touring)  
2007 *Runaway Bunny*, nichola feldman-kiss + Max Dean, Projex Mtl, Montreal  
2006 *Heteropias*, Ottawa Art Gallery  
*Unlimited ID: le portrait comme concept*, Dazibao, Montreal  
*Crowds/Conversations/Confessions*, Art Gallery of Alberta, Edmonton

- 2005 *Alterazioni*, Museo Fotografiia Contemporanea, Cinsello Balsamo, Italy  
 2005 *Damage Done: Materializing the Photographic Image*, Prefiix, Toronto  
 2004 *Facing History*, Canadian Cultural Centre, Paris  
 2004 *Point and Shoot: Performance and Photography*, Dazibao, Montreal  
 2003 *The Bigger Picture*, Ottawa Art Gallery, Ottawa  
 2003 *Future Cinema*, ICC, Tokyo, Japan  
 2003 *Future Cinema*, Kiasma, Helsinki, Finland  
 2002 *Future Cinema*, ZKM, Karlsruhe, Germany  
 2002 *The Found and the Familiar: Snapshots in Contemporary Canadian Art*, Gallery TPW, Toronto  
 2002 *Iconoclash*, ZKM, Karlsruhe, Germany  
 2001 *Facing History*, Presentation House, Vancouver  
 2001 *Platea dell'umanita*, La Biennale di Venezia 49a Esposizione Internazionale d'Arte, Venice, Italy  
 2001 *Quality Control*, Site Gallery, Sheffield, England  
 2000 *Canadian Stories*, Ydessa Hendeles Art Foundation, Toronto  
 2000 *Voici, 100 years of contemporary art*, Palais des Beaux-Arts, Brussels, Belgium  
 2000 *Umedalen Skulptur*, Umeå, Sweden  
 2000 *The Fifth Element*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
 1999 *Still Life*, York Quay Gallery, Toronto  
 1999 *d'APERTutto*, La Biennale di Venezia 48a Esposizione Internazionale d'Arte, Venice, Italy  
 1996 *Prospect 96*, Frankfurter Kunstverein, Frankfurt, Germany  
 1994 *Three Small Rooms*, MacLaren Art Centre, Barrie  
 1992 *Masks and Metaphor*, MacLaren Art Centre, Barrie  
 1992 *Localmotive*, Toronto  
 1989 *Luminous Sites*, Or Gallery, Vancouver  
 1989 *Gardens*, Artscourt, Ottawa  
 1987 *Memory/Souvenir*, The Festival of the Arts, Ottawa  
 1986 *Artists-in-Residence*, The National Museum of Science and Technology, Ottawa  
 1983 *The Berlin Project*, Montreal Museum of Fine Arts, Montreal  
 1982 *O'Kanada*, Akademie der Künste, Berlin, Germany  
 1980 *Compass/Winnipeg*, Harbourfront Art Gallery, Toronto  
 1980 *Pluralities*, National Gallery of Canada, Ottawa  
 1980 *Form and Performance*, Winnipeg Art Gallery, Winnipeg  
 1978 *Obsessions, Rituals, Controls*, Norman Mackenzie Art Gallery, Regina  
 1976 *The Mid-Western*, Winnipeg Art Gallery, Winnipeg  
 1976 *Mosaicart*, Cultural Olympics, Montreal  
 1976 *Sculpture on the Prairies*, Winnipeg Art Gallery, Winnipeg  
 1976 *Artists' Prints and Multiples*, Winnipeg Art Gallery, Winnipeg  
 1976 *True Confections*, Burnaby Art Gallery, Burnaby  
 1975 *Royal Horse's Mouth Piece*, The Dandelion Gallery, Calgary  
 1974 *SCAN (Survey of Canadian Art Now)*, Vancouver Art Gallery, Vancouver  
 1973 *Pacific Vibrations*, Vancouver Art Gallery, Vancouver

## ROBOTIC CHAIR EXHIBITIONS

- 2016 Young Presidents Organization, Toronto  
 2013 Aurora Festival, Dallas, Texas  
 2012 *La Nuit Blanche*, The Gardiner Museum, Toronto  
 2010 *Stick Chairs*, Red Deer Museum And Art Gallery  
 2010 *One Part Human*, Ronald Feldman Gallery, New York  
 2010 *Sonar*, Barcelona

- 2009 Cabaret Voltaire, Zurich, Switzerland London Art Fair, London, England  
 2008 Gala, Ottawa Art Gallery  
 National Gallery of Canada, Ottawa  
*Domestic Appliances*, Flowers East, London, England  
 Contemporary Art Gallery, Vancouver  
 Elektra, Montreal  
*Mois Multi 9*, Quebec City  
 Yale University, New Haven, Connecticut  
*Spaces (With Nicholas Metivier)*, Toronto International Art  
 Children's Museum (with Kitchener/Waterloo Art Gallery), Kitchener  
 Nicholas Metivier Gallery, Toronto  
 Luminto, Toronto  
 CMA Conference (with PacArt), Ottawa  
 ARCO (With Nicholas Metivier Gallery), Madrid  
 Private Viewing, New York City  
 Ars Electronica, Linz, Austria  
 Ideacity, Toronto

## FILM SCREENINGS 'A SHORT FILM ABOUT FALLING'

- 2006 Grand River Film Festival, Kitchener  
 Vancouver International Film Festival, Vancouver  
 Toronto International Film Festival, Toronto

## EVENTS

- 1982 National Gallery of Canada, Ottawa  
 1981 *Pass It On*, An installation for Performance organized by Parachute, Drummond Medical  
 Building, Montreal  
 1980 *A, B, ou C*, Montreal Museum of Fine Arts, Montreal  
 11e Biennale de la ville de Paris, Paris  
 1979 *Untitled*, The Living Art Performance Festival, Vancouver  
*Thirty Minute Sketch*, Norman Mackenzie Art Gallery, Regina  
 1978 *Room 321: A Collective Work with the Students of the University of Ottawa*, Ottawa  
 Performance Festival, Montreal Museum of Fine Arts, Montreal  
 1977 *Two Hands for CAR*, CAR Miniature Show, Fleet Gallery, Winnipeg  
*Drawing Event*, Winnipeg Art Gallery, Winnipeg  
*Max Dean: A Work*, Winnipeg Art Gallery, Winnipeg  
 1975 *ART (A Snow Sculpture)*, The Ottawa River Parkway, Ottawa  
 1975 *To Be Read As It Is (Billboard)*, Georgia & Denman Intersection, Vancouver  
 1973 *Large Yellow Duck*, Stanley Park, Vancouver

## AWARDS AND GRANTS

Governor General's Award in Visual and Media Arts  
 Project Award Toronto Friends of the Visual Arts  
 Gershorn Isowitz Award  
 Joan Chalmers Award

Canada Council for the Arts  
Ontario Arts Council  
Manitoba Arts Council

## BOOKS AND PERIODICALS

Baert, Renee, Max Dean: Catalogue of an exhibition held at the Ottawa Art Gallery, Essays by Renee Baert and Michelle Hirschhorn, 2005, 80 pages.

Atkins, Gillian Yates. Max Dean: Enacting [Art]ificial Life. Parachute, 112, Fall 2003, p.74-80;

Bradley, Jessica and Johnstone, Lesley, editors. Sightlines: Reading Contemporary Canadian Art. Montreal: Artexte Editions, 1994;

Bradley, Jessica and Johnstone, Lesley, editors. On James Carl and Building a Public Collection. Canadian Art, vol.18, no.4, Winter 2001;

Carr-Harris, Ian. Max Dean and Cate Elwes. contemporary, January 2002, p.92;

Dault, Gary Michael. Mixed Media. Canadian Art, vol.13, no.2, Summer 1996, p.77;

Froelich, Peter. Blurbs: Performance Festival - The Montreal Museum of Fine Arts. Parachute, no.12, Autumn 1978;

Fry, Philip. Max Dean. Parachute, no.14, Spring 1979;

Greyson, John. Sound Sculpture. Vancouver: A.R.C. Press, 1975;

Jordan, Betty Ann. Max Dean at Susan Hobbs Gallery. Toronto Life, July 2000;

Love, Karen, editor. Facing History: Portraits from Vancouver. Vancouver: Arsenal Pulp Press, 2002;

Mark, Lisa Gabrielle. Max Dean at Susan Hobbs Gallery. Artforum, November 2000;

Mark, Lisa Gabrielle. Button Pusher. Canadian Art, vol.18, no.1, Spring 2001, p.54-59;

Mason, Joyce. Selection Necessary. C Magazine, #51, October- December 1996, p.20-25;

Miller, Earl. Max Dean. Parachute, Spring 1997, p.86;

Nemeczek, Alfred. Und Noch Immer Erweitert Sich der Kunstbegriff. Art das Kunstmagazin, 6/1997, p.48-50;

Racine, Rober. Festival de Performances du M.B.A. . Parachute, no.13, Winter 1978;

Spring, Justin. Photo Finish. Art & Text, no.54, 1996, p.74-75;

Storr, Robert. Prince of Tides ... ArtForum, May 1999, p.160-165;

Storr, Robert. Harry's Last Call. ArtForum, September 2001, p.159;

Triscott, Nicola. The Plateau: View from the high plains of art. Leonardo digital reviews, September 2001;

## NEWSPAPERS

Borràs, Maria Lluïsa. La Bienal de Venecia refleja la vision del mundo actual que tienen los artistas. La Vanguardia, 10 June 2001;

Dault, Gary Michael. Max Dean's robots raise human questions. The Globe and Mail, 1 July 2000;

Dault, Gary Michael. Max Dean at the Susan Hobbs Gallery. The Globe and Mail, 2 March 2002;

Gopnik, Blake. Sacrificial Icons Led to the Shredder. The Globe and Mail, 27 July 1996;

Gopnik, Blake. Moments of truth, traces of fiction. The Globe and Mail, 21 November 2000;

Gordon, Daphne. Group of 5 reach world audience. The Toronto Star, 1 July 2001;

Herholzier, Michael. Fotografie Als Hohe Kunst Der Inszenierung. Frankfurter Allgemeine, 10 March 1996;

Hirschmann, Thomas. Susan Hobbs Gallery – Max Dean. The National Post, 8 July 2000;

Hume, Christopher. Will photos live or die? It's up to viewer. The Toronto Star, 22 May 1999;

Kimmelman, Michael. The Art of the Moment. The New York Times, 1 August 1999;

Levin, Kim. Navigating the Venice Biennale's Sprawling Interzone Panic Attack. *The Village Voice*, 25 June 2001;  
Milroy, Sarah. What's happened to Venice? *The Globe and Mail*, 26 June 2001;  
Milroy, Sarah. We need artists to soldier on. *The Globe and Mail*, 2 October 2001, p.R1;  
Milroy, Sarah. Strokes of genius. *The Globe and Mail*, 27 December 2001;  
Milroy, Sarah. Human nature's lab tech. *The Globe and Mail*, 14 November 2002;  
Robinson, Walter. Venice Divertimondo. *Artnet Magazine*, 7 June 2001;  
Temin, Christine. At the Biennale, the art's all over the map. *The Boston Globe*, 1 July 2001;

## **EXHIBITION CATALOGUES**

Andersson, Stefan. *Umedalen Skulptur 2000*. Umeå, Sweden: Galleri Stefan Andersson, 2000;  
Augaitis, Daina and Henry, Karen. *Luminous Sites*. Vancouver: Video Inn/The Western Front, 1986;  
Harten, Jürgen. *The Fifth Element*. Düsseldorf: Kunsthalle Düsseldorf, 2000;  
Holmes, Willard. *Pluralities*. Ottawa: National Gallery of Canada, 1980;  
Latour, Bruno and Weibel, Peter. *Iconoclash: Beyond the Image Wars in Science, Religion, and Art*. Karlsruhe: ZKM, 2003;  
McKibbin, Millie. *Form and Performance*. Winnipeg: Winnipeg Art Gallery, 1979;  
Pontbriand, Chantal, editor. *Performance Text(e)s & Documents*. Montreal: Parachute, 1981;  
Théberge, Pierre. *O'Kanada*. Berlin: Akademie der Künste, 1982;  
Shaw, Jeffrey and Weibel, Peter. *Future Cinema: The Cinematic Imaginary after Film*. Karlsruhe: ZKM, 2002;  
Szeemann, Harald. 48. *Esposizione Internazionale d'Arte, la Biennale di Venezia*. Venice: Electa, 1999;  
Szeemann, Harald. 49. *Esposizione Internazionale d'Arte, la Biennale di Venezia*. Venice: Electa, 2001;  
Weiermair, Peter. *Prospect 96*. Frankfurt: Frankfurter Kunstverein, 1996.

## **PUBLIC COLLECTIONS**

Art Gallery of Ontario  
Mendel Art Gallery  
National Gallery of Canada  
McMaster University Gallery  
Ottawa Art Gallery  
Vancouver Art Gallery  
Winnipeg Art Gallery