

STEPHEN BULGER GALLERY

ROBERT GIARD

(b. 1939 Hartford, USA; d. 2002, Chicago, USA)

SELECTED SOLO EXHIBITIONS

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| 2023 | Queer Pioneers: LGBTQ+ History Through the Photographs of Robert Giard,
The University of Richmond, VA |
| 2020 | Uncanny Effects: Robert Giard's Currents of Connection, Leslie-Lohman Museum of Gay
and Lesbian Art, New York, NY |
| 2019 | Daniel Cooney Fine Art, New York, NY
Stephen Bulger Gallery, Toronto, Ontario |
| 2018 | Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY |
| 2014 | Art Museum at the University of Toronto, Toronto, Ontario |
| 2012 | Art Museum at the University of Toronto, Toronto, Ontario |
| 2010 | Ann Loeb Bronfman Gallery, Washington, DC |
| 2009 | Jewish Community Center in Manhattan, New York |
| 2007 | San Francisco Public Library, San Francisco, CA |
| 2006 | Yale University, Jonathan Edwards College, New Haven, CT |
| 2005 | Daniel Cooney Gallery, New York, NY |
| 2001 | Rhode Island Foundation Gallery, Providence, RI |
| 2000 | Rutgers University, Newark, NJ |
| 1998 | New York Public Library, Center for the Humanities, New York, NY |
| 1997 | San Francisco Public Library, San Francisco, CA |
| 1995 | Nexus Contemporary Arts, Atlanta, GA |
| 1993 | Guadalupe Cultural Arts Center, San Antonio, TX
Union Art Gallery, SUNY - Stony Brook, NY
University Art Gallery, SUNY - Albany, NY |
| 1991 | Tyler Art Gallery, SUNY - Oswego, NY |
| 1990 | Robert Menschel Photography Gallery, Syracuse, NY |
| 1988 | East Hampton Center for Contemporary Art, East Hampton, NY
Lesbian and Gay Community Center, New York, NY |
| 1986 | Everson Museum, Syracuse, NY
Port Washington Library, Port Washington, NY |
| 1983 | Guild Hall Museum, East Hampton, NY |
| 1982 | Robert Samuel Gallery, New York, NY |
| 1979 | Midtown Y Gallery, New York, NY |
| 1976 | Third Eye Gallery, New York, NY |
| 1975 | FOTO, New York, NY |
| 1974 | Soho Photo Gallery, New York, NY |

SELECTED GROUP SHOWS

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| 2006 | Guild Hall ("Our Town Today"), East Hampton, NY |
| 2000 | Ossorio Foundation, Southampton, NY |
| 1993 | New York Public Library ("Artists' Self Portraits"), New York, NY |

- 1992 Maryland Art Place, Baltimore, MD
New York Public Library ("Recent Acquisitions" & "Native American Portraits")
Museum of Modern Art (Traveling "Pleasures & Dangers of Domestic Comfort")
Artist Space, New York, NY (AIDS Forum Space)
- 1990 Nexus, Atlanta, GA
Islip Art Museum, Islip, NY
- 1989 C.A.G.E., Cincinnati, OH
- 1987 Chrysler Museum, Norfolk, VA
Brooklyn Museum, Brooklyn, NY
New York State Museum, Albany, NY
Provincetown Art Association, Provincetown, MA
- 1985 One Penn Plaza, NY, NY
- 1984 Ithaca College, Ithaca, NY
- 1982 Galerie Texte-Braun, Paris, France
- 1981 Marcuse Pfeifer Gallery, New York, NY
MIT, Cambridge, MA
Light-at-the-Beach, Southampton, NY
- 1978 Neikrug Gallery, New York, NY
Cooper-Hewitt Museum, New York, NY

MONOGRAPHS

- 1997 Particular Voices: Portraits of Gay and Lesbian Writers (MIT Press)
- 2006 The Grandmother Winifred Journals: 1996-2002 (Crones' Cradle Conserve Press)

SELECTED PUBLICATIONS

- 2021 Togetherness, Fantastic Man (Vince Aletti)
- 2020 In Tender, Dignifying Portraits, Photographer Robert Giard Insisted that Gay and Lesbian Culture was Worthy of Documentation (J. Fitzpatrick/Art in America)
Portraiture and the Making of Queer Literature: A Conversation with Ariel Goldberg and Noam Parness on the Photography of Robert Giard (J. Davidow/ASAP Journal)
They Were Here (A. Ellenzweig/Poetry Foundation)
- 2006 A Melvin Dixon Critical Reader (J. Joyce & A. McBride/University of Mississippi)
Enter at Your Own Risk: The Dangerous Art of Dennis Cooper (L. Lev/Rosemont)
- 2002 Adrienne Rich, The Voice of the Poet (CD&Book, J.D. McClatchy/Random House)
- 1999 Something Inside (P. Gambone/Wisconsin)
- 1998 The Male Nude (Taschen)
- 1994 The Violet Quill Reader (St. Martin's)
- 1992 The Homoerotic Photograph (A. Ellenzweig/Columbia University)
Queer City (Portable Lower Eastside)
- 1990 The Male Nude in Photography (E. Cooper/Harper Collins)
- 1989 Photography Speaks (Aperture)
- 1982 Time Life Photography Year
- 1981 New American Nudes (Morgan & Morgan)

GRANTS AND AWARDS

1998	Lambda Literary Foundation Award (Best Art/Photography Book 1997)
1996	Horace W. Goldsmith Foundation
1994	Lightwork Endowment Fund for Mid-Career Artists
1993	Daniele Agostino Foundation
1992/94	Special Opportunity Stipend, NYFA/EEAC
1988	NYSCA Visual Artists Grant (Sponsored Project)
1985	Artist-in-Residence, Light Work, Syracuse, NY

SELECTED COLLECTIONS

Leslie Lohman Museum of Art, The National Portrait Gallery, The Library of Congress, The New York Public Library, The San Francisco Public Library, The Schelsinger Library, Art Museum at the University of Toronto, Goldman Sachs, Brooklyn Museum, Robert and Joyce Menschel, Marcuse Pfeifer, Lesbian Herstory Archives, Ellis Island Museum, The Robert W. Woodruff Library and Archive

The Robert Giard Foundation was established in 2002 to preserve, protect and promote Robert Giard's work.

The Robert Giard Archive was acquired by the Beinecke Rare Book and Manuscript Library, Yale University in September, 2004.