

VOLKER SEDING

(b. Berlin, Germany, 1943; d. Toronto, Canada, 2007)

SELECTED SOLO EXHIBITIONS

- 2007 Captifs, Bibliothèque Publique Eleanor London Côte Saint-Luc
- 2007 Stephen Bulger Gallery, Toronto, Canada
- 2006 Art Gallery of Ontario, Toronto, Canada
- 2004 Joseph Bellows Gallery, La Jolla, CA
- Stephen Bulger Gallery, Toronto, Canada
- 2003 Ariel Meyerowitz Gallery, New York, NY
- 2001 Stephen Bulger Gallery, Toronto, Canada
- 2000 Photo Eye Gallery, Santa Fe, New Mexico
- 1999 Halsey Gallery, Charleston, South Carolina
- 1998 Galerie VOX, Montreal, Canada
- Stephen Bulger Gallery, Toronto, Canada
- 1994 Mira Godard Gallery, Toronto, Canada
- 1992 Art and Culture Centre of Hollywood, Florida
- 1991 Linda Hodges Gallery, Seattle
- 1987 Jon Oulman Gallery, Minneapolis
- 1984 Eastern Washington University, Photography and Print Gallery
- 1983 Nohra Haime Gallery, New York
- 1982 The Fountain Fine Arts, Seattle, Washington
- The Irving Galleries, Palm Beach, Florida
- 1981 Jane Corkin Gallery, Toronto, Canada
- 1979 A Photographer's Place, New York, NY
- 1977 A Moment in Time Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2015 20th Anniversary: A Group Exhibition Celebrating 20 Years,
Stephen Bulger Gallery, Toronto, Canada
- 2011 Bestial Encounters, Winnipeg Art Gallery, Winnipeg
- 2010 Natural History, Justina M. Barnicke Gallery, Toronto
- The Toronto Show, Stephen Bulger Gallery, Toronto
- 2005 Jack Shainman Gallery, New York, NY: *Faking Death: Canadian Art
Photography*
- 2004 National Gallery of Canada, Ottawa; *Faces, Places, Traces: New Acquisitions to
the Photographs Collection*
- 2003 Stephen Bulger Gallery, Toronto, Canada: *Queen Street*
- 2002 Stephen Bulger Gallery, Toronto, Canada: *Animal Logic*
- 1997 Photo Eye, Santa Fe, New Mexico
- Blue Sky, Portland, Oregon
- Agnes, Birmingham, Alabama
- 1995 Agnes, Birmingham, Alabama

1992	Canadian Museum of Contemporary Photography, Ottawa, Canada Centre National de la Photographie, Paris Canadian Museum of Contemporary Photography, Ottawa, Canada
1991	Jon Oulman Gallery, Minneapolis
1989	Corcoran Gallery of Art, Washington, D.C.
1988	Linda Hodges Gallery, Seattle, Washington
1987	Film in the Cities, St. Paul, Minnesota
1986	Jon Oulman Gallery, Minneapolis Panhandle Plains Museum, Canyon, Texas
1984	Marcus Pfeifer Gallery, New York
1984	Art Gallery of Ontario, Toronto, Canada Vancouver Art Gallery, Vancouver, Canada The Photographer's Gallery, London, England The Market Gallery, Toronto, Canada
1983	Gallery Zur Stockeregg, Zurich, Switzerland The Gallery, Stratford, Canada
1982	Dazibao, Montreal, Canada Jane Corkin Gallery, Toronto, Canada National Film Board of Canada Colorado Photographic Arts Centre, Denver, Colorado

AWARDS

1999	The Ontario Arts Council – Senior Arts Grant
1997	The Canada Council – “A” Grant
1994	The Canada Council – “B” Grant
1992	The Toronto Arts Council
1988	The Ontario Arts Council – Senior Arts Grant
1987	The Ontario Arts Council – Senior Arts Grant
1986	The Ontario Arts Council – Senior Arts Grant
1982	Channel 2, Miami, Florida, Auction of the Century- Second Prize in a juried art exhibition (Painting, Sculpture, Photography), Jurors: Sims of the Whitney, Muhlert of Amon Carter Museum, Mazio of Corcoran Gallery of Art
1981	The Ontario Arts Council – Senior Arts Grant
1980	The Ontario Arts Council – Senior Arts Grant
1979	The Ontario Arts Council – Senior Arts Grant

PUBLICATIONS

- “Captive” – Les 400 Coups, 2007
- “Facades” – Canadian Art, Summer 2003
- “End Games” – Adbusters, Autumn 1998
- “Fast Forward” – Canadian Art, Autumn 1998
- “From the Zoo Series” – Review, Double Take, Autumn 1997
- “Zoomed The Images of Volker Seding” – Review, Motion, Autumn 1997

“Volker Seding at Mira Godard” – Review, Motion, Summer 1994
“Responding to Photography” – Maia-Mari Sutnik, Art Gallery of Ontario
“Beau” – Catalogue, Canadian Museum of Contemporary Photography
“Seeing People/ Seeing Space, at Photographer’s Gallery, London” – British Journal of Photography, May 18, 1984
“Contemporary Canadian Photography from the Collection of the National Film Board” – Forward by Hugh MacLennan, 1984
“Bordeau, Bronfman, Seding, Sugino” – Serge Bedard, Parachute, December/January/February 1982-1983

SELECTED COLLECTIONS

Bank of Montreal
Art Gallery of Ontario
Art Gallery of North York
The Canadian Council Art Bank
Canadian Museum of Contemporary Photography
Winnipeg Art Gallery
Seattle Art Museum
Art Gallery of Hamilton
Deutsche Bank
The Corcoran Gallery, Washington, D.C.
Minneapolis Institute of Arts
Amesbury-Chalmers, Toronto
The Museum of Fine Arts, Houston
Kraft-General Foods
University of Miami
Texaco Canada
Royal Insurance Canada
Osler Hoskins & Harcourt
Labatt’s Brewing Company, Toronto
First Bank Systems, Florida and Minnesota
National Gallery of Canada