

PAUL BUTLER

(b. 1973, Winnipeg, Canada)

EDUCATION

- 2013 Concordia University, Montreal, completed 1 year towards MFA
- 1997 Alberta College of Art, Diploma in Fine Arts (Drawing)
- 1993 University of Manitoba, Two-years towards Fine Arts Degree

WORK EXPERIENCE

- 2018 Sessional Lecturer, University of Toronto – Daniels Faculty, Toronto, ON
- 2017 Director, Edition Toronto, ON
- 2013-14 Curator of Contemporary Art, The Winnipeg Art Gallery, Winnipeg, MB
- 2001-11 Director, The Other Gallery (nomadic)
- 2008 Guest Faculty, The Banff Centre, Banff, AB

EXHIBITIONS (SELECT)

- 2020 ‘Rendezvous with Madness Festival, Workman Arts, Toronto, ON (group)
- 2019 ‘The Collage Party’, Harbourfront Centre, Toronto, ON (solo)
‘The Collage Party’, The Bentway, Toronto, ON (solo)
‘The Collage Party’, Jasper Park Lodge, Jasper, AB (solo)
‘The Collage Party’, Kamloops University, BC (solo)
- 2018 ‘Old New Work’, Division Gallery, Toronto (solo)
‘The Collage Party’, Project Gallery, Toronto (solo)
‘The Collage Party’, Creative Growth, Oakland (solo)
- 2017 ‘The Collage Party’, Asia Art Archive, Hong Kong (solo)
- 2016 ‘Don’t Look a Gift Horse...’, Division Gallery Pop-Up, Los Angeles, (group)
‘The Collage Party’, Evergreen Cultural Centre, Coquitlam, BC, (solo)
‘Semiotics Aside / The Collage Party’ Division Gallery, Toronto, (solo)
‘The Long Weekend’ TIFF Bell Lightbox, Toronto, (collective)
- 2015 ‘The Collage Party’, Winnipeg New Music Festival, Winnipeg (group)
‘The Collage Party’, Graffiti Art Gallery, Winnipeg (solo)
‘You Won’t Believe’, Gallerie Division, Montreal (group)
- 2014 ‘Still Active’, Division Gallery, Toronto, (solo)
‘New Work’, Gallerie Division, Montreal, (solo)
‘The Collage Party’, Creative Growth, Oakland, CA, (solo)
‘Le Mur’, la maison rouge, Paris, (group)
‘Collage: Gesture and Fragments’, Musee d’art Contemporain, Montreal, (group)
- 2012 ‘Winnipeg Now’, Winnipeg Art Gallery, Winnipeg, (group)

- 2011 ‘My Winnipeg’, la maison rouge, Paris, (group)
 ‘What’s Within’, Parisian Laundry, Montreal, (solo)
 ‘The Greg Curnoe Project’, AGO, Toronto, (solo)
 ‘Selections and Departures’, Jessica Bradley Art + Projects, Toronto, (solo)
 ‘The Collage Party’, NUNA (now), Reykjavik, Iceland, (solo)
- 2009 ‘The Collage Party’, Context Gallery, Derry, Ireland, (solo)
 ‘Under the Knife’, The Armory Center for the Arts, Pasadena, CA, (group)
 ‘21 Dreams’, Gallery on Old Bailey, Hong Kong, China, (group)
 ‘Communication Breakdown’ Edlin Gallery, NYC, NY, (group)
 ‘Communication Breakdown’ Galerie Impaire, Paris, France, (group)
- 2008 ‘The Art of Hockey’, Art Gallery of Nova Scotia, Halifax,
 ‘The Collage Party’, JMB Gallery, Hart House, University of Toronto, (solo)
 ‘Interventions’, MKG127, Toronto, November (solo)
 ‘The Collage Party’, Art City, Winnipeg, (solo)
 ‘Everybody’, Bank, Los Angeles, May (solo)
- 2007 ‘The Collage Party’, Creative Growth, Oakland, USA, (solo)
- 2006 ‘The Collage Party’, Museum of Canadian Contemporary Art, Toronto, (solo)
 ‘The Collage Party’, Museum of Contemporary Art, Los Angeles, USA, (solo)
 ‘The Collage Party’, Illingworth Kerr Gallery, Calgary, (solo)
 ‘The Collage Party’, University of Dundee, Scotland, (solo)
 ‘The Collage Party’, Zieher Smith, New York, USA, (solo)
 ‘White Room’, White Columns, NYC, (solo)
 ‘Getting There is Half the Fun’, Wynick/Tuck Gallery, Toronto, (solo)
 ‘25 x 25’ (curated by M. Higgs & A. Scally), Cereal Art, Philadelphia, USA, (group)
 ‘Art on Paper’, (curated by X. Edan) Weatherspoon Art Museum, USA, (group)
- 2005 ‘Bit by Bit’ (curated by J. Papararo), CAG, Vancouver, (group)
- 2004 ‘The Collage Party’, Bergdorf Goodman, New York, USA, (solo)
 ‘The Collage Party’, Sparwasser HQ, Berlin, Germany, (solo)
- 2003 ‘The Collage Party’, Oslo Open, Oslo, Norway, (solo)
 ‘My Mad Skillz’, Plug In ICA, Winnipeg, (solo)
 ‘Water Project’ (curated by C. Singh), MOCCA, Toronto, (group)
- 2002 ‘The Collage Party’, Goldsmiths College, London, UK, (solo)
 ‘The Collage Party’, The Plug In, Winnipeg, MB, (solo)
- 1999 ‘Sit(E)ings: Trajectories for a Future, (curated by S. Madill), WAG, Winnipeg, (group)
 ‘Draw, Stranger’ (curated by W. Baerwaldt), Plug In, Winnipeg, (group)

AWARDS/ FELLOWSHIPS

- 2012/13 Dale and Nick Tedeschi Studio Arts Fellowship, Concordia
 2012/13 Faculty of Fine Arts Fellowship, Concordia
 2012, 2009, 2008 & 2004 Sobey Art Award, long-list nominee

COMMUNITY INVOLVEMENT (SELECT)

- 2014 The Hnatyshyn Foundation and TD Bank Group Award for
 Emerging Curator of Contemporary Canadian Art
 Juror, Joseph Plaskett Foundation Award
 Juror, Sobey Art Award
 Juror, Junos – Canada’s Music Awards, Record Packaging of the Year

2011-12 Board of Directors, The Power Plant, Toronto
1999-2009 Board of Directors, Plug In ICA, Winnipeg
2009 Juror, Bank of Montreal 1st Art
2008-2011 Art Hop Committee, Canadian Art Foundation, Toronto
2007 Juror, Royal Bank Painting Competition, Toronto
2005 Juror, Manitoba Arts Council, Winnipeg

WRITINGS / PUBLIC PRESENTATIONS

2014 'Looking Up', exhibition catalogue, WAG Publications, (writing)
'In Conversation: Andrew Hunter and Paul Butler', co-presented by the
Power Plant Contemporary Art Gallery and Drake Hotel (lecture)
2011 'The Greg Curnoe Bike Project', BorderCrossings Magazine, issue 120 (writing)
2010 'Revisioning The Visual Arts Colloquium', CAMDO, Kingston (lecture)
'Guy Maddin', Bad Day, issue 7, (writing)
2008 'Richard Williams', Hunter + Cook, #3, (writing)
'Decentre: Concerning Artist Run Culture', YYZ, (writing)
'Reverse Pedagogy', Canadian Art, (writing)
'Art Tomorrow Conference', Plug In ICA, Winnipeg, (lecture)
'Hot Buttons/Points Chaudes', ARCCO, Ottawa, (lecture)

SELECT BIBLIOGRAPHY (SELECT)

Hampton, C. "...collage parties make...", CBC ARTS, Feb 9, 2018
Genda, D. 'Paul Butler', Magenta Magazine, summer/Fall 2015
Leyden Cochrane, S. "Artist turns to..." Winnipeg Free Press, June 11, 2015
Folie-Boivin, E. "Un party de collage", Le Devoir, February 7, 2014
Gallpen, B. "Paul Butler Q&A...", Canadian Art (online), February 24, 2014
Taylor, L. "Paul Butler", Blackflash, Volume 30 Issue 1
Gillmor, A. "Artist's work offers tips...", The Winnipeg Free Press, 6 October 2012
White, M. "Pedalling along, after a legend", The Star, 23 September 2011
Dagen, P. "Dans le froid et l'ennui...", Le Monde, 18 July 2011
Agrell, S. "Portage Avenue goes to Paris", The Globe and Mail, 24 May 2011
Glabush, S. Review, Canadian Art, Summer 2009
Mellema, T. "Reversing Pedagogies With A Little Social Schooling." C Magazine. Issue 102.
Henderson, L. "Glue Boy." Border Crossings, Issue 107.
Dault, G.M. "Artist adds voodoo...", The Globe and Mail, 6 December 2008
"Collage Party", Illingworth Kerr Gallery / MOCA, (Catalogue) 2008
Oneal, J. "Collage Party People." PAPER, July 2007
Harmanci, R. "Creating to Cope." The San Francisco Chronicle, 2 January 2007
Higgs, M. "On The Ground." Artforum, November, 2006
Trainer, J. "White Columns/ZieherSmith," Border Crossings. Issue 100.
Stern, S. "Collage Party." Frieze, Issue 101.
Enright, R. "City report." Frieze, Issue 97.
Dault, J. "Collage wunderkind ... artistic treasures," National Post, 20 October 2005
Egan, D. "Gallery Scene – Collage party." Globe and Mail, 18 December 2005
Roug, L. "A party to celebrate the creative process." The LA Times, 13 November 2004
Trebay, G. "Artists Stage...at Bergdorfs." The New York Times, 26 October 2004
Driedger, S.D. "Ten Artists Who Rock." Macleans, 1 December 2004

Osbourne, C. "The Old Collage Try." National Post, 1 October 2004
"My Mad Skillz." Plug In Editions (Catalogue) 2003
Mark, L.G. "Have a Nice Day." Canadian Art, Spring 2003
Enright, R., "Mad skillz with duct tape." The Globe and Mail, 16 September 2003
Knelman, J. "Wild crop." TORO, June 2003
Zimmer, W. "Alternative Offerings..." New York Times, 6 July 2002
Dault, G.M. "Finding the beauty beyond the satire." Globe and Mail, 5 April 2002
Madill, S. "Sit(E)ings..." Winnipeg Art Gallery, (Catalogue) 1999

COLLECTIONS

Art Bank
Art Gallery of Nova Scotia
Art Gallery of Ontario
Gallery One One One
Morris and Helin Belkin Art Gallery
Royal Bank of Canada
Scotiabank
TD Bank, Bank of Montreal
University of Manitoba
University of British Columbia
Winnipeg Art Gallery