

STEPHEN BULGER GALLERY

JIM GOLDBERG

EDUCATION

- 1979 MFA in Photography, San Francisco Art Institute, San Francisco, CA
1975 BA, Interdisciplinary Major in Photography and Education,
Western Washington University, Bellingham, WA

SELECTED SOLO EXHIBITIONS

- 2013 "Haiti, ACQUA #3," Paris Photo, Los Angeles, CA
"Jim Goldberg," Magnum Gallery, London, England
2011 "Open See," Paris Photo at the U.S. Ambassador's Residence, Paris, France
"Open See," Magnum Gallery, Paris, France
2010 "Pordenone Arte Contemporanea," Pordenone, Italy
"Open See," Foam Fotografiemuseum Amsterdam, Amsterdam, Netherlands
2009 "Open See," Photographers' Gallery, London, England
"Open See," Foundation Henri Cartier-Bresson Gallery, Paris, France
"Rich & Poor," Magnum Gallery, Paris, France
"Jim Goldberg: Rich & Poor," Magnum Print Room, London, England
2007 "The New Europeans," Stephen Wirtz Gallery, San Francisco, CA
"From Rich and Poor and Raised by Wolves," Atlas Gallery, London,
2005 Galería Antonio de Barnola, Barcelona, Spain
"In The Open See," Stephen Bulger Gallery, Toronto, Ontario, Canada
2004 "Jim Goldberg: Two Stories," Pace/MacGill Gallery, New York, NY
1999 "Rich and Poor," Stephen Bulger Gallery, Toronto, Ontario, Canada
"57/78/97," San Francisco Arts Commission Gallery, San Francisco, CA
1998 "Rich and Poor: Vintage Photographs," Stephen Wirtz Gallery, San Francisco, CA
1996 - 1997 "Raised by Wolves," Pace/Wildenstein/MacGill Gallery, New York, NY;
Pace/Wildenstein/MacGill Gallery, Los Angeles, CA (traveling)
1996 "Raised by Wolves," Parco Gallery X, Tokyo, Japan
"Raised by Wolves," Museum of Fine Arts Boston, Boston, MA
1995 - 1997 "Raised by Wolves," Corcoran Gallery of Art, Washington, D.C. (catalogue); San
Francisco Museum of Modern Art, San Francisco, CA (catalogue); Los Angeles
County Museum of Art, Los Angeles, CA; Addison Gallery of American Art,
Andover, MA; Southeast Museum of Photography, Daytona Beach, FL; Museum
Für Gestaltung, Zürich, Switzerland; Museum of Contemporary Photography,
Chicago, IL (organized by Corcoran Gallery of Art) (traveling)
1991 Art in General, New York, NY
1990 Washington Project for the Arts, Washington, D.C.
"Art at the Anchorage," Creative Time, New York, NY
1989 Capp Street Project/AVT, San Francisco, CA
University of Texas Health Science Center, Houston, TX
1988 Washington Project for the Arts, Washington, D.C.

- 1987 "The Nursing Home Series," MATRIX Gallery, University of California Berkeley Art Museum, Berkeley, CA (catalogue); Clarence Kennedy Gallery, Cambridge, MA; Photographic Resource Center, Boston, MA; El Paso Community College, El Paso, TX (traveling)
 "Jim Goldberg: Photographs," Akron Art Museum, Akron, OH
 "Rich and Poor: Photographs by Jim Goldberg," Western Washington University, Bellingham, WA
- 1986 "Goldberg, part of Narrative Portrait Photography: A Survey," The Tartt Gallery, Washington, D.C. (GROUP?)
- 1985 "Jim Goldberg: Photographs," University of Santa Clara, Santa Clara, CA
 Northlight Gallery, Tempe, AZ
 "Recent Photographs," Ithaca College, Ithaca, NY
 De Saisset Museum, Santa Clara, CA
 G. H. Dalsheimer Gallery, Baltimore, MD
- 1984 Houston Center for Photography, Houston, TX
 Indiana University, Bloomington, IN
 Friends of Photography Gallery, Carmel, CA
 Lightson Gallery, University of Arizona, Tucson, AZ
- 1982 "San Francisco Hotel Series and The Privileged of San Francisco," Cameravision, Los Angeles, CA
 Blue Sky Gallery, Portland, OR
- 1981 Bakersfield College, Bakersfield, CA
 "San Francisco Hotel Series," OK Harris Gallery, New York, NY
- 1980 "Photographs by Jim Goldberg," Equivalent Gallery, Seattle, WA
- 1979 Nova Gallery, Vancouver, British Columbia, Canada
 "Jim Goldberg: Photographe," Galerie Sans Nom, Moncton, New Brunswick, Canada
- 1973 Imageworks Gallery, Cambridge, MA

SELECTED GROUP EXHIBITIONS

- 2016 "Counterpoints: Photography Through the Lens of Toronto Collections," University of Toronto Art Centre, Toronto, ON
 "For Freedoms," Jack Shainman Gallery, New York, NY (forthcoming)
 "Multiplicity: Portraiture in the Cantor's Photography Collection," Cantor Arts Center, Stanford University, Stanford, CA
 "Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art," National Gallery of Art, Washington D.C.
 "California and the West," San Francisco Museum of Modern Art, San Francisco, CA
 "Money - Good and Evil," The Baden-Baden Museum, Baden-Baden, Germany
 "Postcards from America," Pier 24 Photography, San Francisco, CA (catalogue)
- 2015 "China Boo," Ratio 3, San Francisco, CA
 "Imagining Home," Baltimore Museum of Art, Baltimore, MD
 "Disparitions, Honoré," Galerie RueVisconti, Paris, France
 "7 Places 7 Precarious Fields," 6th Fotofestival Mannheim-Ludwigshafen-Heidelberg, Wilhelm-Hack-Museum, Ludwigshafen, Germany
 "Postcards from America," King School Museum of Contemporary Art, Portland State University, Portland, OR (in conjunction with Magnum Photos)
 "Self-Made," Bolinas Museum, Bolinas, CA
 "Back," Pace/MacGill Gallery, New York, New York
 "Imaging Eden: Photographers Discover the Everglades," Norton Museum of Art,

- Palm Beach, FL (catalogue)
 “Celebrating 20 Years,” Stephen Bulger Gallery, Toronto, Ontario, Canada
 “Rich Pickings,” Museum für Kunst und Gewerbe (MKG), Hamburg, Germany
- 2014 – 2015 “Conflict, Time, Photography,” Tate Modern, London, England (catalogue);
 Museum Folkwang, Essen, Germany; Staatliche Kunstsammlungen, Albertinum,
 Dresden, Germany (organized by Tate Modern in conjunction with the First World
 War Centenary) (traveling)
- 2014 “Classless Society,” Skidmore College, Saratoga Springs, NY
 “The Photographer’s Playspace,” Aperture Gallery, New York, NY
 “Postcards From America: Milwaukee,” Milwaukee Art Museum, Milwaukee, WI
 (in conjunction with Magnum Photos)
 “Gorgeous,” Asian Art Museum, San Francisco, CA (catalogue)
 “Magnum Contact Sheets,” Robert Capa Contemporary Photography Center,
 Budapest, Hungary; Istanbul Modern Art Museum, Istanbul, Turkey; Foam
 Fotografiemuseum Amsterdam, Amsterdam, Netherlands
 “Blue Sky: The Oregon Center for the Photographic Arts at 40,” Portland Art
 Museum, Portland, OR (catalogue)
 “Nature Morte,” Galerie Honoré, Paris, France
 “In Context: The Portrait in Contemporary Photographic Practice,” Wellin Museum
 of Art, Hamilton College, Clinton, NY
 “Invisible Migrations,” Alice Austen Museum, Staten Island, NY
- 2013 “(Portrait of Marrakesh),” Marrakesh Museum of Photography and Visual Art,
 Marrakesh, Morocco
 “A Different Kind of Order: The ICP Triennial,” International Center of
 Photography, New York, NY (catalogue)
 “Grenzgänge.Magnum: Trans-Territories,” 5th Fotofestival Mannheim-Ludwigshafen-
 Heidelberg, Wilhelm-Hack-Museum, Ludwigshafen, Germany
 “40 Artists / 40 Years: Selections from the Light Work Collection,” Light Work,
 Syracuse, NY
 “Classless Society,” Tang Museum, Skidmore College, Saratoga Springs, NY
 “Access to Life,” Oksnehallen, Copenhagen, Denmark
 “Vice Photo Issue 2013,” “Interfearance” with Barry McGee
- 2012 – 2014 “War/Photography: Images of Armed Conflict and Its Aftermath,” Museum of Fine
 Arts, Houston, TX; Annenberg Space for Photography, Los Angeles, CA; Brooklyn
 Museum of Art, Brooklyn, NY; Corcoran Gallery of Art, Washington, D.C.
 (organized by Museum of Fine Arts, Houston, TX) (traveling)
- 2012 “The World in London,” The Wall, The Photographers’ Gallery, London, England
 (in conjunction with the London 2012 Olympic and Paralympic Games)
 “Do You Remember the First Time?,” Atlas Gallery, London, England
 “Contact Photography Festival,” Toronto, Ontario, Canada
 “About Face,” Pier 24 Photography, San Francisco, CA (catalogue)
 “Silver Curtain,” Stephen Wirtz Gallery, San Francisco, CA
 “Portrayal Betrayal,” Santa Barbara Museum of Art, Santa Barbara, CA
 “F-Stop Photo Festival,” Leipzig, Germany
 “Out of Focus: Lochkamas und ihre Bilder,” Musée Suisse de l’Appareil
 Photographique, Vevey, Switzerland
 “At the Edge,” University of California Berkeley Art Museum, Berkeley, CA
- 2011 “Under the Big Black Sun,” Museum of Contemporary Art, Los Angeles, CA
 “HERE,” Pier 24 Photography, San Francisco, CA (catalogue)
 “Face of Our Time,” San Francisco Museum of Modern Art, San Francisco, CA;
 University of Michigan Art Museum, Ann Arbor, MI
 “Idyll,” Stephen Wirtz Gallery, San Francisco CA
 “Deutsche Börse Photography Prize 2011,” Ambika P3, University of Westminster,

- London, England; C/O Berlin, Berlin, Germany; The Cube, Eschborn, Germany (catalogue) (traveling)
- “American Psyche,” Religare Art, New Delhi, India (catalogue)
- “Angkor Photo Festival,” Angkor, Cambodia
- 2010 “Photo-Books Works,” Sheehan Gallery, Whitman College, Walla Walla, WA
- “State of Mind: A California Invitational,” Museum of Photographic Arts, San Diego, CA
- “The Anniversary Show,” San Francisco Museum of Modern Art, San Francisco, CA
- “Personal Identities: Contemporary Portraits,” Sonoma State University, Rohnert Park, CA
- 2009 “Rich and Poor,” SF Camerawork, San Francisco, CA
- “Ecotone,” CNA Centre National de l’Audiovisuel, Dudelange, Luxembourg
- “Polaroid: EXP.09.10.09,” Atlas Gallery, London, England
- “An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself,” SF Camerawork, San Francisco, CA
- “Ça me touche, Nan Goldin’s Guests,” Rencontres d’Arles, Arles, France
- “Picturing Modernity: The Photography Collection,” San Francisco Museum of Modern Art, San Francisco, CA (in conjunction with Looking In: Robert Frank’s “The Americans”)
- “This Side of Paradise: Los Angeles (1865-2008),” The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA; Musée Nicéphore Niépce, Chalon-sur-Saône, France; Musée de l’Elysée, Lausanne, Switzerland
- “Magnum Contemporary Future Icons,” Atlas Gallery, London, England
- 2008 - 2011 “Access to Life,” Corcoran Gallery of Art, Washington, D.C.; Matadero Madrid, Madrid, Spain; Stenersen Museum, Oslo, Norway; Ara Pacis Lungotevere en Augusta 00100, Rome, Italy; Seoul Arts Center, Seoul, Korea (Magnum Photos in partnership with Global Fund to Fight AIDS, Tuberculosis, and Malaria) (accompanied by a publication)
- 2008 “Renaître a la vie,” Musée de l’Homme, France
- 2007 “Documenting Style: 60 Years of Fashion Photography from Magnum Photos,” Atlas Gallery, London, England
- “The Show on Vegas,” M+B, Los Angeles, CA
- “The Summer Show,” Stephen Wirtz Gallery, San Francisco, CA
- “Raised by Wolves,” Art Gallery of Western Australia, Perth, Australia
- “Turkey By Magnum,” Istanbul Modern Art Museum,” Istanbul, Spain
- “Art Within,” Manchester Craftsmen’s Guild, Pittsburgh, PA
- 2006 “New Pictures,” Stephen Wirtz Gallery, San Francisco, CA
- 2005 “Violence: The Language of the 21st Century,” La Santa Proyectos Culturales, Barcelona, Spain
- “In Passing: A Show About Death,” San Francisco Arts Commission Gallery, San Francisco, CA
- “Rose Sélavy,” Stephen Wirtz Gallery, San Francisco, CA
- 2004 “A Look Forward and Back,” Gallery 16, San Francisco, CA
- “Wirklich Wahr!” Ruhrlandmuseum, Essen, Germany
- “Global Priority,” San Francisco Arts Commission Gallery, San Francisco, CA (Travelling)
- “What’s Doin’,” Stephen Wirtz Gallery, San Francisco, CA
- “Do,” Pace/MacGill Gallery, New York, NY
- “Exhibiting Signs of Age,” Colby College Museum of Art, Waterville, ME
- “Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell,” Corcoran Gallery of Art, Washington, D.C.
- “Color Works,” HP-Visionnaire Gallery, New York, NY

- “Periplus, 12 Magnum Photographers in Contemporary Greece,” Benaki Museum, Athens, Greece
- 2003 “Both Sides of the Street: Celebrating the Corcoran’s Photography Collection,” Corcoran Gallery of Art, Washington, DC
- “The Grey Area,” Wattis Institute for Contemporary Arts, San Francisco, CA
- “Magnum: Celebrating 5 Decades,” Stephen Bulger Gallery, Toronto, Canada
- 2002 “Commission 03,” San Francisco Arts Commission Gallery, San Francisco, CA
- “Add Drop Add,” Oliver Art Center, Oakland, CA
- “Photography,” Wirtz Gallery, San Francisco, CA
- “What’s New: Recent Acquisitions in Photography,” Sandra Gilman Gallery, Whitney Museum of Art, New York, NY
- 2001 “Whitney Summer 2002,” Whitney Museum of American Art, New York, NY
- “No Big Pictures,” Pace/MacGill Gallery, New York, NY
- “Hospice: A Photographic Inquiry,” Salt Lake Art Center, Salt Lake City, UT.
- “In from the Edge,” Ormeau Baths Gallery, Belfast, Ireland
- “Beyond Boundaries,” Ansel Adams Center for Photography, San Francisco, CA (Traveling, Catalog)
- “Path of Resistance,” Museum of Modern Art, New York, NY, Moderna Museet in Stockholm, Sweden
- “Seminal Photographic Books of the Twentieth Century,” Roth Horowitz, New York, NY (Catalog)
- 1996-01 “Hospice: A Photographic Inquiry,” (Organized by the Corcoran Gallery of Art; Traveling, Catalog) Salt Lake Art Center, Salt Lake City, UT; The Light Factory, Charlotte, NC; Frederick Weisman Museum of Art, University of Minnesota, Minneapolis, MN; Cathedral of St. John the Divine, New York, NY; New Orleans Museum of Art, New Orleans, LA; University at Buffalo Art Gallery, State University of New York, Buffalo, NY; Sarah Campbell Blaffer Art Gallery, University of Houston, Houston, TX; Norton Museum of Art, West Palm Beach, FL; Marjorie Barrick Museum of Natural History, University of Nevada, Las Vegas, NV; Phoenix Art Museum, Phoenix, AZ; David Winton Bell Gallery, Brown University, Providence, RI; The Morris Museum, Morristown, NJ; Bruce Watkins Cultural Heritage Center, Kansas City, MO; San Diego Museum of Art, San Diego, CA; Telfair Academy of Arts and Sciences, Savannah, GA; Corcoran Gallery of Art, Washington, DC; Wexner Center for the Arts, The Ohio State University, Columbus, OH; Chicago Cultural Center, Chicago, IL
- 2000 “American Perspectives: Photographs from the Polaroid Collection,” Tokyo Metropolitan Museum of Photography, Tokyo, Japan (Traveling, Catalog)
- “American Treasures of the Corcoran Gallery of Art,” Corcoran Gallery of Art, Washington, DC
- “Beyond Boundaries Contemporary Photography in California,” University Art Museum, Long Beach, CA
- “Fiction/Non-Fiction,” Howard Yezerski Gallery, Boston, MA
- “Made in California,” Los Angeles County Museum of Art, Los Angeles, CA
- “California Invitational,” Friends of Photography, San Francisco, CA
- “World Studio Foundation: Help Kids Create,” New York, NY
- 1999 “Raised by Wolves,” Nooderlicht PhotoFestival, Groningen, Holland
- “Opening the Shutter: 150 Years of Photography,” Kresge Art Museum, East Lansing, MI
- “The Other Side of the Dream,” The Lamont Gallery, Exeter, NH
- “World Studio Foundation: Help Kids Create,” Nathan Cummings Foundation, New York, NY
- 1998 “MATRIX/Berkeley: 20 Years,” UC Berkeley Art Museum, Berkeley, CA (Catalog)
- “Years Ending in Nine,” The Museum of Fine Arts, Houston, TX
- “Opening the Shutter: 150 Years of Photography,” Kresge Art Museum, East Lansing, MI
- 1997 “Little Boxes,” Cambridge Darkroom Gallery, Cambridge, England (Traveling)

- "The Eureka Fellowship Awards: 1996-1998," San Jose Museum of Art, San Jose, CA
 "The Class," Zürich Museum of Design, Zürich, Switzerland
 "Illustrious History, 1871 - present," The Salander-O'Reilly Galleries, New York, NY
 "Collection in Context: Selected contemporary photographs of hands from the collection of Henry M. Buhl," Thread Waxing Space, New York, NY (Traveling, Catalog)
- 1996 "To Keep Her Countenance," Stephen Wirtz Gallery, San Francisco, CA
- 1994 "Who's Looking at the Family?" Barbican Art Gallery, London, England (Catalog)
 "La Collection Evelyn Malengret," Musée de la Photographie, Charleroi, Belgium
 "IV Fotobienal-90," Vigo, Spain (Catalog)
- 1988-9 "Rethinking American Myths," Laurence Miller Gallery, New York, NY (Traveling)
- 1988-7 "Mothers and Daughters," Burden Gallery, New York, NY (Traveling, Catalog)
 "Un Si Grand Age," Palais de Tokyo, Paris, France, (Traveling, Catalog)
- 1988 "Recent Acquisitions," National Museum of American Art, The Smithsonian Institution, Washington, DC
 "The Instant Likeness: Polaroid Portraits," National Portrait Gallery, Washington, DC
 "Taking Pictures," California Museum of Art, Santa Rosa, CA
 "The Other Side of the Dream," Phillips Exeter Academy, Exeter, NH
 "Portraits," Purdue University, IN
 "Mixed Signals: Photographs with Text," Northlight Gallery, Tempe, AZ
 "Collecting on the Cutting Edge: Frito-Lay, Inc.," Laguna Gloria Art Museum, Austin, TX
 "Twenty-Two," Howard Yerzerski Gallery, Boston, MA
- 1986 "Selection 3," Polaroid Gallery, Photokina 86, Cologne, Germany (Catalog)
 "People Up Close," University of Southern California-Atelier, Los Angeles, CA
- 1985 "Lightwork: Photography in the 70s and 80s," Everson Museum of Art, Syracuse, NY (Catalog)
 "Extending the Perimeters of 20th Century Photography," San Francisco Museum of Modern Art, San Francisco, CA (Catalog)
- 1984 "Three Americans (Robert Adams, Joel Sternfeld, Jim Goldberg)," Museum of Modern Art, New York, NY
 "Photography in California: 1945-1980," San Francisco Museum of Modern Art, San Francisco, CA (Traveling, Catalog)
 "Photographs from the Museum Collection," Seattle Art Museum, Seattle, WA
 "Landscapes, Figures, Objects: The Implied Performance," California State University, Northridge, CA
- 1983 "20th Century Photographs from the Museum of Modern Art, New York," Seibu Museum of Art, Tokyo, Japan (Catalog)
 "Bay Area Collects," San Francisco Museum of Modern Art, San Francisco, CA
 "Portraits," Concord Gallery of Contemporary Art, New York, NY
- 1982-3 "Form, Freud and Feeling," San Francisco Museum of Modern Art, San Francisco, CA
- 1982 "Jim Goldberg & Bill Owens," Cameravision Gallery, Los Angeles, CA
 "Five Years at the Creative Photography Gallery," Cambridge, MA
- 1980 "Ruth Bernhard and Jim Goldberg," Equivalents Gallery, Seattle, WA
 "San Francisco Photographers," Plymouth Art Center, Plymouth, England (Traveling, Catalog)
- 1979 "Photographs from the Theo Jung Collection," San Francisco Museum of Modern Art, San Francisco, CA
 "Exploring the Documentary," Mary Porter Sesnon Gallery, Santa Cruz, CA
 "Attitudes: Photography in the 70s," Santa Barbara Museum of Modern Art, Santa Barbara, CA (Catalog)
 "Photographs," San Francisco Museum of Modern Art, San Francisco, CA (Catalog)
 "Voice and Vision: Photographs of Jim Goldberg, Duane Michaels, Harvey Stein, and James Van der Zee," Creative Photography Gallery, Cambridge, MA

AWARDS

- 2014 Doran Fellow, Yale University Art Gallery
2011 Deutsche Börse Photography Prize, The Photographers' Gallery
2010 International Photobook Award, Fotobookfestival Kassel
2009 International Gold Medal Book Award, Fotofestival di Roma
2007 The Henri Cartier-Bresson Award, Foundation Henri Cartier-Bresson
Soros Foundation-OSI Documentary Award, Open Society Foundations
2006 The Aftermath Project Award, Open Society Foundations
2003 Alpert/Ucross Residency Prize, The Herb Alpert Foundation
2001 The Hasselblad Foundation Photography Award
The Art Council Award
1997 Wallace Alexander Gerbode Foundation Grant
1996 Eureka Fellowship, Fleishhacker Foundation
1995 Ernst Haas Award for Photography Book of the Year
1994 Highland Award
Roberts Foundation Grant
1992 Art Matters, Inc. Foundation Grant
Glen Eagles Foundation Grant
1990 California Arts Council Fellowship
Visual Arts Fellowship in Photography, National Endowment for the Arts
1989 The Mother Jones Photography Award
Art Matters, Inc. Foundation Grant
T.B. Walker Foundation Grant
California Tamarack Foundation
1985 Guggenheim Fellowship
Engelhard Award, Institute for Contemporary Art
Cambridge Art Council Commission
1983 Ruttenberg Fellowship, The Friends of Photography
1980 Visual Arts Fellowship in Photography, National Endowment for the Arts

PUBLISHED BOOKS

- Candy*, Yale University Art Gallery, 2016.
The Last Son, Super Labo, 2016.
Ruby Every Fall, Nazraeli Press, 2016.
Rich and Poor, Steidl, 2014.
Polaroids from Haiti, Nazraeli Press, 2014.
Proof, International Center of Photography, 2013.
134 Ways to Forget, Super Labo, 2011.
Open See, Steidl, 2009.
It Ended Sad But I Love Where It Began, These Birds Walk, 2007.
I Grandi Fotografi: Jim Goldberg, Hachette Publications, 2007.
Raised by Wolves, Scalo Publications, 1995.
Sublime Intent and In Between, Logos Graphics, 1988.
Rich and Poor, Random House, 1985.

ANTHOLOGIES, CATALOGUES, PORTFOLIOS

- 2015 *Rochester 585/716*. New York, NY: Aperture.
Ross, Andrew, and Gulf Labor Coalition. *The Gulf: High Culture/Hard Labor*. New York: OR Books.
Laying Foundations for Change: Capital Investments of The Atlantic Philanthropies. San Francisco: Atlantic Philanthropies.
Wride, Tim B, and Norton Museum of Art. *Imaging Eden: Photographers Discover the Everglades*. West Palm Beach, FL: Norton Museum of Art.
(exhibition catalogue)
Baker, Simon, ed. *Conflict, Time, Photography*. London: Tate, 2015. (exhibition catalogue)
Dolan, Julia, et al. *Blue Sky: The Oregon Center for the Photographic Arts at 40*. Portland Art Museum. University of Washington Press, 2015. (exhibition catalogue)
- 2014 Benedict-Jones, Linda. *Storyteller: The Photographs of Duane Michals*. Frankfurt: Prestel.
Fulford, Jason, and Gregory Halpern, eds. *The Photographer's Playbook: 307 Assignments and Ideas*. New York, NY: Aperture.
McLaren, Stephen, and Bryan Formhals. *Photographers' Sketchbooks*. New York, NY: Thames & Hudson.
Trendbureau, Drago, ed. *The Street Is Watching*. Rome: Drago.
- 2013 Lubben, Kristen. *Magnum Contact Sheets*. London: Thames & Hudson.
Hoone, Jeffery et al. *Contact Sheet: 40 Artists/ 40 Years: Selections from the Light Work Collection*. Syracuse: Lightwork.
Lubben, Kristen, et al. *A Different Kind of Order: The ICP Triennial*. International Center for Photography, New York, NY: ICP/DelMonico Books · Prestel. (exhibition catalogue)
A Year In Photography: Magnum Archive. London: Magnum Photos.
- 2012 Goldberg, Jim, and Paul Schiek. *SFJAZZ 2012*. Oakland, CA: These Birds Walk.
Postcards from America Box Set. Magnum Photos. (portfolio)
- 2011 Lubben, Kristen. *Magnum Contact Sheets*. London: Thames & Hudson, 2011.
American Psyche: A Generation in Contemporary Photography. New Delhi: Religare Art. (exhibition catalogue)
Deutsche Börse Photography Prize 2011: Thomas Demand, Roe Ethridge, Jim Goldberg, Elad Lassry. London: Photographers' Gallery. (exhibition catalogue)
Sargent, David. *Epilogue: The Australian PhotoJournalist*. Griffith University, Australia: Octavium Press. (portfolio)
Here. San Francisco, California: Pier 24. (exhibition catalogue)
Schimmel, Paul, et al. *Under the Big Black Sun*. Los Angeles: MOCA. (exhibition catalogue)
Curtis, Verna Posever. *Photographic Memory: The Album in the Age of Photography*. Aperture/Library of Congress.
Morris, Daniel. *After Weegee: Essays On Contemporary Jewish American Photographers*. Syracuse, N.Y: Syracuse University Press.
- 2010 "Rich and Poor" Anniversary Postcard Set. Oakland, CA: These Birds Walk. (portfolio)
Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Pt. 1&2: San Francisco Plays Itself* San Francisco, CA: SF Camerawork Publications. (exhibition catalogue)
- 2009 Sachs, Jeffrey D., and Desmond Tutu. *Access to Life*, New York, NY: Aperture.
- 2008 "Nursing Home." *Draft*. Winter. pp. 30-43.
Bales, Kevin, Mark Sealy, and Roger Malbert. *Documenting Disposable People: Contemporary Global Slavery*. London: Hayward Publishing.
Goldberg, Jim and Bowig, Wolf. *War is Only Half the Story*, Aperture Foundation.
- 2007 Lardinois, Brigitte. *Magnum Magnum*. Thames & Hudson.
Magnum Photos, 60 Years. A Magnum Publication.
Photo Poche. Actes Sud.

- 2006 *Magnum Turkiye*. Istanbul Modern.
 “Photo-Text Collaborations.” *English Language Notes: Photography and Literature*. 44.2. University of Colorado at Boulder, pp. 138.9-138.12.
- Morton, Peter, et al. *The Book on Vegas*. Greybull Press.
- 2005 *M2*. Steidl/Magnum.
- 2004 *The Polaroid Book*. Taschen.
Periplus: 12 Magnum Photographers in Contemporary Greece. The Hellenic Culture Organization S.A. – Cultural Olympiad. pp. 205-224.
- 2003 Levi Strauss, David. “A Threnody for Street Kids.” *Between the Eyes, Essays on Photography and Politics*. Aperture. pp. 65-71.
Take Me Home: A Report From the Frontlines of the San Francisco Scene. Matrix 64. pp. 34-35.
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art*. Whitney Museum of American Art. p. 163.
American Perspectives: Photographs from the Polaroid Collection. Tokyo Metropolitan Museum of Photography.
 Gore, Al and Tipper Gore. *The Spirit of Family*. Henry Holt and Company. p. 34.
 Joe Andoe: *What You See*. University at Buffalo Art Gallery.
- 2001 *A Capital Collection: Masterworks from The Corcoran Gallery of Art*. Published in association with The Corcoran Gallery of Art, Washington, D.C.
 Horenstein, Henry and Russell Hart. *Photography*. Prentice Hall.
The John Simon Guggenheim Memorial Foundation 1925-2000: A Seventy-Fifth Anniversary Record. The John Simon Guggenheim Memorial Foundation.
 London, Barbara, et al. *Photography*. 7th ed. Prentice Hall.
American Treasures of the Corcoran Gallery of Art. Corcoran Gallery of Art. p. 265.
 Gillis, Christina M. *Seeing the Difference: Conversations on Death and Dying*. Doreen B. Townsend Center Occasional Papers. pp. 24-25.
Beyond Boundaries: Contemporary Photography in California. The Friends of Photography.
- 2000 Dowley, Jennifer. *A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program*. Abrams.
Made In California: Art, Image, and Identity, 1900-2000. Los Angeles County Museum of Art. University of California Press.
 Roth, Andrew. *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*. PPP Edititons
 Tannenbaum, Barbara, et al. *Art Since 1850: An Introduction to the Collection*. Akron Art Museum.
- Holtzman, Joseph. *Every Room Tells a Story*. D.A.P.
- 1999 Kao, Deborah Martin. *Innovation/Imagination: 50 Years of Polaroid Photography*. The Friends of Photography
Wonderland/Noorderlicht. Stichting Aurora Borealis.
- 1998 LewEllen, Constance. *MATRIX/Berkeley: 1978 – 1998*. The Regents of the University of California.
- 1997 *The Photography Book*. Phaidon Press Limited. p. 180.
- 1996 Browning, Simons, et al. *Surface Contemporary Photographic Practice*. Booth-Clibborn Editions.
- 1994 Williams, Val. *Who's Looking at the Family?* Barbican Art Gallery.
- 1992 Szarkowski, John. *20th Century Photographs from the Museum of Modern Art*. The Museum of Modern Art New York.
- 1991 Brookman, Philip. *Shooting Back: Photography by and about the Homeless*. Washington Project for the Arts. Bookworks.
- 1990 Keegan, Salima. *Hayden's Ferry Review*. Arizona State University. Summer, Issue 6.
 Sendon, Manuel, et al. *IV Fotobienal – Vigo 90*. Artes.

- Graficas Galicia, S.A.
 1989 Palazzoli, Daniela. *Spiegelbilder des Lebens*. Idea Books.
 1988 Jaffe, Harold and Larry McCaffery. *Fiction International*. San Diego State University Press.
 Shapiro, Michael J. *The Politics of Representation*. University of Wisconsin Press.
Aperture, Storyteller. Aperture Foundation Inc. Fall.
 1987 Alinder, James. *Light Years*. The Friends of Photography.
 1986 Hitchcock, Barbara. *Selections 3*. Verlag Photographie/Polaroid Corporation
 Junker, Howard. *Zyzyva*. Vol. II, No. 2. West Coast Print Center.
 Sallenave, Daniele. *Un si grand age*. Centre National de la Photographie.

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
 Alinari National Museum of Photography, Florence, Italy.
 Akron Art Museum, Akron, OH
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Berkley Art Museum and Pacific Film Archive, Berkley, CA
 Broad Art Museum, Michigan State University, East Lansing, MI
 Cambridge Arts Council, Cambridge, MA
 Cantor Arts Center, Stanford University, Stanford, CA
 Clarence Kennedy Gallery, Polaroid Collection, Cambridge, MA
 Dayton Art Institute, Dayton, OH
 Hamburg Museum, Hamburg, Germany
 High Museum of Art, Atlanta, GA
 J. Paul Getty Museum, Los Angeles, CA
 John and Mable Ringling Museum of Art Library, Florida State University, Sarasota, FL
 Library of Congress, Washington, D.C.
 Light Work, Syracuse, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 MAST Foundation, Bologna, Italy
 Milwaukee Art Museum, Milwaukee, WI
 Musee de la Photographie, Charleroi, Belgium
 Museo Nazionale Alinari della Fotografia, Florence, Italy
 Museum fur Gestaltung, Zurich, Switzerland
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 National Gallery of Art, Washington, D.C.
 National Museum of American Art, Smithsonian, Washington, D.C.
 Nelson-Atkins Museum of Art, Kansas City, MO
 Pier 24 Photography, San Francisco, SF
 Princeton University Art Museum, Princeton, NJ
 Rose Art Museum, Brandeis University, Waltham, MA
 San Francisco Jazz Organization, San Francisco, CA
 San Francisco Arts Commission, San Francisco, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 Whitney Museum of American Art, New York, NY

PROFESSIONAL TEACHING

1987 - 2014 California College of the Arts, Oakland, CA
1981 - 2000 San Francisco Art Institute, San Francisco, CA
1988 - 2000 University of California, Davis, CA
1984 - 1985 San Francisco State University, San Francisco, CA
1980 - 1984 University of California Extension, San Francisco, CA

VISITING PROFESSOR/ARTIST IN RESIDENCE

ASAP, Bar Harbor, ME
The Boston Museum School, Boston, MA
Capp Street Project, San Francisco, CA
Centro de la Imagen, Mexico City, Mexico
Chicago Art Institute, Chicago, IL
Columbia College, Chicago, IL
Corcoran School of Art, Washington, D.C.
Ecole d'arts appliques, Vevey, Switzerland
Harvard University, Cambridge, MA
Houston Center for Photography, Houston, TX
Kansas City Art Institute, Kansas City, KS
Light Work, Syracuse, NY
The Light Factory, Charlotte, NC
Manchester Craftsmen Guild, Pittsburgh, PA
Massachusetts College of Art, Boston, MA
Ohio State University, Columbus, OH
Phillips Academy, Andover, MA
Princeton University, Princeton, NJ
Rhode Island School of Design, Providence, RI
Ryerson University, Toronto, Canada
San Francisco Art Institute, San Francisco, CA
San Francisco Jazz Center, San Francisco, CA
The School of Gestaltung, Zurich, Switzerland
School of the Art Institute of Chicago, Chicago, IL
School of Visual Arts, New York, NY
Stag's Leap Artist-in-Residence Program, Napa, CA
University of New Mexico, Las Cruces, NM
Western Washington University, Bellingham, WA
Yale University, New Haven, CT
Yale University Art Gallery, New Haven, CT

COMMISSIONS AND PUBLIC PROJECTS

2015 *Blade at the Beach*. Free, downloadable artwork commissioned by SFMOMA
2013 *Laying Foundations for Change: Capital Investments of The Atlantic Philanthropies*,
transcontinental photographic project documenting the impact of The Atlantic
Philanthropies' charitable capital investments, Magnum Photos in partnership with
The Atlantic Philanthropies
Acqua for Life, Haiti Armani, documented water access
2012 *The World in London*, collaborative photographic public art project, Victoria Park,
The Photographers' Gallery, London, England (in conjunction with the London

- Olympic and Paralympic Games) (accompanied by an exhibition)
- 2011-Present *Postcards from America*, Magnum Photos, (Milwaukee, WI; Portland, OR; Rochester, NY; Utah; Louisville, KY; California; Florida;) (accompanied by various exhibitions and publications)
- 2008 *Imagine Even More*, public art commission, Minnie and Lovie Ward Recreation Center, San Francisco Arts Commission, San Francisco, CA (in collaboration with artist Jon Rubin) (accompanied by an exhibition)
- 2007 *Access to Life*, Magnum Photos in partnership with Global Fund to Fight AIDS, Tuberculosis, and Malaria (accompanied by an international traveling exhibition) (catalogue by Aperture, 2009)
- 2003 OMI Recreation Center, San Francisco Art Commission, San Francisco, CA (accompanied by an exhibition)
- 1999 *Breathe Normally*, Margaret Jenkins Dance Company. Visuals by Jim Goldberg. San Francisco, CA**
World Studio Foundation: Help Kids Create, collaborative mentoring which links teens with professional artists, World Studio Foundation, New York, NY
- 1992 Market Street Art-in-Transit, San Francisco Arts Commission, San Francisco, CA
- 1990 *Shooting Back: Photography by and About the Homeless*, Washington Project for the Arts, Washington, D.C. (accompanied by an exhibition)
- 1987 Neville Manor Nursing Home, Cambridge Arts Council, Cambridge, MA

LECTURES, SYMPOSIUMS, PANELS, AND WORKSHOPS

Lectures, participates in symposiums and panels, and conducts workshops, nationally and internationally.

GALLERY REPRESENTATION

Pace/Wildenstein/MacGill, New York, NY
 Stephen Wirtz Gallery, San Francisco, CA
 Stephen Bulger Gallery, Toronto, Canada

AGENCIES

Jim Goldberg is a member of Magnum Photos

COMMERCIAL WORK

Jim Goldberg's commercial work has included major editorial and fashion magazines and advertising clients throughout the world.