

RICHARD HARRINGTON

(b. Hamburg, Germany 1911; d. Toronto, Canada, 2005)

The Inuit called him “Adderiorli” –the man with a box—on Harrington’s more than 3,500 miles on six separate dog-sled journeys from 1948-1953 documenting the Inuit way of life in the Canadian Arctic.

It was on his fourth trip to the Arctic that he traveled to Padlei, a remote settlement about 200 kilometers northwest of Arviat where he encountered the Padleimiut during a time of starvation when the caribou, their primary source of food, had not followed their usual migratory path.

Richard Harrington lived in Toronto for more than seventy years. He traveled in more than 120 countries and his work has appeared in *Life*, *Look*, *National Geographic*, *Paris Match*, *Der Stern*, and *Parade Magazine*.

EXHIBITIONS

- 2022 *WANDERLUST, Around the World in 80 Photographs*, Stephen Bulger Gallery, Toronto, Ontario (group show)
- 2016 *It’s All Happening So Fast*, The Art Museum at the University of Toronto, Ontario (group show)
It’s All Happening So Fast, Canadian Centre for Architecture, Montreal, Quebec (group show)
Point of View: Photographs Inspired by the Canadian Rockies, Whyte Museum of the Canadian Rockies, Banff, Alberta (group show)
- 2015 *20th Anniversary: A Group Anniversary Celebrating 20 Years*, Stephen Bulger Gallery, Toronto (group show)
- 2014 CONTACT 2014: Arctic Exposure, McMichael Canadian Art Collection, Kleinburg, Ontario (group show)
- 2013 *Richard Harrington: Arctic Photographer*, The Robert McLaughlin Gallery, Oshawa, Ontario
- 2009-10 *Richard Harrington: Arctic Photographer*, Winnipeg Art Gallery, Winnipeg.
- 2008 *Hunting*, Stephen Bulger Gallery, Toronto (group show).
- 2007 *Richard Harrington: A Retrospective*, Stephen Bulger Gallery, Toronto.
- 2006 *Witness to the Past*, Feheley Fine Arts, Toronto.
- 2001 *Richard Harrington: Padlei Diary 1950*, The Isaacs Inuit Gallery, Toronto.
- 1995 *Inuit Natives of Canada: Milan, Italy*. Photographs accompanied a show of Inuit carvings.
- 1992 *Arctic Images*: Canon International sponsored this show of Harrington’s images at the Canadian Embassy in Tokyo, Japan. The exhibit then became a traveling show, appearing in several major Japanese cities.
- 1987 *Incredible Journeys*: Canadian Museum of Photography director Lorraine Monk created this show to honour Richard Harrington with an exhibition of his Arctic images.

- 1980 *Face of the Arctic*: Sponsored by the Anchorage Historical and Fine Arts Museum. Anchorage, Alaska.
- 1955 *Family Man*: Four of Harrington's photographs were selected. This exhibition included 503 photographs from 273 photographers from 68 countries. Harrington was one of two Canadian photographers represented. The show opened at the Museum of Modern Art in New York.

AWARDS

In 2001 Harrington was invested as an Officer of the Order of Canada.

In 1993 Harrington was honoured by CAPIC (Canadian Association of Photographers and Illustrators) for "A Lifetime Achievement in Photography."

PUBLICATIONS

- 2000 *Padlei Diary, 1950* Edited by Edmund Carpenter and sponsored in a limited edition by Rock Foundation, New York
- 1998 *Richard Harrington: Canadian Photographer*, Alaska Northwest Publishing Company
- 1984 *River Rafting in Canada*
- 1981 *The Inuit: Life as it Was*
- 1976 *Richard Harrington's Antarctic*
- 1974 *Richard Harrington's Yukon*
- 1955 *Family of Man*
- 1950 *The Face of the Arctic*