

## MICHAEL TOROSIAN

Born Fort Erie, Ontario, 1952

### EDUCATION

1973 Graduate, Photographic Arts, Ryerson Polytechnic Institute, Toronto

### SELECTED SOLO EXHIBITION

2019 Thomas Fisher Rare Book Library, University of Toronto, Toronto  
2013 Ryerson Image Centre, Toronto  
2005 Stephen Bulger Gallery, Toronto  
1998 Stephen Bulger Gallery, Toronto  
1994 Simon Lowinsky Gallery, New York  
Canadian Museum of Contemporary Photography, Ottawa  
Carleton University Art Gallery, Ottawa  
Art Gallery of Peterborough, Peterborough, Ontario  
1993 Sable-Castelli Gallery, Toronto  
1992 Sable-Castelli Gallery, Toronto  
1991 The Isaacs Gallery, Toronto  
1990 Americas Society, New York  
Macdonald Stewart Art Centre, Guelph, Ontario  
1989 The Isaacs Gallery, Toronto  
1987 Marcuse Pfeifer Gallery, New York  
Latitude 53 Gallery, Edmonton  
Toronto Image Works Gallery, Toronto  
1986 Justina M. Barnicke Gallery, Hart House, University of Toronto  
1985 Art Gallery of York University, Toronto  
1981 The Burton Gallery, Toronto  
1979 The National Film Board Gallery, Ottawa  
University of Oregon, Eugene  
1978 Greater Victoria Public Library, Victoria, British Columbia  
1977 Photographic Arts Gallery, Ryerson Polytechnical Institute, Toronto  
Kelowna Art Gallery, Kelowna, British Columbia  
1976 Photographic Arts Gallery, Ryerson Polytechnical Institute, Toronto  
1975 National Film Board Gallery, Ottawa  
Café LaBarge Gallery, Toronto  
1974 Robert McLaughlin Gallery, Oshawa, Ontario  
National Film Board Gallery, Ottawa

## SELECTED GROUP EXHIBITIONS

- 2019 Labour of Love: Selections from Some Small Canadian Presses, National Gallery of Canada, Library and Archives, Ottawa
- 2018 Best Book Design From All Over the World (The Ballad of Soames Bantry), Frankfurt and Leipzig Book Fairs, Germany
- 2015 Celebrating Twenty Years, Stephen Bulger Gallery, Toronto  
Dave Heath (Korea, A Dialogue With Solitude), Howard Greenberg Gallery, New York
- 2014 Best Photobooks of the Year (Black Star), Biblioteca Nacional de España, Madrid  
Alcuin Society Awards For Excellence in Book Design in Canada (Black Star), National Gallery of Canada, Ottawa
- 2013 Best Book Design From All Over the World (Eduard et Voulangis), Frankfurt and Leipzig Book Fairs
- 2012 Alcuin Society Awards For Excellence in Book Design in Canada (Eduard et Voulangis), E.H. Norman Library, Canadian Embassy, Tokyo
- 2010 AIGA 50 Books/50 Covers (Paul Caponigro: On Prior Lane: A Firefly's Light), American Institute of Graphic Arts National Design Center, New York  
Best Book Design From All Over the World (Paul Caponigro: On Prior Lane: A Firefly's Light), Frankfurt and Leipzig Book Fairs
- 2009 Alcuin Society Awards For Excellence in Book Design in Canada (Paul Caponigro: On Prior Lane: A Firefly's Light), Design Exchange, Toronto  
Best Book Design From All Over the World (An American Gallery), Frankfurt and Leipzig Book Fairs
- 2008 Alcuin Society Awards For Excellence in Book Design in Canada (An American Gallery)\*  
The Public Stage: Selected Street Photographs from the Mira Godard Study Centre, School of Image Arts, Ryerson University, Ryerson Gallery, Toronto  
An American Gallery, Samuel Dorsky Museum of Art, State University of New York, New Paltz  
Sketches in Black and White: Photographic Portraits from the Permanent Collection, Museum London, London, Ontario
- 2007 25 Years: A Celebration, Howard Greenberg Gallery, New York
- 2006 Best Book Design From All Over the World (Dave Heath: Korea), Frankfurt and Leipzig Book Fairs  
A Collected View: Ten Years of Photography Acquisitions: 1995 – 2005, City of Toronto Archives, Toronto  
From Fair to Fine: 20th Century Photography Books That Matter, Stephen Daiter Gallery, Chicago  
Photo Libris, Howard Greenberg Gallery, New York
- 2005 Regarding Av, The Justina M. Barnicke Gallery, Hart House, University of Toronto  
Alcuin Society Awards For Excellence in Book Design in Canada (Dave Heath: Korea), Redpath Library, McGill University, Montreal
- 2004 NOW and The 80s: A Photographic Exhibition, Thomas Fisher Rare Book Library, University of Toronto
- 2000 Arts 2000, Gallery Stratford, Stratford, Ontario\*  
From the Collection: Personalities, Canadian Museum of Contemporary Photography, Ottawa
- 1996 Art of the Flanêrie: A Glance Back at Canadian Street Photography, Kenderdine Gallery, University of Saskatchewan, Saskatoon

- 1995 From the Collection, Canadian Museum of Contemporary Photography, Ottawa  
Contemporary Canadian Bookworks, Embassy of Canada, Tokyo, Japan\*  
Fine Printing: The Private Press in Canada, Thomas Fischer Rare Book Library,  
University of Toronto\*
- 1994 The Michael Snow Project, Art Gallery of Ontario, Toronto  
The Witkin Gallery 25th Anniversary, The Witkin Gallery, New York  
The Witkin Gallery 25th Anniversary, The Witkin Gallery, New York
- 1993 Facing History: Portraits from the National Archives of Canada, National Archives  
of Canada, Ottawa  
Art of the Book '93, Ontario Craft Council Gallery, Toronto\*
- 1992 Small Villages: The Isaacs Gallery in Toronto, 1956 - 1991, Art Gallery of  
Hamilton, Hamilton, Ontario
- 1991 AIGA Book Show (Aaron Siskind: The Siskind Variations and Paul Strand:  
Orgeval), American Institute of Graphic Arts, New York\*
- 1988 Photoperspectives '88, Presentation House Gallery, Vancouver, British Columbia  
AIGA Book Show (The Ninth Street Show), American Institute of Graphic Arts,  
New York  
Fotografia Canadiense Contemporanea, Consejo Mexicano de Fotografia/Museo  
Carrillo Gil, Mexico City\*
- 1987 Alternatives '87, Ohio University School of Art, Athens  
AIGA Book Show (Edward Weston: Dedicated to Simplicity), American Institute  
of Graphic Arts, New York\*
- 1986 Commitment to Vision, Museum of Art, University of Oregon, Eugene  
The 1985 Annual Show, Maine Photographic Workshops, The Puck Building, New  
York
- 1984 Contemporary Canadian Photography from the Collection of the National Film  
Board, Edmonton Art Gallery\*
- 1983 Latitudes and Parallels, Winnipeg Art Gallery\*
- 1978 Canadians, Mount St. Vincent University, Halifax\*
- 1975 Exposure, Art Gallery of Ontario, Toronto\*

\* *toured*

## BIBLIOGRAPHY

### Chronological Entries/By Michael Torosian

#### Books

Dave Heath: Dialogues with Solitudes. Essay by Francesco Zanot. Interview by Michael Torosian.  
Exh. Cat. Gottingen: Steidl; Paris: Le Bal, 2018.

The Ballad of Soames Bantry: And Other Stories from the Fabled Life and New York Years of  
Photographer, Painter, and Poet, Saul Leiter. Michael Torosian, et. Al. Toronto: Lumiere Press;  
New York: Howard Greenberg Gallery, 2017.

Multitude, Solitude: The Photographs of Dave Heath. Essays by Keith F. Davis and Michael  
Torosian. Exhibition catalogue. Kansas City: Nelson-Atkins Museum of Art, 2015.

Black Star: The Ryerson University Historical Print Collection of the Black Star Publishing Company. Essay by Michael Torosian. Introduction by Peter Higdon. Toronto: Lumiere Press, 2013.

Steichen: Eduard et Voulangis: The Early Modernist Period: 1915-1923. Essay by Michael Torosian. Introduction by Howard Greenberg. Toronto: Lumiere Press; New York: Howard Greenberg Gallery, 2011.

Paul Caponigro: On Prior Lane: A Firefly's Light: The Cushing Interviews. Edited with an introduction by Michael Torosian. Toronto: Lumiere Press; La Jolla: Joseph Bellows Gallery, 2008.

An American Gallery. Essay by Lyle Rexer. Commentaries by Howard Greenberg. Edited with an introduction by Michael Torosian. Toronto: Lumiere Press; New York: Howard Greenberg Gallery, 2007.

Isaacs Seen. Donnalu Wigmore, ed. Essay: "The Meeting Place" by Dennis Reid and Michael Torosian. Exh. cat. Toronto: Hart House, University of Toronto, 2005.

The Art of Frederick Sommer: Photography, Drawing, Collage. Essay by Keith F. Davis. Interview by Michael Torosian. Prescott: Frederick and Frances Sommer Foundation, 2005.

Dave Heath: Korea: Photographs 1953-1954: Fiftieth Anniversary Portfolio. Introduction and interview by Michael Torosian. Toronto: Lumiere Press, 2004.

Manufactured Landscapes : The Photography of Edward Burtynsky. Essays by Lori Pauli, et al. Interview by Michael Torosian. Exh. cat. Ottawa: National Gallery of Canada/Yale University Press, 2003.

Edward Burtynsky: Residual Landscapes: Studies of Industrial Transfiguration. Interview by Michael Torosian. Toronto: Lumiere Press, 2001.

Gordon Parks: Harlem: The Artist's Annotations on a City Revisited in Two Classic Photographic Essays. Introduction and interview by Michael Torosian. Toronto: Lumiere Press, 1997.

Dave Heath: A Dialogue with Solitude. Exh. cat. New York: Simon Lowinsky Gallery, 1997.

Lewis Hine Ellis Island: Memories and Meditations of Walter Rosenblum on the Life and Work of an American Artist. Edited with an introduction by Michael Torosian. Toronto: Lumiere Press, 1995.

Anatomy. Introduction by Michael Bell. Exhibition catalogue. Ottawa: Carleton University Art Gallery, 1994.

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Frederick Sommer: The Constellations That Surround Us: The Conjunction of General Aesthetics and Poetic Logic in an Artist's Life. Surveyed and edited by Michael Torosian. Toronto: Lumiere Press, 1992.

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Rafael Goldchain: Nostalgia for an Unknown Land. Introduction by Alberto Manguel. Essay by Michael Torosian. Toronto: Lumiere Press, 1989.

Toronto Suite. Photographs and interview by Michael Torosian. Historical commentary by Dennis Reid. Toronto: Lumiere Press, 1989.

Extempore: David Heath: Reflections and Ruminations on Art and Personal History. Elicited and edited by Michael Torosian. Toronto: Lumiere Press, 1988.

Aurora. Essay by Shirley J. Madill. Interview by Carol Lowrey. New York and Toronto: Marcuse Pfeifer Gallery/Lumiere Press, 1987.

Michel Lambeth: The Confessions of a Tree Taster. Preface by Michael Torosian. Toronto: Lumiere Press, 1987.

Michel Lambeth: Photographer. Exhibition catalogue. Ottawa: National Photography Collection, Public Archives of Canada, 1986.

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“A Printer’s Tale.” *The Printer* 16 (April 2002): 7, 10.

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*Toronto Suite*. [Limited edition, twenty-four photographs] Toronto: Lumiere Press, 1989.

*Aurora*. [Limited edition, ten photographs] Toronto: Lumiere Press, 1988.

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## **Chronological Entries/On Michael Torosian**

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The Alcuin Society Awards for Excellence in Book Design in Canada. Vancouver: Alcuin Society, 2012, p. 17.

AIGA 50 Books 50 Covers of 2009. New York: AIGA, 2010, p. 20.

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From Fair to Fine: 20th Century Photography Books That Matter. Chicago: Stephen Daiter Gallery, 2006.

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Contemporary Canadian Photography from the Collection of the National Film Board. Exh. cat. Edmonton: Hurtig, 1984, p. 60.

Latitudes and Parallels. Exh. cat. Winnipeg: Winnipeg Art Gallery, 1983, p. 98-99.

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### **Periodicals**

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Rose, Amy. "Distinctly Canadian: Golden Dog Press to Lumiere Press." National Gallery of Canada Magazine, 6 March 2019.

Wheeler, Brad. "One For the Books." Globe and Mail, 7 April 2018.

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Micallef, Shawn. "The Art of Bookmaking at Lumiere Press." Toronto Star, 17 October 2015.

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Estrin, James. "A New Trove From an Old Master." *The New York Times*, 15 February 2012.

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Koppel, Niko. "Showcase: Channeling Caponigro." *The New York Times*, 18 December 2009.

Carter, Robert. "Toronto Notes." *Photographic Canadiana* 35 (September/October 2009): 4.

Houpt, Simon. "A 21st Century Gutenberg." *Globe and Mail*, 17 May 2008.

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Speer, Lance. "Why You Know What You Think You Know: Independent Photography Book Publishers." 21st, *The Journal of Contemporary Photography*, Volume II (1999): 151-55.

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Rice, Leland. "A Dialogue with Solitude." Black and White Magazine 12 (April 2001): 54, 56.

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"The Proust Questionnaire: Michael Snow." NGC Magazine, 8 April 2014.

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Mulhallen, Karen, ed. *Paper Guitar*. Toronto: HarperCollins, 1995, [453].

*Brehman Freedom: A Bourgeois Tragedy* by Rainer Werner Fassbinder. Toronto: Graduate Centre for Study of Drama, University of Toronto, 1994, [3], [10], [13].

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Urquhart, Tony and Dault, Gary Michael. *Cells of Ourselves*. Erin, Ont.: Porcupine's Quill, 1989, 95.

Eliot, T. S. *Preludes*. Toronto: Lumiere Press, 1987, [7].

## AWARDS

2018	The Alcuin Society Citation (First Prize, Limited Edition Book Design)
2014	The Alcuin Society Citation (First Prize, Limited Edition Book Design)
2012	The Alcuin Society Citation (First Prize, Limited Edition Book Design)
2010	American Institute of Graphic Arts "50 Books of the Year"
2009	The Alcuin Society Citation (Limited Edition Book Design)
2008	Premier Print Award, Printing Industries of America Certificate of Excellence (Art Books)
2006	George Wittenborn Memorial Book Award, Excellence in Art Publishing
2005	The Alcuin Society Citation (First Prize, Limited Edition Book Design)
2004	The Alcuin Society Citation (First Prize, Limited Edition Book Design)
2002	The Alcuin Society Citation (Limited Edition Book Design)
1998	The Alcuin Society Citation (Limited Edition Book Design)
1995	The Alcuin Society Citation (Limited Edition Book Design)
1994	American Institute of Graphic Arts "The 50 Books of the Year" Certificate of Excellence (Limited Edition Book Design)
	The Alcuin Society Citation (First Prize, Limited Edition Book Design)
1990	American Institute of Graphic Arts Certificate of Excellence (Limited Edition Book Design)
	The Alcuin Society Citation (Limited Edition Book Design)
1989	The Photo Review National Photography Competition (Award)

- 1988 The Photo Review National Photography Competition (Award)
- 1987 American Institute of Graphic Arts Certificate of Excellence (Limited Edition Book Design)
- 1986 American Institute of Graphic Arts Certificate of Excellence (Limited Edition Book Design)

**GRANTS**

- 2020 Canada Council (Research and Creation Grant)
- Ontario Arts Council (Book Arts)
- 2018 Canada Council (Conceptt and Realization)
- Ontario Arts Council (Book Arts)
- Yosef Wosk Research and Publication Grant
- 2016 Saul Leiter Foundation Research Fellowship
- 2015 Canada Council (Book Arts)
- Ontario Arts Council (Book Arts)
- 2014 Ontario Arts Council (Book Arts)
- 2013 Chalmers Arts Fellowship
- Ryerson Image Center Research Fellowship
- Canada Council (Book Arts)
- 2012 Ontario Arts Council (Book Arts)
- 2011 Ontario Arts Council (Book Arts)
- 2010 Ontario Arts Council (Book Arts)
- 2009 Chalmers Arts Fellowship
- Canada Council (Book Arts)
- Ontario Arts Council (Book Arts)
- 2008 Canada Council (Book Arts)
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- 2007 Ontario Arts Council (Book Arts)
- 2005 Ontario Arts Council (Book Arts)
- 2004 Ontario Arts Council (Book Arts)
- 2003 Ontario Arts Council (Book Arts)
- 2002 Ontario Arts Council (Book Arts)
- 2000 Canada Council (Book Arts)
- Ontario Arts Council (Book Arts)
- 1997 Canada Council (Book Arts)
- 1996 Ontario Arts Council (Book Arts)
- 1994 Ontario Arts Council (Book Arts)
- 1993 Ontario Arts Council (Book Arts)
- 1990 Toronto Arts Council (Research/Development Awards to Writers)
- Ontario Arts Council (Exhibition Assistance)
- 1989 Ontario Arts Council (Exhibition Assistance)
- 1986 Ontario Arts Council (Exhibition Assistance)
- 1985 Ontario Arts Council (Exhibition Assistance)
- 1982 Ontario Arts Council (Photography)
- 1981 Ontario Arts Council (Photography)
- 1979 Canada Council (Photography)
- 1976 Ontario Arts Council (Photography)
- 1975 Ontario Arts Council (Photography)
- 1974 Canada Council (Photography)

1973            Canada Council (Photography)  
                  Ontario Arts Council (Photography)

## **PHOTOGRAPHS IN PUBLIC COLLECTIONS**

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Art Gallery of Hamilton, Ontario  
Canada Council Art Bank  
Carleton University Art Gallery, Ottawa  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene  
The Miriam and Ira D. Wallach Division of Art, Prints and Photographs, New York Public  
Library and Archives Canada, Ottawa  
Museum London, London, Ontario  
National Gallery of Canada, Ottawa  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Ryerson Image Centre, Toronto  
Thomas Fisher Rare Book Library, University of Toronto  
University of California, Los Angeles  
University of Nevada, Reno  
Winnipeg Art Gallery

## **LUMIERE PRESS BOOKS IN PUBLIC COLLECTIONS**

### **Canada**

Agnes Etherington Art Gallery, Queen's University, Kingston  
Alberta College of Art, Calgary  
Art Gallery of Greater Victoria  
Art Gallery of Hamilton  
Art Gallery of Ontario, E.P. Taylor Reference Library, Toronto  
Art Gallery of Windsor  
Banff Centre for the Arts, Paul D. Fleck Library and Archives  
Canadian Museum of Contemporary Photography, Ottawa  
Carleton University Art Gallery, Ottawa  
Centennial Library, Fort Erie  
City of Toronto Archives  
College of the North Atlantic, St. John's  
Concordia University, Montreal  
Confederation Centre Art Gallery, Charlottetown  
Edmonton Art Gallery  
Emily Carr College of Art & Design, Vancouver  
Killam Memorial Library, Dalhousie University, Halifax  
London Public Libraries  
Macdonald Stewart Art Centre, Guelph  
Massey College Library, University of Toronto  
McIntosh Memorial Gallery, University of Western Ontario, London  
Mendel Art Gallery, Saskatoon  
Montreal Museum of Fine Arts  
Mount Allison University, Sackville

Musee d'art contemporain, Montreal  
Museum London, London, Ontario  
National Archives Canada, Ottawa  
National Gallery of Canada, Ottawa  
National Library of Canada, Ottawa  
North York Central Library, Toronto Public Library  
Nova Scotia College of Art & Design, Halifax  
Ontario College of Art, Toronto  
Presentation House Gallery, North Vancouver  
Queen's University Library, Kingston  
Robarts Library, University of Toronto  
Robert McLaughlin Gallery, Oshawa  
Rotman School of Management, University of Toronto  
Ryerson University, Peter Higdon Research Centre, Toronto  
Simon Fraser University, Fine Arts Room, Burnaby  
Thomas Fisher Rare Book Library, University of Toronto  
Toronto Reference Library, Toronto Public Library  
University of British Columbia, Vancouver  
University of Calgary, MacKimmie Library  
University of Guelph  
University of Manitoba, Winnipeg  
University of Ottawa  
University of Toronto at Mississauga Library  
University of Waterloo, Rare Book Library  
University of Western Ontario, D.B. Weldon Library, London  
University of Windsor, Leddy Library  
Vancouver Art Gallery  
Winnipeg Art Gallery, Clara Lander Library  
York University, Scott Library, Toronto

### **United States**

Albin O. Kuhn Library, University of Maryland, Baltimore  
Albert B. Alkek Library, Texas State University, San Marcos  
Alden Library, Ohio University, Athens  
Amon Carter Museum, Fort Worth  
The Art Institute of Chicago, Ryerson and Burnham Libraries  
Athenaeum Music and Arts Library, La Jolla  
Bancroft Library, University of California, Berkeley  
The Bard Graduate Center Library, New York  
Beinecke Rare Book and Manuscript Library, Yale University, New Haven  
Bowdoin College, Hawthorne Longfellow Library, Brunswick, Maine  
Brigham Young University, Harold B. Lee Library, Provo  
Brooklyn College Library  
Brooklyn Museum  
Cabell Library, Virginia Commonwealth University, Richmond  
California Institute of the Arts, Valencia  
Cecil H. Green Library, Stanford University  
Centre for Creative Photography, University of Arizona, Tucson  
Cincinnati Public Library  
Claremont Colleges, Honnold/Mudd Library, Claremont

Cleveland Museum of Art, Ingalls Library  
Columbia College, Chicago  
Columbia University, Rare Book & Manuscript Library, New York  
Cooper-Hewitt National Museum of Design, New York  
Corcoran Gallery of Art, Washington, D.C.  
Dallas Museum of Art, Mildred R. and Frederick M. Mayer Library  
Davidson Library, University of California, Santa Barbara  
Detroit Institute of Arts  
Denver Art Museum  
Doe Library, University of California, Berkeley  
Drake Memorial Library, The College at Brockport, New York  
Ellis Library, Missouri School of Journalism, University of Missouri, Columbia  
Frick Fine Arts Library, University of Pittsburgh  
Green Library, Florida International University, Miami  
G. Robert Strauss, Jr. Memorial Library, Albright-Knox Art Gallery, Buffalo  
Gimbel Design Library, The New School, New York  
Gould Library, Carleton College, Northfield, Minnesota  
Guggenheim Museum, New York  
Harlan Hatcher Graduate Library, Special Collections, University of Michigan, Ann Arbor  
Harry Ransom Center, The University of Texas at Austin  
Harvard College Library, Cambridge  
Haverford College Library, Haverford, Pennsylvania  
High Museum of Art, Atlanta  
Huntington Library, San Marino  
International Centre of Photography, New York  
International Museum of Photography at George Eastman House, Rochester  
James C. Kirkpatrick Library, University of Central Missouri, Warrensburg  
James E. Walker Library, Middle Tennessee State University, Murfreesboro  
John and Mable Ringling Museum of Art Library, Florida State University, Sarasota  
J. Paul Getty Museum, Library, Los Angeles  
Joyce F. Menschel Library, Metropolitan Museum of Art, New York  
Los Angeles County Museum of Art, Balch Art Research Library  
McHenry Library, University of California, Santa Cruz  
Minneapolis Institute of Arts  
Museum of Contemporary Art San Diego  
Museum of Fine Arts, Houston, Hirsch Library  
Museum of Modern Art, New York  
Museum of Photographic Arts, San Diego  
National Gallery of Art, Washington  
Nelson-Atkins Museum of Art, Kansas City  
New Hampshire Institute of Art, Teti Library, Manchester  
New York Public Library, Photography Collection  
Northwestern University, Evanston, Illinois  
Pepperdine University, Payson Library, Malibu  
Philadelphia Museum of Art  
Port Washington Public Library  
Princeton University Art Museum  
Princeton University, Marquand Library  
Public Library of Cincinnati  
Purdue University Library, West Lafayette  
Roeliff Jansen Community Library, Hillsdale



Robert W. Woodruff Library, Emory University, Atlanta  
Rochester Institute of Technology, Wallace Memorial Library  
San Diego Museum of Art  
San Francisco Museum of Modern Art, Ackerman Library  
Seattle Art Museum  
Schaffer Library, Union College, Schenectady  
Special Collections, The University of Iowa Libraries, Iowa City  
Swarthmore College, McCabe Library  
Thomas J. Watson Library, Metropolitan Museum of Art, New York  
University of Arizona, Tucson  
University of California, Special Collections, Los Angeles  
University of Colorado, David H. Tippet Collection, Norlin Library, Boulder  
University of Iowa, Iowa City  
University of Kansas, Lawrence  
University of Nebraska, Lincoln  
University of Nevada, Reno  
University of New Mexico, Albuquerque  
University of North Carolina, Chapel Hill  
University of Minnesota, Special Collections, Wilson Library, Minneapolis  
Walker Art Center, Minneapolis  
Wayne State University, Detroit  
Whitney Museum of American Art, New York  
W. Van Alan Clark Jr. Library, School of the Museum of Fine Arts, Boston  
Yale Center for British Art, New Haven

### **International**

Alinari Museum, Florence, Italy  
Art Library of the National Museum of Modern Art, Tokyo, Japan  
Berlinische Galerie, Berlin, Germany  
Biblioteca Nacional, Santiago, Chile  
Bibliothèque Nationale de France, Paris, France  
The British Library, London, England  
Centre Georges Pompidou, Paris, France  
Ecole Nationale de la Photographie, Arles, France  
German Book and Type Museum, German National Library, Leipzig  
Maison Européenne de la Photographie, Paris, France  
Masterworks Museum of Bermuda Art, Bermuda  
Musée d'Orsay, Paris, France  
Musée de l'Elysée, Lausanne, Switzerland  
Musée de la Photographie, Mont-sur-Marchienne, Belgium  
Museum Ludwig, Köln, Germany  
National Museum, New Zealand, Wellington  
Printing Museum, Tokyo, Japan  
Rijksmuseum Library, Amsterdam, The Netherlands  
The Royal Photographic Society, Avon, England  
Staatliche Museen zu Berlin, Berlin, Germany  
Universidad de Puerto Rico, San Juan  
University of St. Andrews, Department of Special Collections, Scotland  
Victoria and Albert Museum, National Art Library, London, England

**Et al.**

Curated, Michel Lambeth: Photographer, Public Archives of Canada, 1986

Alcuin Society Design Awards Lecture, The Arts & Letters Club, Toronto, June 29, 2009.

Johanna and Leon Katz Memorial Lecture, Thomas Fisher Rare Book Library, University of Toronto, February 17, 2016

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